

**FREE!**

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# Carmel Pine Cone

Carmel Valley Outlook

OUR 69TH YEAR, NO. 19

May 12, 1983

## Carmel Valley couple regarded as heroes for help in landslide

By JOE LIVERNOIS

**DON AND LYNNE KOONTZ** can't seem to go anywhere in Carmel Valley any more without somebody recognizing them, thanking them and telling them what wonderful people they are.

They have become local heroes.

The couple owns the hottest piece of property in Carmel Valley today. Their land is the last link in a safe drive between Carmel Valley east of Mid-Valley and the rest of the world.

The Koontz family earned the thanks of thousands of Carmel Valley residents in April when they allowed the county to build a one-

*'It hasn't been as bad as I thought it was going to be. Most of the inconvenience is that we're not able to get around like we used to and get work done around the place.'*

lane blacktop roadway through their property after a landslide closed Carmel Valley Road.

The Koontz property is the only piece of land between the landslide and the Carmel River. If the Koontz family had not been as cooperative as they were, thousands of Carmel Valley commuters would still be forced to make the white-knuckle and time-consuming commute over Los Laureles Road.

But within two weeks after the slide first divided Carmel Valley, the detour was opened. Now a steady parade of automobiles moves within 15 yards of the Koontz home between 6 p.m. and 9 a.m. and 2 p.m. and 6 p.m. every day.

In fact, Monterey County officials estimate about 1,500 automobiles use the detour each day.

"I have a business and work to do," Don Koontz told the *Pine Cone/Outlook* May 6. "When the road closed, I thought about all the people with business and work they had to get done. And when the county approached me with the idea of opening a detour, I

was happy to go along.

"It hasn't been as bad as I thought it was going to be. Most of the inconvenience is that we're not able to get around like we used to and get work done around the place."

But most of all, it's this new-found recognition that is hard to handle. Pop artist Andy Warhol once said that everybody in the world should be a celebrity for 15 minutes. The Koontz family is now in its moment of celebrity.

**DON KOONTZ** SHOWED up incognito at a town hall-type meeting in the Mid-Valley Shopping Center several weeks ago to find out what county officials had to say about the landslide situation. He was recognized and given a long ovation.

Cards and letters from Carmel Valley residents they don't know come in the mail almost every day. The Carmel Valley Property Owners Association wrote a letter. Several notes of thanks have appeared in letters to the editor sections of local newspapers.

Students in a fourth grade class from Tularecito School taught by Ethel Radowicz each sent letters and drawings that expressed their appreciation to the Koontz family for saving them from the long trip around the slide via Los Laureles Road.

"I didn't expect all this attention," Koontz said. "I'd rather live without it."

But he and his wife want Carmel Valley residents to know they appreciate the kind words.

"The majority of the people are very considerate," he said. "They have expressed their appreciation."

Nevertheless, there are a few weirdos around.

"The other night, someone wrapped a chain around one of the gates and tried to pull it out," said Lynne Koontz. The gates are closed and locked when the detour is not open.

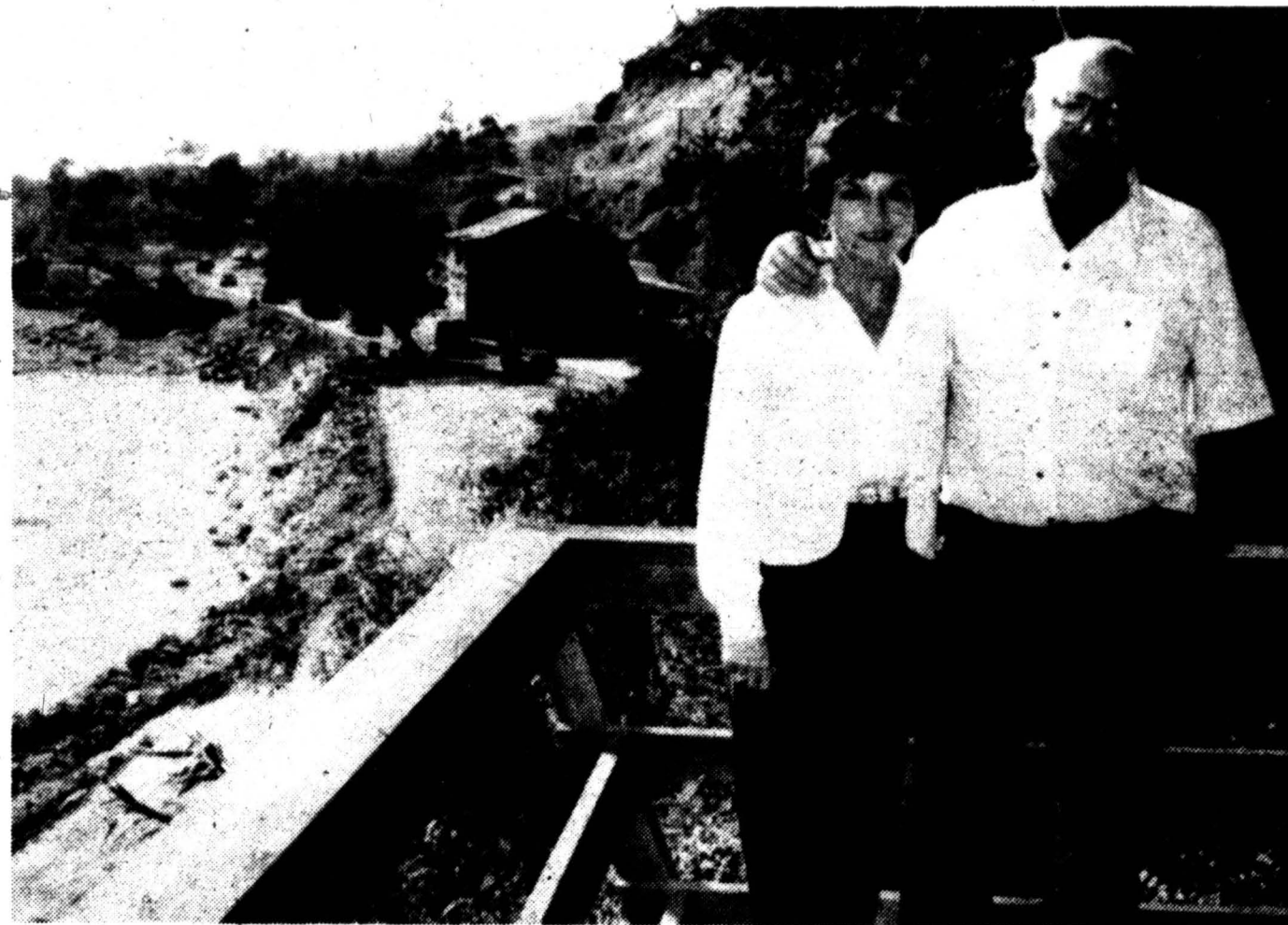
And before the detour was open, someone tried to pull the bolts off the gates.

"The majority are very courteous," said Don Koontz. "But there are a few that are just plain jerks."

"We just want to say 'thank you' to all the people who have been so nice," said Lynne.

Of course, the Koontzes are getting a little something out of it. They will be able to use

Continued on page 8



**LYNNE AND DON KOONTZ** have become heroes in Carmel Valley because they have allowed Monterey County officials to route a detour through their property around the landslide which closed Carmel Valley Road.

Several of the approximately 1,500 cars that cross the Koontzes' property daily can be seen in the background. (Photograph by Joe Livernois.)



**AUTOMOBILES LINE** up on Carmel Valley Road to await crossing the one-lane detour around the landslide near Mid-Valley through property owned by Lynne and Don

Koontz. In exchange for allowing the county to use their property, the Koontzes will be able to use some boulders from the slide to reinforce their riverfront property.

## IN THE NEWS:

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Traffic control needed

Dear Editor:

I have lived in Carmel for a year and a half now, but it is a wonder that I am still alive, given the way people drive here.

And I am not talking about tourists, but residents. My little dog and I walk in all corners of Carmel, and it is in these places that drivers careen around corners, blast through blind intersections, and invariably ignore STOP signs on "their" streets.

Sadly, a near miss is often followed by a nasty epithet or gesture on their part. We would get further out of the way, but having chosen Carmel for its gentle spirit and lack of sidewalks, there is no place to get out of the way altogether.

In all this time, though we see hundreds of automobiles being ticketed in the commercial area each day for over-staying the prescribed time limit, we have never ever seen a driver being cited for such brash abuse of careful driving regulations.

The high proportion of "past tense" traffic accidents listed in the Police Log of this newspaper bears witness to the lack of traffic control in Carmel.

Obviously the city has discovered parking control as an easy means of generating many thousands of dollars annually for the city treasury. I would like to suggest that an equal effort be spent on traffic control which would make Carmel neighborhoods much more pleasant places in which to walk and live.

Susan Johnson  
Carmel

### 'I'm a serf'

Dear Editor:

Based on a Fictitious Business Name Statement printed in the *Carmel Pine Cone* April 28, I want to thank the Urban Investment and Development Co. of Chicago, oil billionaire Marvin Davis of Denver, sole proprietor of 20th Century Fox, Pebble Beach Co., and Aspen, Colo.; and the Aetna Insurance Corp. of America, for the new town they are going to give us at Spanish Bay.

To quote this legal notice, the following persons are doing business as: "Pebble Beach, Pebble Beach Company, Spanish Bay, Spanish Bay Conference Center, Spanish Bay Drug Store, Spanish Bay Gift Shop, Spanish Bay Golf Course, Spanish Bay Golf Shop, Spanish Bay Hotel (270 rooms), Spanish Bay Tennis Club, Spanish Bay Lodge, The Drug Store at Spanish Bay, The Lodge at Spanish Bay, the Mulligan 101 Dewey Ave., Pacific Grove.

"Urban Investment and Development Co., Delaware, 845 N. Michigan Ave., Chicago.

"Urgan Diversified Properties, Inc. Connecticut, 845 Michigan Ave., Chicago.

"Twentieth Century Fox Film Corp., Delaware, 10201 West Pico Blvd., Los Angeles."

So, best of luck to the boys down at Pebble Beach Company on Dewey in Pacific Grove. As I attempt to navigate your backstabbing and discriminating guards at the gates in my attempts to spend a few hours with the waves, I hope that you encounter no access problems on your way to the office.

After all, I do realize that your automobiles spew no exhaust into my air. I realize the tires on your sedans cause no wear

to my roads. I realize that you and the citizens of your new town will not pollute my town with more traffic.

And I know that you will never allow the sewage from your new town to flow into Spanish Bay when existing facilities become overtaxed. It never happened at Stillwater Cove, did it?

Therefore, I am yours, a humble "serf" of your royal colonies forever, bowed in loyal submission before your benign good stewardship of the land, to the bitter end.

Philip Monroe  
Pacific Grove

### Appreciates film reviews

Dear Editor:

I should like to express appreciation of the film reviews in the *Pine Cone*, notably the one by Lisa Jensen on *Local Hero*, now being shown at one of the movie houses on Rio Road.

This film is not only deliciously humorous — "nutsy" as Lisa said — keeping viewers chuckling from beginning to end. It is especially significant to Carmel and peninsula people, as its basic philosophy is that "foreign money" cannot buy beauty or happiness in a place already amply endowed by nature.

The spectacle of the island Scots being enticed by oil money from faraway Houston, from a potentate who brashly planned to buy the village for a refinery, is hilarious as well as philosophically pointed.

And the outcome — when the glories of nature take over — is so heartwarming that one emerges from the theater still chuckling, but wondering when it will be possible to take another plane to Scotland and the Hebrides.

Iona Logie  
Carmel

### \$50,000 for sculpture?

Dear Editor:

After reading the letter to the Mayor and city of Carmel from Mr. Teressi suggesting a committee be formed to spend \$50,000 for a symbol for the city of Carmel at the intersection of Ocean and Junipero, I am unable to figure out how \$50,000 can be raised for a sculpture when the people and city of Carmel cannot even raise \$800 to replace the tree that was cut down which was the Christmas tree of Carmel.

Alvin Chapin  
Carmel

### 'Christmas in May'

Dear Editor:

Only in Carmel could a tree receive the loving care and attention that was bestowed on the new holiday redwood at the head of Ocean Avenue on Sunday, May 1. Congratulations to Charlotte Townsend, our mayor, for the original, thoughtful, "something for everyone" program that she organized.

We'll be talking and thinking for a long time about 1983's "Christmas in May" holiday tree dedication.

Helen Schull  
Carmel

### 'A combined effort'

Dear Editor:

It is noted that your May 5 issue gave credit to the city of Carmel for the lawsuit against the county board of supervisors which resulted in the court directing the county to prepare an environmental impact report for the last Carmel Valley Master Plan.

It was, in fact, the combined efforts of the Carmel Area Coalition and the city of Carmel that won the case with considerable expenditure for legal fees by the Carmel Area Coalition.

Until the board of supervisors decides that it is not above the law, it can expect more legal suits which unfortunately in part, are charged to the taxpayer.

Stanley J. Worth  
President  
Carmel Area Coalition

## Editor's desk

### Citizens take planning and land use into their own hands - again

By ROBERT MISKIMON

THE CITIZENS of the Monterey Peninsula — and particularly the citizens of Carmel Valley — should be thankful for the public-spirited undertakings of organizations such as the Carmel Valley Property Owners Association and the Carmel Area Coalition.

In conjunction with the city of Carmel, these organizations have filed a lawsuit in Monterey County Superior Court which challenges a proposed 100-unit resort lodge at Carmel Valley Ranch.

The action names both the Monterey County Board of Supervisors and the Monterey Peninsula Water Management District. The former is named because of approval of a use permit for construction of the lodge, and the latter because of annexation of a portion of the territory on which the lodge would be built to the service area of the California-American Water Co.

Thrust of the lawsuit is that the county and the water management district have violated good planning by giving approval to the development without compliance with the California Environmental Quality Act.

Another crucial point in the lawsuit asserts that the proposed 500-unit Carmel Valley Ranch development — at least, remaining unbuilt increments thereof — should be brought under scrutiny as part of the still-to-be-revised Carmel Valley Master Plan.

In plain English, what the lawsuit hopes to accomplish is to remove the status of Sacred Cow from the ranch development, and to place it on an equal footing under planning laws with other developments, both in terms of land use and water supplies.

There are several reasons why citizens and taxpayers can be grateful for this event. The lawsuit should clear the air

over several crucial issues related to the Carmel Valley Ranch development which have been a thorn in the side of many planning-conscious citizens for years.

How, for instance, can county supervisors continue to approve further increments in the project without holding the developer to a promise to explore a nebulous source of water called the Tularcitos aquifer? How can the development be allowed to proceed without full review under provisions of state environmental quality laws? And what will be the overall impact of annexation of additional Carmel Valley Ranch land to the Cal-Am service area, in terms of water supplies for the entire peninsula and in terms of water quality?

These are but some of the issues which should be addressed as a result of the lawsuit — issues which somehow have not been resolved by either county or water district officials to date.

It's truly unfortunate that that public-spirited citizens, and the ever-vigilant city of Carmel, once again have to haul county supervisors into court over land use and development decisions. It speaks poorly for the kind of representation we have in county government.

On the other hand, it's reassuring that there are citizens and organizations willing to tackle such important and far-reaching issues through the legal process, to attempt to correct what are widely perceived to be inequities in the planning and political process with respect to land development in Carmel Valley.

The outcome of this latest round of the citizens of the Monterey Peninsula vs. their elected officials will have long-range implications not only for the Valley but for all peninsula residents, both in terms of water supply and quality of planning.

## Classes on fire management offered in CV

MOTHER NATURE spared most Carmel Valley residents from devastation during the record rains earlier this year.

But her capriciousness may yet leave its mark. The spring and summer results of heavy winter rains are the inevitable high wild grasses and weeds and thick chaparral growth.

And summer grass fires often follow.

"Residents who choose to live in our hills and valleys face one of the most dangerous and unique fire exposures of any modern community," according to Sidney Reade, public education officer for the Mid-Carmel Valley Fire Protection District.

Those high wild plants are "being baked by the sun and are subject to drying winds," she said. "The chaparral becomes explosively combustible, easily ignited by a chance spark, catalytic converter, careless child or a misthrown cigarette."

In an effort to curb damage to private property before summer fires, the Mid-Valley fire district will offer a "Green Fireman Program," a two-hour class on fire management for homeowners who live in hilly wildland areas, she said. The first class is scheduled from 10 a.m. to noon May 14.

"The class covers ignition and heat sources, topography, building design and density, fire resistive landscaping, roof and siding materials, deck treatment, water sources and what to do if there is a wildfire," she said.

The class is taught by fire department staff and there is no charge for the class or materials.

Two other classes will be scheduled at the fire house at 8455 Carmel Valley Road this spring "to give residents time to act before the summer fire season."

Classes will also meet at 7:30 p.m. May 19 and 1 p.m. May 21.

Bill Brown ..... Editor and Publisher  
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Albert M. Eisner ..... Editor Emeritus  
Michael Gardner, Joe Liveriois .....  
Lisa McKaney ..... Staff Writers  
Terri Lee Robbe ..... Pine Whispers  
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# Will this July Fourth be the year when the city bans fireworks?

By MICHAEL GARDNER

TO MANY, a Fourth of July without fireworks would be like a baseball game without hotdogs. But to some city officials, a Fourth of July with fireworks would be like a picnic with ants.

In recent years, the Carmel Forestry Commission routinely has recommended that the council ban fireworks at Carmel Beach on Independence Day. And just as routinely, the council has rejected the idea.

This year will probably be no exception.

A report from a special committee established to develop recommendations on crowd control at the beach is to be presented to the council when it meets at 7:30 p.m. May 17 at city hall. The report was unavailable at press time.

Before it could review the report, a majority of the council remained firmly in favor of

*'We should keep the majority of fireworks over at Fort Ord, yes,' Councilman Frank Lloyd said. 'But I think the safe and sane fireworks are okay as a family tradition.'*

allowing the "safe and sane" fireworks licensed by the state fire marshal, according to a survey by the *Pine Cone/Outlook*.

If the council permits the fireworks, it will once again disregard a recommendation by the forestry commission. Commissioners April 26 unanimously approved a recommendation to prohibit fireworks at the beach.

Commissioners believe parking and litter problems generated by the large crowds are enough of a police problem, without traditional fireworks.

It cost the city an estimated \$3,800 to clean up after the crowds last year, said City Forester (interim assistant city administrator/finance) Gregory D'Ambrosio.

The forestry commission also recommended that all fires, except modest cooking fires, be banned from the beach that day.

The council should also continue last year's prohibition on parking on Scenic Drive, according to forestry commissioners. The smaller crowds — from an estimated 10,000 in 1981 to 3,000 last year — were a direct result of the parking ban, police said.

In addition, local residents who want to celebrate the Fourth of July with fireworks can attend the new celebration at Fort Ord, say supporters of the ban.

The council last month allocated \$500 to the community-wide fireworks display at Fort Ord.

"I don't see why they can't just go to Fort Ord. Then they will have fireworks and we

will have a nice beach with few problems," said Councilman Robert Stephenson, a longtime opponent of fireworks.

COUNCILMAN David Maradei, too, has been a vocal opponent of fireworks. He continually voted for a ban as a forestry commissioner before he was elected to the council in April 1982.

"The beach banks themselves cannot sustain the damage. It just creates more problems that the general public is aware of," Maradei explained. "I'm just trying to preserve Carmel Beach for the residents of the community and the people who come here."

"One of the reasons I voted for Fort Ord (the \$500 grant) is to give the council some thought that we should not have fireworks on the beach this year," he added.

Maradei said fireworks will just draw more "rowdies" to the beach.

"Too many people are attracted to the beach by the fireworks. They are not families. They are rowdies or young people just looking for a good time and Carmel Beach is it," he said.

A three-member majority of the council apparently supports allowing safe and sane fireworks on the beach.

"We should keep the majority of fireworks over at Fort Ord, yes," Councilman Frank Lloyd said. "But I think the safe and sane fireworks are okay as a family tradition."

Mayor Charlotte Townsend agrees with Councilman Lloyd. She pointed out that a late-night beach melee last year was not generated by fireworks.

"It makes me angry that a few rotten eggs can destroy a cherished family celebration," she said. "I don't think the fireworks caused

*Maradei said fireworks will just draw more 'rowdies' to the beach.*

the problems last year. It was a wonderful, happy party until about 10:30 that night."

To ensure a family atmosphere the city should require "all adults to be accompanied by children" on the beach that day, the mayor jokingly suggested.

Councilwoman Helen Arnold added: "I do not support a complete ban on fireworks. I think that would take all the fun out of the celebration," she said.

Fireworks supporters did add that the council should retain its one-day ban on parking on Scenic Drive.

The parking ban will discourage a lot of beachgoers and the program at Fort Ord should draw a large majority of area residents away from the beach, they believe.



A QUIET path inside Mission Trail Park awaits visitors to the city-owned property off Hatton Road. Access to the park through a

five-space parking lot will be debated by the city council May 17. (Photo by Bill Brooks.)

## Mission Trail parking lot generates a lively debate

A PROPOSED five-space parking lot in Carmel has generated a controversy out of all proportion to its size.

Despite its out-of-the-way location, relatively low cost and small size, the proposed \$5,000 parking lot at Mission Trail park is expected to be the subject of much debate when the Carmel City Council meets at 7:30 p.m. May 17 at city hall.

Council members approved the lot on a 3-2 vote March 15. Mayor Charlotte Townsend and council members David Maradei and Helen Arnold supported the plan while councilmen Frank Lloyd and Robert Stephenson dissented.

Stephenson, because of several protest letters, has asked for reconsideration.

Supporters of the parking lot say it is needed because adequate facilities are not provided. The lot would be off a private drive that leads from Hatton Road into the park near the arboretum and Flanders Mansion.

The Carmel Forestry Commission unanimously reaffirmed its support of the parking lot April 26. The forestry commission has pushed for approval of the lot for about a year.

Opponents claim the lot is not needed, would draw more crowds to the park and will infringe on the residential character of the area. There is also concern that the lot will be constructed solely for the use of the arboretum committee.

Harriette Rowntree, chairwoman of the arboretum, discounts that claim. She said the lot will be open to all members of the public.

Mrs. Rowntree was scheduled to meet with Hatton Road area residents yesterday (May 11) to try to resolve the differences. Those residents have asked the council to reopen consideration of the issue.

"There is need for much more input and discussion from the public; we are so very much affected by your decisions, not only those of us here today, but the children of tomorrow and their children and their children," wrote Sheila Breaux.

"I believe we are the custodians of this

treasure that we have in Mission Trail Park. I envision this treasure as an oasis in the concrete future of this area and I believe that you are here to protect that future, she added.

"Look at the mouth of the Valley. I have noted your constantly voicing opposition to the development at the mouth of the Carmel Valley and I applaud you. Yet here, you are beginning the process of paving your own beautiful natural area where you do have control."

Another Hatton Road area resident, Rockwell Hereford, proposed that the entrance to the Flanders Mansion driveway be widened.

Hereford told the council in a letter that he is also concerned that the parking lot would be used as a "hideaway" by young people to drink and smoke. That situation could also create fire hazards to the canyon homes, he added.

Councilman David Maradei supported the parking lot proposal as a member of the Forestry Commission in 1981.

Maradei, although in favor of the parking lot, agreed with Stephenson to bring the issue up again.

"Not to bring the issue up when a councilman asks for it would just be very political and I hope our council does not work that way. Any concerns by a councilman should be discussed again if he asks," Maradei said.

Maradei believes that the city has a responsibility to residents to provide public parking at the park.

"The city purchased that land for the residents of the city and they should have safe access. Right now, there is no place for the people to park," he said.

Handicapped and elderly cannot use the park because of the lack of parking facilities, Maradei pointed out.

Problems with youths gathering in the lot at night can be mitigated by chaining the entrance at sunset, Maradei believes.

Most of the people complaining about the park live outside the city limits.



A CITY BAN on parking along Scenic Road (left) thinned the crowds at Carmel Beach last July Fourth. On May 17, the city council

will consider whether to now ban fireworks at the beach this year. (Michael Gardner photo.)



# CVPOA asks for community support for lawsuit

THE CARMEL VALLEY Property Owners Association has asked for community support — in the way of contributions — to help in its battle "to preserve the integrity of the planning process in Carmel Valley."

Richard Dalsemer, CVPOA president, sent letters to Carmel Valley residents late last month to solicit money to help pay for at-

*'The board of supervisors has repeatedly ignored the wishes of the majority of people in Carmel and Carmel Valley that they are supposed to represent,' Dalsemer wrote.*

torneys the property owners association hired to file a lawsuit against the Monterey County Board of Supervisors and the Monterey Peninsula Water Management District.

"In order to carry this lawsuit to a successful conclusion, we are setting up a special legal defense fund and asking the community to supplement our own limited resources," he wrote.

The association board last month retained Shute, Mihaly and Weinberger, a San Francisco law firm noted for its willingness to tackle environmental controversies.

"The board of supervisors has repeatedly ignored the wishes of the majority of people in Carmel and Carmel Valley that they are supposed to represent," Dalsemer wrote.

"While the CVPOA board would have preferred avoiding confrontation, it felt there was no other course than to seek assistance from the courts to make the county obey the law."

The lawsuit against the county and the water management district was filed because the association maintains both entities failed to comply with California Environmental

Quality Act guidelines when the county granted a use permit and the water district annexed a 100-unit resort lodge at Carmel Valley Ranch to the California-American Water Co. service area.

In its lawsuit, the association hopes to bring "the Carmel Valley Ranch development into the new Carmel Valley Master Plan on an equal footing with other developers, without special privileges," according to a CVPOA fact sheet. It also wishes to "preserve an adequate water supply for residents of Carmel Valley and the Monterey Peninsula."

CVPOA board member Karin Strasser Kauffman told the *Pine Cone/Outlook* last week the lawsuit is a "controversial step for us, but it's basically a popular one. We have to protect the integrity of the planning process."

NONE OF THE CVPOA board members contacted by the *Pine Cone/Outlook* wished to discuss the future of a minority letter written by Richard Abbott that urged the board to seek the opinion of the CVPOA membership before it pursued the lawsuit.

Abbott staunchly opposed the lawsuit and was an outspoken supporter of the Carmel Valley Ranch development.

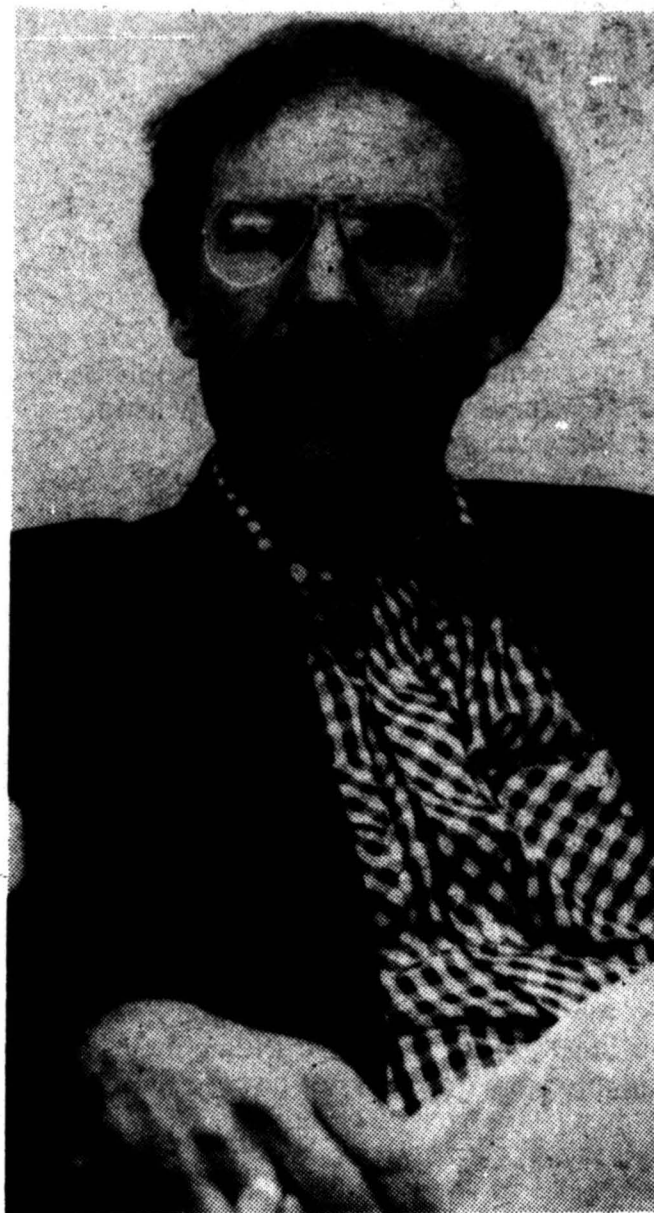
But Abbott died May 2. (See story in this issue.)

Abbott had planned to send a letter to Carmel Valley residents to explain his opposition to the lawsuit.

Other CVPOA members countered that any opposition to the lawsuit was moot because the suit was already filed in Monterey County Superior Court.

According to the fact sheet sent by the CVPOA board, "a number of factors now constrain possible developments in the Valley, besides the environmental impact which the environmental impact report points out."

"These factors include the revised county general plan and the wastewater study by Montgomery Engineers, but the most confining factor is the limited amount of Cal-Am



RICHARD DALSEMER, Carmel Valley Property Owners Association president, has called upon area residents to help the association fund its lawsuit against Monterey County and the Monterey Peninsula Water Management District. The property owners association has been joined in the suit by the Carmel Area Coalition and the city of Carmel. It alleges that the county and water district erred when they allowed a use permit and a water boundary change, respectively, to Carmel Valley Ranch for a 100-unit resort lodge.

water allocated to unincorporated areas of the county, including Carmel Valley.

"The board of supervisors has chosen to divide up the unused portion of that water allocation in such a manner that some 512

lots of record, plus the 400 to 500 proposed residential units of Carmel Valley Ranch development, will be practically the only non-commercial recipients of water.

"We see the Carmel Valley Master Plan as a means for achieving controlled and equitable growth in the Valley, not for awarding most of the available water to a single large development, and especially not Carmel Valley Ranch, which justified itself from the start by undertaking to provide a new source of water."

"CVPOA has consistently taken the position that Carmel Valley Ranch, if it wishes to change the ground rules and share in Cal-Am's limited water supply, must come under the provisions of the master plan for all phases of the ranch yet to be developed, including the proposed hotel which lies outside the Cal-Am service area."

DALSEMER SAID IN his letter that "it is our contention that the remainder of the Carmel Valley Ranch development should be brought into the Master Plan process to compete with other proposed developments for approval."

The Carmel Valley Master Plan was first adopted in 1980 by the Monterey County Board of Supervisors.

But the city of Carmel and the Carmel Area Coalition sued the county because it did not prepare an environmental impact report before it wrote the master plan.

"The suit was brought, as is the case with our suit, when it became obvious that it was the only way to make the county comply with the law," Dalsemer wrote.

Superior Court Judge Richard Silver ruled for the city and said the county "abused its discretion" when it failed to provide the EIR.

Judge Silver also imposed a moratorium on use permits in the valley, a moratorium that has been in effect for almost three years now.

The water management district was included in the CVPOA lawsuit because although it has delegated water allocation responsibility for specific projects to the county, it is responsible for any extension of Cal-Am boundaries.

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### Holiday tree ceremonies

GORDON MIYAMOTO gave a brief talk on how his father helped plant the very first holiday tree during a May 1 celebration to commemorate the planting of a new holiday tree at the intersection of Junipero and Ocean Avenues. The celebration included singing by area children and church choirs, a visit from Santa Claus who passed out redwood seedlings, and of course the initial watering. Mayor Charlotte Townsend (sitting

at left) poured the first water. The business community, which helped raise money for the \$800 redwood holiday tree, will keep a special account open at Wells Fargo Bank to help pay for the decorations. Businesses have been asked to donate toward lights and other decorations in lieu of sending Christmas cards this year, according to Mayor Townsend. (Pat Kelly photo.)

## City forestry department will cut 50 eucalyptus trees

By JOE LIVERNOIS

CARMEL FORESTRY commissioners may be reluctant to see a Monterey pine tree felled, but they were more than happy to learn last week that the city of Carmel plans to remove or trim about 50 city eucalyptus trees.

The forestry commission unanimously supported the proposal, which is included as a capital improvement item in the preliminary city budget for 1983-84.

The commission was not quite so enthusiastic about the \$112,000 budgeted by the city for the tree removal. But since the commission is a policy-making body and not an administrative group, it agreed to support the concept "without reference to sums of money."

Still, Commissioner Robert Evans said he was disturbed that "the opinion of the forestry commission has not been asked in regard to this rather large budget item."

And Commissioner Matt Smith said that while he is "all in favor of a project like this," he was "shocked at that figure."

The eucalyptus removal item was included in the draft 1983-84 city budget, according to Carmel City Forester Greg D'Ambrosio because the recent rainstorms that toppled several city eucalyptus trees "stimulated a reawakening of the views of eucalyptus trees, particularly on Fourth Street."

D'Ambrosio temporarily has been reassigned to serve on the city hall "budget team." He has been replaced by acting city forester Gary Kelley.

Kelley said the five eucalyptus trees on the west side of San Antonio Street between Second and Fourth avenues near the gate to Pebble Beach would be among the most dangerous of the trees removed if the budget item is accepted by the Carmel City Council.

A total of 17 eucalyptus trees in Carmel would be removed and the rest would be trimmed and topped.

In the area of San Antonio and Monte Verde streets, eight trees would be removed and 24 others would be "safety trimmed."

Three eucalyptus trees would be removed from the west side of Junipero Street between 10th and 11th streets and one tree would be removed from the south side of Santa Lucia between Lincoln and Monte Verde streets.

"THIS IS SOMETHING that has been discussed off and on for the 10 years I've been here," Kelley said. "The impetus to include it on this year's budget was the recent rainstorms and the one that fell on Fourth Avenue."

That tree smashed a garage. No one was injured.

"Some of these trees are becoming unmanageable for us," he said. "They are getting older and older and bigger and bigger. The sooner we remove them, the cheaper it will be and the safer the neighborhoods will be."

He said the eucalyptus trees are dangerous because "the top growth has outgrown the root growth, and they are extremely heavy trees."

Commissioner Hugh Smith noted that while it is the "city's wishes to keep its trees," it has been the intent of the city — off and on — to remove the eucalyptus trees on Fourth Avenue since 1931.

D'Ambrosio pointed out, however, that attempts to remove the Fourth Avenue trees were thwarted by a court order to cease and desist.

Nevertheless, several commissioners said they could not believe the project would have to be so expensive.

"But it's not within our jurisdiction to talk about sums of money," Matt Smith said. "But I think it is appropriate to make a recommendation in favor of the concept to remove these dangerous trees without reference to sums of money."

"It's hard to think about this without thinking in terms of cost, though," Evans said.

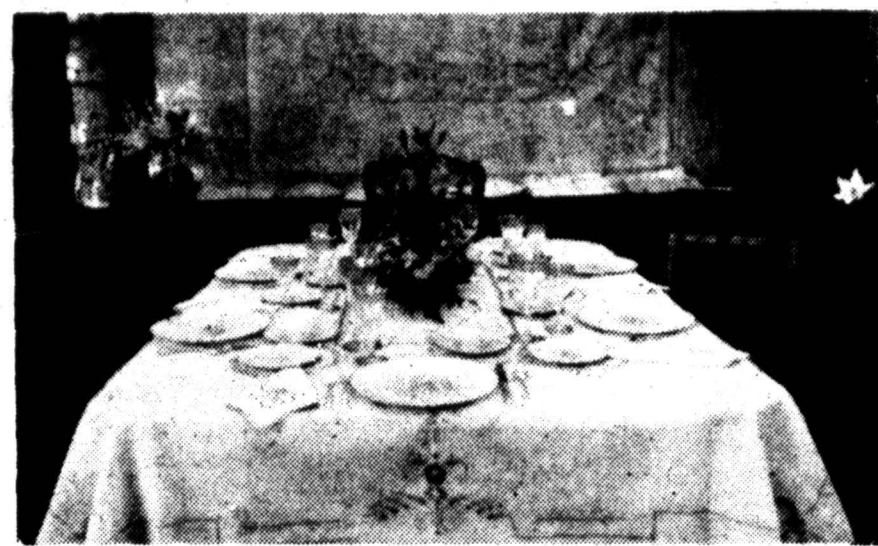
Contacted after the meeting, Kelley said the estimated cost may be more than what it will eventually cost, but added that the removal of 17 eucalyptus trees and the trimming of 24 others would be a "tremendous undertaking."

Kelley said that because the eucalyptuses are all located in residential areas, the trees would have to be removed "piece by piece" and that a crane would be needed to ensure safety.

Also at the forestry commission meeting April 26, the commission renewed its support for a five-space parking lot at Mission Trail Park off Hatton Road for the Lester Rowntree Memorial Arboretum.

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**COUNCILWOMAN HELEN** Arnold said legalizing "second kitchens" would help bring the units up to safety code. "I wouldn't want it to take a death from a fire for us to do something about it," Mrs. Arnold added.



**MAYOR CHARLOTTE** Townsend believes tighter restrictions would fend off "carpetbaggers" coming to Carmel to rent out "second kitchens" and "granny housing."

## Maradei's plan to limit Carmel second kitchens gets lukewarm response

By MICHAEL GARDNER

A PLAN by Councilman David Maradei to ban "granny housing" and "second kitchens" from the single family residential zone (R-1) in Carmel has gotten a lukewarm reception by other council members.

At issue is whether the city has a moral and legal obligation to authorize the auxiliary housing units as a means to provide low and moderate income housing for less affluent Carmelites.

The housing issue is tied to a proposed ordinance to revise the residential zones, which has passed between the council and the planning commission several times.

At Maradei's suggestion, the council May 5 sent the revisions back to the planning commission for another review. The council in April had given the revisions preliminary approval on first reading of the ordinance, but enactment into law by a second reading has since been delayed.

Planners will once again review the revisions when they meet at 4 p.m. May 18 at city hall. This is the second time the council has returned the revisions to planners because of concerns over granny housing and second kitchens.

If commissioners make any "substantial changes" in the document, another public hearing will have to be scheduled. A tentative date for the public hearing is June 15.

The legalization of second kitchens has been debated in council chambers for nearly

two decades.

The ban has been openly ignored and city staff has expended little energy to enforce the prohibition. Planning Director Robert Griggs estimates there are between 250 and 300 illegal second kitchens in Carmel.

A second kitchen is defined as a detached garage or room in a main house that contains a refrigerator, sink and hotplate.

A newer type of housing called "granny units" has also generated much debate. A bill sponsored by state Sen. Henry Mello (D-17th) requires that cities legalize the units by July 1.

Granny units are smaller detached houses on a main lot with a complete kitchen. The units would be rented to people 60 years and older, under provisions in the Mello bill.

**HOWEVER, MARADEI** believes the council may be able to wiggle out of the requirement under a little-publicized escape clause.

That clause says a city may be exempted from provisions in the Mello bill if it proves that legalization of granny units could be detrimental to the welfare of the residents.

A proliferation of both second kitchens

*'In my own mind, it's foolish to believe that low income housing will ever be a reality in Carmel without subsidized housing or rent control,' Maradei told the Pine Cone/Outlook after the council meeting.*

and granny units would destroy the residential character of Carmel, Maradei asserted.

Allowing these units would leave the city open to speculation and development of duplexes, Maradei believes.

In addition, the increased density and the parking and traffic problems would be detrimental to residents, he added.

Those arguments could be used by the city to prohibit granny units in the single family residential zone, Maradei believes.

City Atty. George Brehmer is also scheduled to present an opinion on whether the council can ban granny units.

To think that granny units and second kitchens will provide low and moderate income housing is just a fallacy, Maradei believes.

"In my own mind, it's foolish to believe that low income housing will ever be a reality in Carmel without subsidized housing or rent control," Maradei told the Pine Cone/Outlook after the council meeting.

"The reality for me is that every landlord



**COUNCILMAN ROBERT** Stephenson wants to see more restrictions on "granny housing." Stephenson also believes that the city should continue its ban on "second kitchens."



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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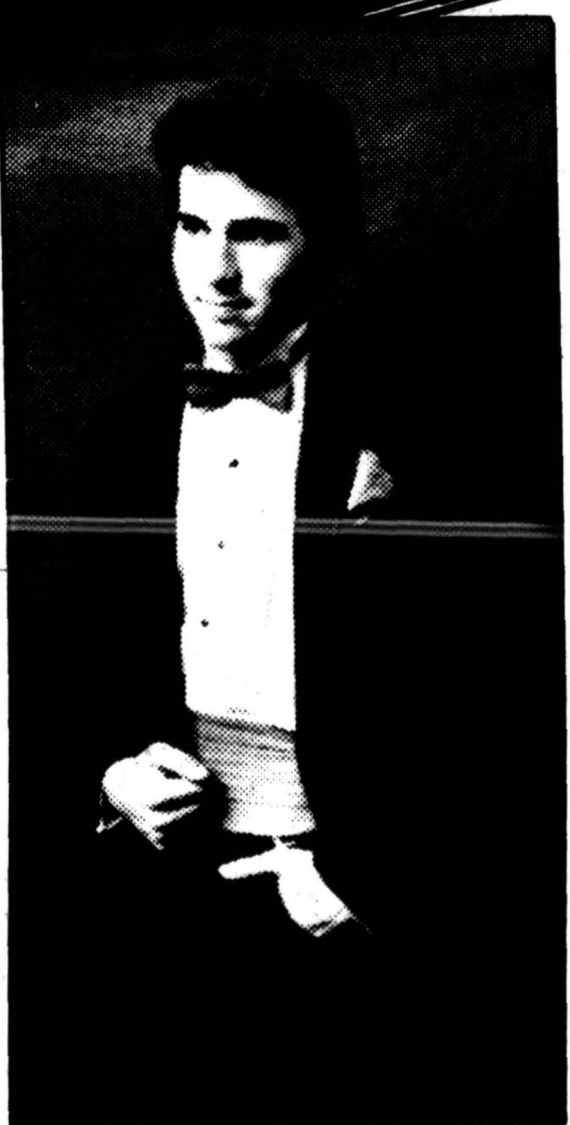
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or home owner who wants to rent his property will want to get the most out of his property," he said.

However, the units should not be banned from the entire city, Maradei added.

The city should allow second kitchens and granny housing in the R-4 zones and commercial district, he said. (R-4 is a zoning designation for multiple family dwellings, such as apartments.)

Maradei's proposal has gotten only a lukewarm response from other city officials, who generally favor tighter restrictions over outright prohibition.

"I think it should be studied very carefully to determine the impact," said a cautious Planning Commission Chairwoman Sandy Swain.

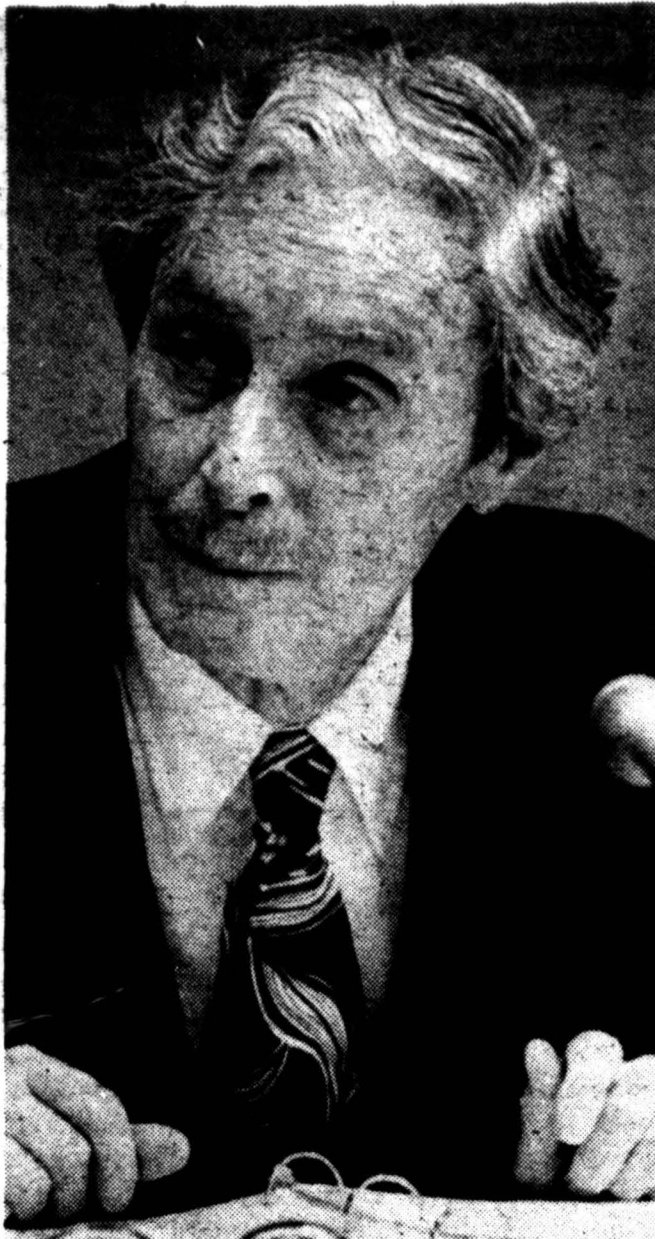
Ms. Swain favors stringent regulations on both types of housing.

She suggested a requirement that granny houses could only be developed on lots of 10,000 sq. ft. or more. The current proposal is a minimum 6,000 sq. ft. lot for a small 540 sq. ft. granny unit.

**MS SWAIN SAID** any second kitchen units in existence before 1929 should be allowed. Then the city should approve only a certain number of units to meet its "fair share" of low income housing as stipulated by the Association of Monterey Bay Area Governments (AMBAG).

The "fair share" recommended by AMBAG is reportedly 146 units; however those figures are expected to be reduced to about 90, Ms. Swain pointed out.

Requirements for second kitchens and granny units should include an owner-occupied provision, which would require the property owner to live in either the main



**COUNCILMAN FRANK Lloyd** calls a plan to conduct a house-to-house survey for second kitchens "reprehensible" and refers to its as "snooping."

house or smaller unit, she said.

In addition, off-street parking spaces must be provided by the landlord, Ms. Swain said.

Although planners recommended the off-street parking requirement, that provision was deleted by the council in April.

If the city fails to enact tough restrictions, "we're going to end up with wall-to-wall people and wall-to-wall cars," Ms. Swain said.

Ms. Swain pointed out that the council has established a special committee to make recommendations on a developer of a senior citizen housing complex on two city-owned lots on the west side of Dolores between Fifth and Fourth avenues.

A June 17 deadline has been established for applications. The committee will meet June 20 to review the applications.

Members of the Carmel Foundation, which will open a new six-person residential care facility July 1, are concerned about the housing needs here.

"It is a well-known fact that Carmel has a large retirement-age population and that 8 percent are living under poverty-level income," according to Dr. Robert Aurner, president of the Carmel Foundation Board of Directors.

"They are mainly single people and therefore are logical residents of the second kitchen and granny housing units," he continued.

"Any loss of second kitchen living units would certainly affect deleteriously the elderly age group residents of Carmel."

Fellow council members do not embrace Maradei's plan in its entirety, but they are concerned about the effects the units will have on the residential character of Carmel.

Mayor Charlotte Townsend pointed out

that last summer's questionnaire results indicated that an overwhelming number of citizens believe the city should provide more low and moderate income housing for its residents.

**'IN LIGHT** of the questionnaire, I would have to see some pretty strong reasons not to allow these things (second kitchens and granny housing)," Mayor Townsend said.

The mayor said she understands Maradei's concerns. "I know it's a Pandora's box. I understand his concerns — that the carpet-baggers will come in."

A compromise would be tighter restrictions, the mayor believes.

"I would have no objection to tightening regulations and really controlling uses on the small lots, but I feel we would literally be derelict in our duty if we don't somehow provide more housing for our less-affluent people," the mayor said.

The mayor is also concerned about how the city can identify all of the current illegal second kitchens. The council has indicated it agrees with a plan to hire an inspector to survey the town at a cost of about \$15,000.

The mayor also questioned how the city could enforce a ban on second kitchens if it can't control the units now.

"Do you turn your building inspectors into policemen?" she asked.

Councilman Frank Lloyd dislikes the survey scheme. Lloyd called it "reprehensible" for the city to condone "snooping."

Lloyd is also concerned that many

longtime residents will be forced out of Carmel if the city does not allow the lower-cost housing.

"It's very necessary in Carmel to restore a balance of population," he said in approval of the granny units.

Second kitchens do not concern Lloyd.

"I'm not too terribly distressed about second kitchens. People have done worse things illegally," he said.

Councilwoman Helen Arnold said continuance of a ban on second kitchens would merely keep the operations "underground."

"I'm in favor of bringing them up to (safety) code and then legalize them after an inspection," she said. "Why pass a law that would discourage them from being brought up to code and keep them illegal?"

"I wouldn't want it to take a death from a fire for us to do something about it."

But Mrs. Arnold is opposed to granny housing because it will increase density in the R-1 zone.

Maradei also has somewhat of an ally in Councilman Robert Stephenson, who favors a ban on second kitchens and tight restrictions on granny housing.

"This is an R-1 (single family residential) town. Why do we need duplexes? I'm not much in favor of second kitchens," he said.

Second kitchens should only be allowed in the multiple family (R-4) zones and the commercial district because those zones are set aside for greater density uses, he believes.

Stephenson added that the separate granny units should only be allowed on the larger 10,000 sq. ft. lots as opposed to the more common 4,000 sq. ft. lots.



**COUNCILMAN DAVID Maradei** says it's "foolish" to think that there will ever be affordable housing in Carmel. Maradei wants to see two types of lower-cost rentals — "second kitchens" and "granny housing" — banned because they pose a threat to the residential character of the city.

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### Clydesdale filly born

JOAN EMERSON, a former Pebble Beach resident and proprietor of Quail Creek Stables in the Salinas Valley, rubbed noses with the latest edition to her stable, a rare Clydesdale filly. Not only was the birth of the "Clyde" May 4 a rare Monterey County event, according to Ms. Emerson, "we don't know of any other registered Clydesdale born

in California." The as-yet-unnamed filly was born with pneumonia and Ms. Emerson spent an anxious weekend helping the veterinarian, John Silva, help the young horse recover. Ms. Emerson is recognized in the Pebble Beach and Carmel Valley areas for her carriage horses.

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## Koontzes are local heroes in CV

Continued from page 1

the tons of rock and boulders that have fallen from the mountain across the street to help stabilize the banks of the Carmel River on their property.

Several months ago, the high water threatened their home while they were away on vacation.

"I called my son to check in on the business and he told me the river was getting higher and threatening the property," Koontz said. "He told me not to worry, that he had a handle on it. Actually, he was up 64 hours straight working on it. We came home right away."

"The business people want me to charge people coming through," Koontz said. "They said I ought to keep it open all day long and charge people to come through. They say I could take a trip to Tahiti."

He said he has resisted the advice. "I've got a business to run," he said.

The only thing Koontz said really irks him about the detour situation is when he hears people complain that the county has been dragging its feet to open the road.

Koontz, a building contractor, has dealt with county government for years and has been frustrated in the past, he said.

"But the county has been very fair and it is doing everything possible to get the road open," Koontz said.

"After all, they would prefer not spending so much time and money on it. For every day the road is closed, it's costing the county plenty of money — money they could use elsewhere. And remember, the county is us. We're the county. We're the taxpayers."

He said county officials have been wise to secure as much information about the character of the landslide before they reopen the road.

"Everyone wants to sue," he said. "Everyone is suit-happy. Look at the CVPOA. The county has to make sure all the legal problems are taken care of. They've got to make sure that what they are doing is right so they don't end up getting sued down the road."

KOONTZ SAID HE figures if he gets the rock that is eventually removed from the road, both he and the county will benefit.

The county won't have to transport the rock so far; the trucks only have to go across the street," he said. "And my banks will be protected. This way, we both benefit."

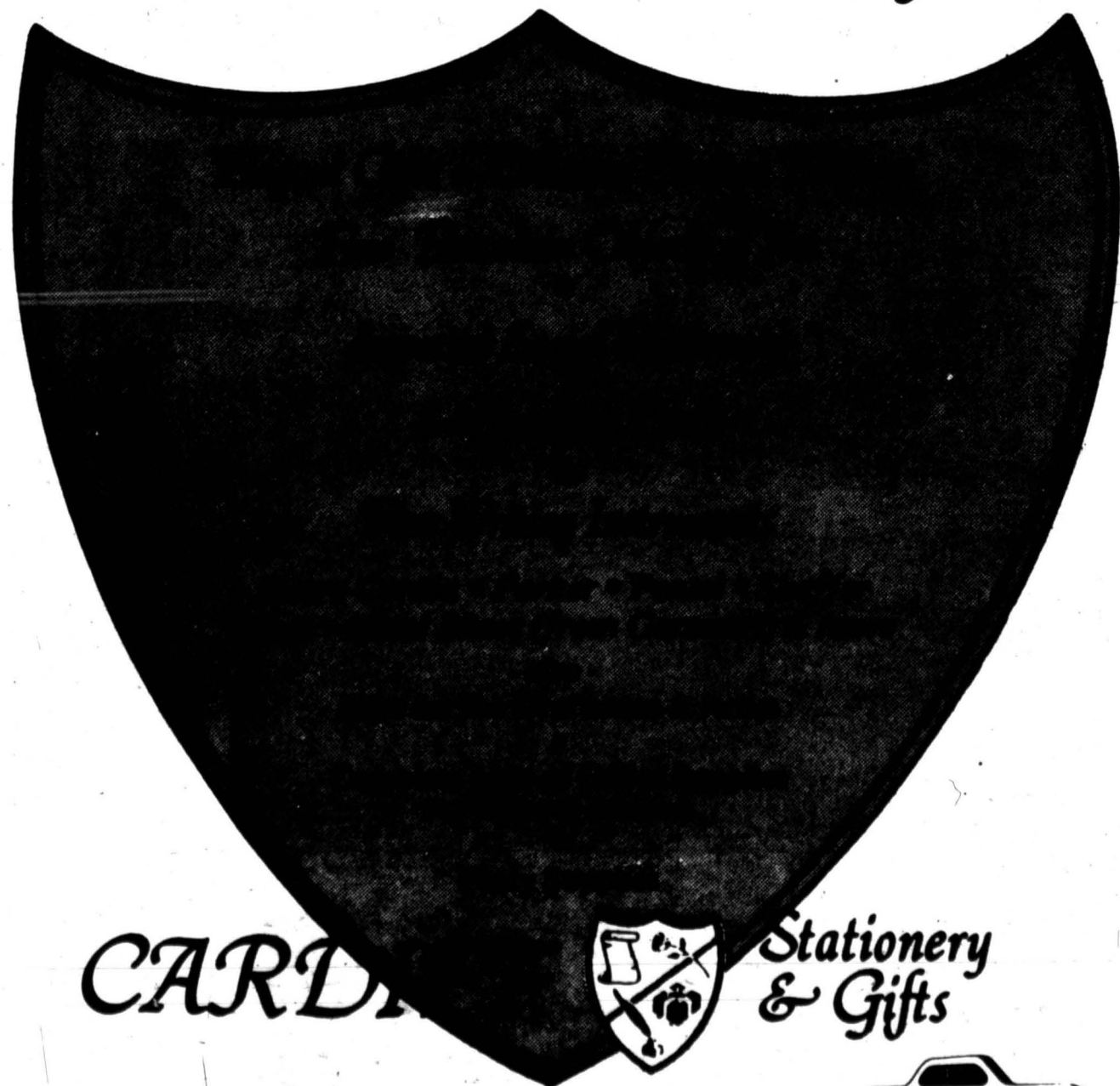
The detour has saved a lot of people a lot of time and gas money. And it has helped businesses in Mid-Valley and the Village somewhat, also.

The Safeway in Mid-Valley Shopping Center opens at 6 a.m. now to take advantage of the commute traffic.

Of course, the merchants in the area would prefer the detour be open all day.

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# Planners to ponder English 'cottage row'

**QUESTION:** When does a new building look like an old building?  
**Answer:** When it's built in Carmel.

A plan to build an old provincial English "cottage row" at the site of the downtown Union 76 gasoline station and Galerie De Tours will be presented to the Carmel Planning Commission when it meets at 4 p.m. May 18 at city hall.

Craig McFarland of Carmel Valley recently purchased the site at the northwest corner of San Carlos Street and Sixth Avenue from the Jordan family.

Plans envision seven shops and one office. Underground parking will be provided. In addition, the existing Galerie De Tours building on Sixth Avenue will be remodeled. Each one-story shop will have a different

*'This is not going to look like a new building. A great deal of expense and effort will be used to make it look like the buildings have been here for many years,' he said.*

facade, windows and roof height to give the appearance that they were constructed at different times and by different people, McFarland told the *Pine Cone/Outlook* May 7.

"When this is completed, it will not look like one building. It will look like several different buildings built by several different people," he said.

The unique store fronts combined with different heights and materials will give the project a "residential appearance," McFarland said.

"This is not going to look like a new building. A great deal of expense and effort will be used to make it look like the buildings have been here for many years," he said.

"We're trying to bring in the residential scale and character. I'm very sensitive about the quality of development in Carmel," McFarland continued. "The project is going to be of residential character in size and appearance. It represents what Carmel is all about."

The tallest roof line of the project will be 24 feet, six feet less than the maximum allowed by the city. McFarland said he also plans to provide more parking than the minimum 10 spaces required by the city.

"We're within all of the city requirements. Our height is lower, we'll provide more parking and landscaping than required," he said.

"I'm not building a two-story with upstairs offices or apartments. It is for single story usage."

McFarland said he is "aware and sensitive" to the current debate over the proliferation of "tourist-oriented" businesses downtown.

**'NOTHING HAS** been rented yet. I'm going to be just as open to resident-oriented businesses as well as tourist-oriented businesses," he explained.

McFarland also plans to develop a new walkway from the Galerie De Tours building back to the existing Secret Garden and to end at his McFarland Center.

Architect for the project is Michael Bolton of Pacific Grove.

Bolton plans a trip to England this summer to study the characteristics of materials to ensure an "aging" look plus the authenticity of the development.

"I think to avoid 'cutesy,' we're going to have to be authentic," he said. "We do not want a bastardized Tudor."

McFarland is not prepared to estimate the cost of his project until final plans are developed.

"Too much," was his exasperated reply to a question about costs. Purchase price for the site was not disclosed.

The lease on the current gasoline station expires Dec. 1 and McFarland plans to begin

*'I think to avoid 'cutesy,' we're going to have to be authentic,' he said. 'We do not want a bastardized Tudor.'*

work immediately after the station closes.

He projects a summer 1984 completion date. Remodeling of the Galerie De Tours is planned for January or February, which are usually slow business months, he said.

McFarland owns the adjacent McFarland Court on the west side of San Carlos Street between Sixth and Fifth avenues and the nearby McFarland Center on the northwest corner of Mission Street and Sixth avenue.

McFarland also started the General Store on the southwest corner of Fifth and Junipero avenues, and he refurbished the El Paseo building on the northeast corner of Dolores Street and Seventh Avenue.

He has since sold his interest in those two projects.



## Annual garden show

JIM ZUBER and Trudy Scammon of the Carmel Valley Garden Association reviewed plans for the 22nd annual garden walk and flower show in a landscaped walkway at John Gardiner's Tennis Ranch, one of the featured gardens in the walk this year. The walk will be from 11 a.m. to 4 p.m. May 15 and will feature six gardens ranging from an organic vegetable garden to the colors of the

tennis ranch. Participants should gather at 473 Carmel Valley Road. The Flower Show will be held from 1 to 5 p.m. May 14 and from 11 a.m. to 4 p.m. May 15 in Tularchitos School. The show will feature a plant sale, a silent auction and door prizes. In addition, Gardener Jerry Mailman will be on hand to answer questions. (Photo by Joe Livernols.)



ABOVE IS architect Michael Bolton's rendering of a proposed new project on the northwest corner of Sixth Avenue and San Carlos Street to be developed by Craig McFarland of Carmel Valley. At far left is

the planned design for a remodeled Galerie De Tours. The shops will be constructed in an old provincial English style with individual front facades and varying heights.

# Volunteer

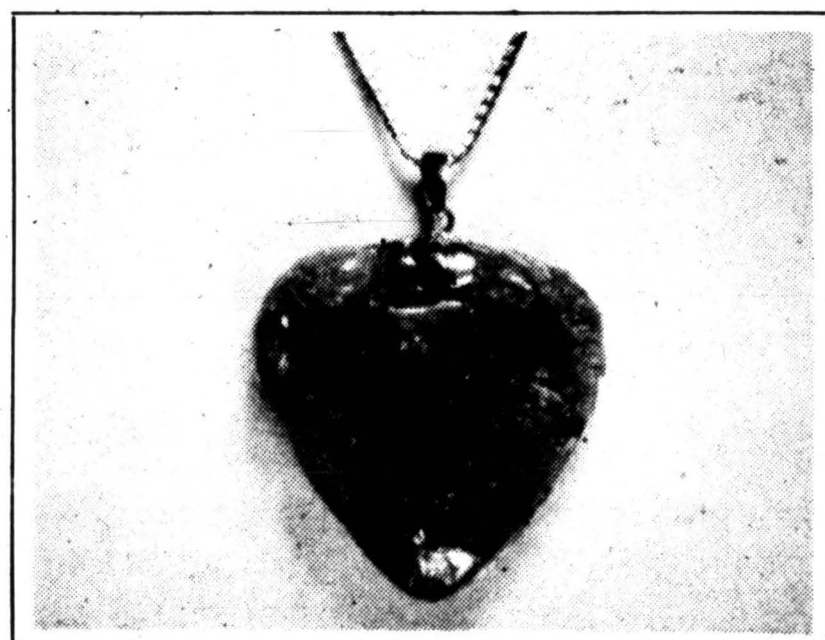


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# Property owners smart over lawsuit

**CARMEL RIVER WATCH** members are smarting after they learned a Monterey County Superior Court jury ruled last week the California-American Water Co. was not responsible for erosion to Carmel River banks.

The citizen environmental group has long contended that pumping from Cal-Am wells near the Carmel River killed riparian vegeta-

*'What it gets down to is the way two attorneys operate,' he said. 'Everything we had was based on truth and expert testimony. Allard's tact was to discredit everybody, including the plaintiffs.'*

tion and led to erosion along the banks of the river.

Nine individual property owners who lost land to the river filed suit against Cal-Am three years ago. The property owners sought \$2.8 million in damages from Cal-Am, which they accused of failure to exercise "due care" in the operation of its commercial wells.

Last week, after six weeks of hearing testimony and after about three hours of

deliberation, a jury voted 11-1 to turn down the property owners' claim for damages.

Monterey County Superior Court Judge Nat Agliano must determine whether to uphold the jury decision. He must also make a ruling on a separate inverse condemnation allegation in the case.

"We were very pleased with the jury's decision," said Richard Sullivan, Cal-Am vice president. "It was our contention all along that our pumping did not cause erosion out there."

But as far as CREW members are concerned, the ruling is a "topic of grief," according to member Pat Bernardi. "That's justice in America, you understand. If all this information had been stuck in a computer, we would have had a fair chance."

"In our minds, it doesn't change anything. I don't think Cal-Am proved their pumping didn't cause erosion."

Cal-Am attorney Bernard Allard did prove to the jury, however, that a "false point" in the river near the so-called Manor Well caused the erosion.

A false point is a point along the river banks that "is not normal on a river," Sullivan said. When the "meandering river goes from side to side," it will sometimes strike a false point and destroy the banks there.

**AGLIANO REFUSED** to allow Alex-

ander Henson, attorney for the property owners, to counter the false point argument in his rebuttal. Agliano said Henson should have presented those arguments earlier because he knew it would be a prime defense presented by the Cal-Am attorneys.

*'In our minds, it doesn't change anything. I don't think Cal-Am proved their pumping didn't cause erosion.'*

"I'm very much disappointed," said Robert Zobel, a nurseryman in Carmel Valley who was one of the nine plaintiffs.

"What it gets down to is the way two attorneys operate," he said. "Everything we had was based on truth and expert testimony. Allard's tact was to discredit everybody, including the plaintiffs."

Zobel spent practically all of the past six weeks in Agliano's courtroom. "When I left as the jury was going into deliberations, I felt very good about it," he said. "I thought the evidence was overwhelming."

"But the jury took three hours to make a decision after six weeks of hearing the case. Three hours. The jurors simply did not peruse all the evidence."

Though Judge Agliano has not yet made his final determination, "I don't hold out a

whole lot of hope," Zobel said.

"If the jury stands, I'll have to go by it. But I know better. And the people who live on the river know better. And the Monterey Peninsula Water Management District knows better."

Sullivan said he was pleased with the jury's verdict and added that it could save water consumers money.

"If the company had lost the suit and suffered a substantial compensation, it would have depended on the compensation," he said when asked how much a negative decision to the company could have costed the water company.

"It would be hard to put a price tag on it," he said.

Actually, the water company is insured for the type of potential losses it could have accrued in the lawsuit. So several months ago, the insurance company's attorneys took over the case from Cal-Am attorneys.

"We had to buck the insurance company," Zobel said.

Mrs. Bernardi told the *Pine Cone/Outlook* that it would be "reasonable to believe" that other property owners along the banks of the river would have pressed the case against Cal-Am if the jury had ruled in favor of the plaintiffs.

Sullivan said he does not yet know exactly how much Cal-Am spent to defend itself in the lawsuit, but he said it was "well in excess of a couple of hundred thousand dollars."

Henson, who took the case on a contingency basis, was unavailable for comment.

## Cal-Am attorney asks cooperative erosion effort

**THE ATTORNEY FOR** the California-American Water Co. has asked Carmel Valley residents and the water management district to "come together" in a cooperative effort to solve erosion problems along the Carmel River.

And Ed Lee, a Carmel resident and member of the Monterey Peninsula Water Management District Board of Directors who was one of the first to accuse Cal-Am of over-pumping its commercial wells near the Carmel River that eventually led to erosion along the banks of the river, said he agreed.

Nine riverfront property owners who lost land to the river filed suit against Cal-Am three years ago. They asked \$2.8 million in damages from Cal-Am, which they accused of not exercising "due care" in the operation of its commercial wells.

Last week, after six weeks of hearing testimony and after about three hours of deliberation, a jury voted 11-1 to turn down the property owners' claim for damages.

Monterey County Superior Court Judge Nat Agliano must determine whether to

*'Cal-Am was a scapegoat because it was a big corporation and it was perceived to be hurting the little guy,' Allard said. 'It was a tiger without a tail.'*

uphold the jury decision. He must also make a ruling on a separate inverse condemnation allegation in the case.

"We were very pleased with the jury's

decision," said Richard Sullivan, Cal-Am vice president. "It was our contention all along that our pumping did not cause erosion out there."

Cal-Am was blamed in the first place, according to attorney Bernard Allard, who represented Cal-Am in the case, "because everyone got involved in a cauldron, a furor."

"Cal-Am was a scapegoat because it was a big corporation and it was perceived to be hurting the little guy," Allard said. "It was a tiger without a tail."

"There were a few people out there (in Carmel Valley) who caused a lot of controversy and had nothing to back it up," he said. "You can't have a guy going around crying wolf forever and Ed Lee's day for crying wolf has ended."

"Cal-Am presented a very convincing defense," Lee told the *Pine Cone/Outlook* this week. "If I had been on the jury, even with my bias, I might have leaned Cal-Am's

way. I think it was a brilliant defense."

**ACCORDING TO LEE**, Cal-Am presented Herbert Skibitske, a hydrology expert from Arizona who said that the Carmel River underflow would have dropped during the drought years of 1976 and 1977 even without Cal-Am pumping from the aquifer.

The plants that stabilize would have died and the banks would have eroded, even without the pumping.

"I don't disagree with that," Lee said.

Lee was a witness on behalf of the nine property owners. He is also an announced candidate for Monterey County Board of Supervisors.

"We still need to be careful about pumping in the future," he said. "I hope we can get the cooperation of Cal-Am. I certainly don't feel vindictive. I hope Cal-Am and the water management district can continue to work together to solve the problem."

Allard said those who accused Cal-Am of contributing to the erosion problems along the river "overlooked a basic point in geology."

In a river that "meanders" over loose soil types, "false points" are bound to become exposed and the river will eventually move.

Allard said he showed members of the jury a first year geology textbook that explained that basic point during the course of the trial.



A MONTEREY COUNTY Superior Court jury absolved the California-American Water Co. of blame in the erosion of land along the Carmel River (as evident in this stretch above the Schulte Bridge) last week after a six-week

trial in Salinas. Attorneys representing Cal-Am convinced the jury that the erosion was a natural phenomenon. Nine Carmel Valley property owners insisted pumping from Cal-Am wells near the river lowered the water

table in the Carmel River aquifer, thereby killing plants that had stabilized the banks of the river.

### Big Sur highway

#### reopening planned

Highway 1 from Carmel to Big Sur was scheduled to open again today (May 12) after Big Sur merchants and the California Transportation Department cut the ceremonial ribbon at 1 p.m. according to Cal-Trans officials.

Bruce Leonard, district public affairs officer, said Granite Construction Co. has completed paving of the new roadway built to replace the highway lost to landslides at Hurricane Point and several locations south.

Highway 1 was closed in early March when rain-saturated hillsides collapsed. Since then, only local residents were allowed in and out of Big Sur during limited hours.



# Critics hit recreation proposal as one more layer of bureaucracy

By MICHAEL GARDNER

A PLAN to establish a separate recreation program and governing commission is unnecessary and would just create another layer of bureaucracy, says Joyce Wright, chairwoman of the

city Community and Cultural Commission.

The recommendations from the recreation committee are to be reviewed during a joint session between the Carmel City Council and the citizens' committee at 3 p.m. May 13 at city hall.

The committee proposes that the council establish a separate recreation program to be operated by a special commission with its own \$200,000 budget.

These recommendations have generated opposition from the Carmel Community and Cultural Commission, whose members believe the program will be too costly and the addition of a new city commission unnecessary, Mrs. Wright said.

"I am for good government and good management in the first place," Mrs. Wright told the *Pine Cone/Outlook* May 6.

"The community and cultural Commission has been fulfilling the recreational needs as much as we can without conflicting with the Carmel Foundation and all of the other activities," she added.

Instead, the council should allocate enough funds to provide more programs that would be operated through Sunset Center and the cultural commission, Mrs. Wright said.

In addition, a recreation coordinator could be hired to serve under Sunset Center Director Richard Tyler, she said.

The cultural commission apparently has the tentative support of the council in its views, according to those interviewed by the *Pine Cone/Outlook*.

"I think instead of creating a separate commission and having another layer of bureaucracy, we should go slowly," Mayor Charlotte Townsend said.

"I can see combining the two (recreation committee and cultural commission) and working to expand the program. Instead of just an emphasis on culture, we could truly have a community commission," the mayor continued.

Citizens should not expect overnight action on the proposal, Mayor Townsend added.

"Instead of reacting to things, I think we need to plan ahead," she said. The mayor predicted final action will not be taken until after adoption of the 1983-84 budget and the revised general plan. Both issues are to be acted upon in June.

THE START-small-and-build theory is supported by councilmen Robert Stephenson and David Maradei.

The city cannot offer a "pie in the sky" program without assurances the funds are available and the program will be acceptable to the community, Maradei said.

"We could drop a ton of money into it and



PEYTON LEWIS asked for help on her work during the mixed-media class at Sunset

Center. In the background is Erica Murray.

have nobody use it," Maradei said.

Maradei also believes a coordinator could be hired to work with Tyler. Stephenson said it's time to begin a program, but he is uncertain about the magnitude of such an endeavor.

"I just hope we get something underway," he said.

However, Stephenson expressed caution when talking about dollars.

"Where are we going to get \$200,000? I think they're dreaming," he said. "If after all of the other departments get their essentials out of the way, then fine."

Councilwoman Helen Arnold agrees.

"I think a recreation program is a good idea," Mrs. Arnold said. "Whether we need a separate commission, I'm not sure. I think we should start small with the staff we have and build and see how it goes."

Mrs. Arnold pointed out that many recreational activities are offered through the youth center, Carmel Foundation and Sunset Center.

However, she would like to see an enclosed swimming pool at Sunset Center.

"My dream has always been to have a covered swimming pool for the entire community to use," she said.

Councilman Frank Lloyd is the only member who said the city may not want to add more recreation programs.

"I don't think we should have a separate recreation commission or staff. I think we have enough staff already for a little town," he said.

"I don't think it's such a vital necessity for a little town like Carmel. Carmel is trying to be all things for all people," Lloyd said.

"All you have to do is walk outside and you have all of the recreation you need," he said.

Mrs. Wright pointed out that the cultural commission is not anti-recreation, but it does have several concerns about the committee report.

Establishment of a separate recreation commission is unnecessary, she believes.

"The community and cultural commission is a government agency. In this day and age, how can they think about creating another commission?" she said.

"I don't want more government or bigger government. I want better government."

THE cultural commission could be expanded to include a couple of council-appointed members to help oversee a recreation program, she said.

And the program itself could be expanded as long as it is directed by the cultural commission and does not duplicate current efforts, she added.

"There's no bone to pick. We know there's a need," she said.

One of those needs is an enclosed swimming pool, which is a cornerstone of the recreation committee's proposal.

The committee proposes that the city work with the school district and the Carmel Baracudas Swim Club to build an enclosed swimming pool. Locations suggested included Sunset Center, Carmel Middle School in Carmel Valley, or at the high school where the existing pool could be remodeled and enclosed.

A proposal to build an enclosed pool at Sunset Center is included in the master plan for the building, Mrs. Wright pointed out.

But the proposed \$200,000 budget is "ridiculous," Mrs. Wright asserted.

"The commission does not support the committee's plan. A \$200,000 budget is totally out," she said.

In a detailed report released to the council May 3, the committee made a variety of

recommendations that included organization, budget, proposed facilities and programs.

The committee recommends the establishment of a seven-person recreation commission to oversee the program and hiring a full time director at a monthly salary of between \$1,700 to \$2,600.

A secretary, activities directors and classroom instructors should be hired, the committee recommended.

Costs could be offset by class fees.

Facilities which could be used through cooperative efforts include: Masonic Hall, Cherry Foundation, churches, Carmel Foundation, schools, Flanders Mansion, the youth center, Sunset Center, Forest Theater and the American Legion Hall, according to the report.

Needed activities include: playground programs for kids, hobbies and crafts programs for all ages, art, drama and music classes and organized sports leagues.

Recreation committee chairman Ken White agrees that the city should proceed slowly with a new program.

"It's recommended in the program that we start slowly and then build," White said. "I just wish members of the community and cultural commission had contacted us first about their concerns or come to our meetings."

White pointed out that two members of the committee — Richard Tyler and Roger Premier — are cultural commission representatives on the recreation committee.

But White does not adhere to the cultural commission's position that it oversee the recreation program.

"Recreation is important enough to have its own commission. There are myriads of problems that have to be dealt with and should be dealt with by persons trained in recreation," he said.

Members of the recreation committee are: chairman Ken White, Sebastian Bordonaro, cultural commissioner Roger Premier, Alex Hubbard, Rose Long, Police Chief Jack McGilvray, Harriette Rowntree, Sunset Center Director Richard Tyler, Carmel Foundation Executive Director Betty Plank, Pat Sippel, Merv Sutton, Susan Long and Dan Yurkovich, community services director for the Carmel Unified School District.



CINDY BOYD was a picture of concentration as she worked on her art during the mixed-media class offered by the Lyceum of the Monterey Peninsula at Sunset Center.



IN THE shadow of a figure drawing from another class, young Kimberly Gorris quietly worked on her art during the Lyceum of the Monterey Peninsula's mixed-media class at Sunset Center. The class is one of many recreation activities for young people offered at Sunset Center. (Michael Gardner photos.)

## Board didn't violate the law, according to city officials

THE CARMEL Board of Adjustments did not violate a moratorium on the expansion or creation of new restaurants in the city, according to Planning Director Robert Griggs and City Atty. George Brehmer.

The *Pine Cone/Outlook* in its May 5 edition reported that board members — who also sit as members of the Carmel Planning Commission — "sidestepped" the moratorium April 20 to allow serving of soups, sandwiches, salads and shellfish at Sade's, a bar on Ocean Avenue.

Griggs pointed out that commissioners worked within the rules of the moratorium, which say a new restaurant can be allowed if the use "can be reasonably expected" to be included in the general plan now under revision by the planning commission.

"The commission will never violate its own laws. They worked within the moratorium guidelines," Griggs said.

The primary business use still will be a bar, he pointed out.

"When you put a bar in a restaurant, you still call it a restaurant," he said. "The reverse is true when you put a restaurant in a bar. It's still called a bar."

Brehmer gave the commission a year-old

memo that said the application to serve food is legal. The memo was not provided to the *Pine Cone/Outlook* before its May 5 edition.

The May 17, 1982 memo was originally written after the board last year refused an application to open a full-service restaurant. The kitchen would be installed upstairs. The application was withdrawn after the landlord rented the upstairs.

"It is my opinion that the general plan moratorium ordinance intended that the board of adjustments have the discretion to allow a use permit for food service establishments, art stores or art galleries, and gift shops," Brehmer wrote.

"When exercising that discretion, the board must make all of the required considerations and weigh the pluses and minuses against the minuses of expanding the size or number.

"This is so because the general plan moratorium ordinance presumes that expanding the size or number is a negative factor which may be outweighed by plus factors arising from other considerations," the city attorney wrote.

The majority of the board believes that the "plus factor" of eliminating a bar alone in favor of a bar that serves food enough to permit the application.



# Brad Whitney

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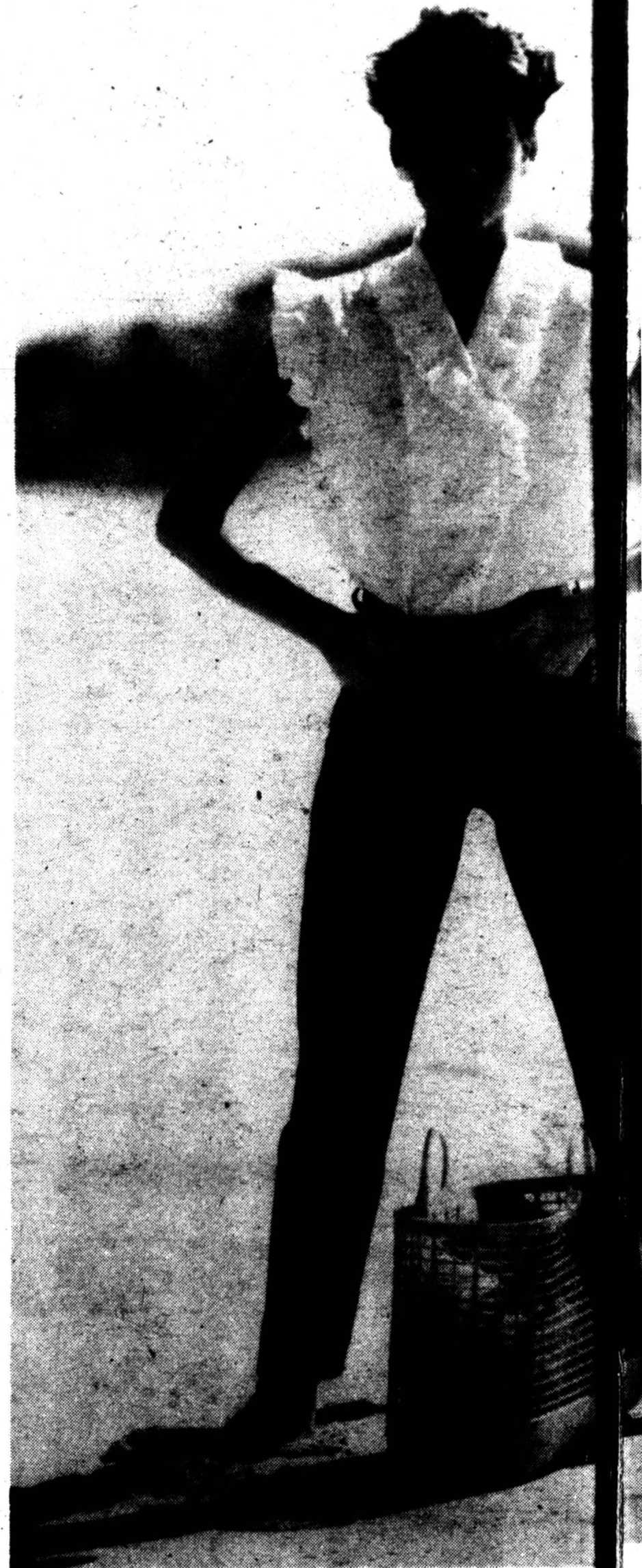
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**Business Beat****Three firms  
have their  
anniversaries**

By FLORENCE MASON



Chico's Leather Forever, in the Del Dono Court on Dolores Street, is not just a store, but the place where Chico the leathersmith works to repair leather goods and custom-make various items too. "Come in for the smell of it," his business card says. Samples of his work are on display at Great Western Savings and Loan, where he is "merchant of the month."

Chico was stationed at Fort Ord before his retirement from the Army and had no difficulty making the decision to stay on the peninsula.

"I bought the shop especially to be a leathersmith in Carmel," he said. He and his wife, Karin, live near the mouth of Carmel Valley. They have two sons — Rico, 20, and Olaf, 18. It's a tennis family: both boys, as well as their parents, enjoy the game and Rico and Olaf are on the tennis team at the University of California, Davis.

**AND FIVE FOR MORRILL AND FORBES**

"Lang may yer lum reek!"

That's the basically Gaelic slogan of Morrill and Forbes, Chimney Sweeps, who will mark their fifth anniversary in Carmel and on the Monterey Peninsula.

As part of their anniversary celebration, during May and June Tony Morrill and Jerry Forbes will give customers T-shirts that proclaim their slogan.

Chimney fires in their own homes down the coast got the pair interested in the problems of burning woods. At the time, they operated a delivery business (Blue Sky Delivery) on the



**CHIMNEY SWEEPS** Tony Morrill and Jerry Forbes are celebrating their fifth anniversary of business in Carmel and on the Monterey Peninsula.

So MUCH of this column must be devoted to reporting new businesses (or sadly, the demise of others) that those whose stay on the Carmel business scene is measured in years, not months, may seem to be in the minority.

However, that's not the way it really is. Here are three more local businesses currently celebrating their anniversaries in Carmel.

**EIGHT-GOING-ON-NINE**

To celebrate the start of his ninth year in Carmel, Chico de Rouen will introduce a new line of Peruvian capes, jackets and other items made of alpaca, with a discount on each as an anniversary gift for his customers.

coast, picked up shopping lists left in their customers' mailboxes and brought fresh milk, eggs and other grocery items to the door.

They gradually came to realize it was a social event for local residents to go into town to do their shopping and not many wanted to give that up, even for the convenience of home delivery. So when their interest in chimneys was aroused, they began inquiries that led to a new business as chimney sweeps.

Their first step was research into the scientific aspects of burning wood and other materials. This led them into an apprenticeship in chimney sweeping at Cape Chimney Sweeper in Massachusetts, with a man who was one of the founders of the Master Chimney Guild.

The partners see education as one of their primary functions in the business they began five years ago. Tony said:

"We help people become aware that their fireplace is not an incinerator, it's a wood burner. It makes our job a lot easier, and our customers help themselves out in the long run, if they understand what happens when they burn wood, what changes the material goes through before it leaves the chimney in a different form.

"Our research goes on continually. We get *Wood Energy* magazine monthly; there are articles that deal with wood burning and the difference in various kinds of woods, for example."

Forbes still lives down the coast with his wife Helen. His avocation, photography, is enhanced by his work. He is gathering a collection of photographs taken from the vantage point of rooftops. "It's a chimney sweep's-eye-view of the peninsula," he explained. "Something most people don't see."

Morrill, who is single, lives in Pebble Beach. He enjoys singing — mostly for his own benefit — and is interested in the theater, especially theatrical lighting, and gardening.

Morrill and Forbes operate through an answering service in Carmel. The meaning of their slogan? Oh yes, it's "Long may your chimney smoke!"

**TWO FOR GIULIANO'S**

Approaching its second anniversary, Giuliano's hasn't been content to rest on its laurels but is gaining new ones.

Susan Negri — who owns it with husband Robert — reported that the Italian restaurant on Mission Street "is still doing good things in town" and recently has been featured in a cover story in *Orange County Magazine*. "They dined with us, and that's what happened!" Mrs. Negri said. The restaurant, which features authentic northern Italian food, also has been written up in Robert Finnegan's newsletter and in Jack Sheldon's new dining guide.

"We're still using family recipes," Mrs. Negri said. She added that these are in the hands of "a wonderful new chef." He is John McReynolds, who graduated from the California Culinary Academy in San Francisco.

**COMING SOON — A UNIQUE BUSINESS**

An unusual resident-oriented business will come to Carmel in June. Its owner, who sports a delightful English accent, also has a small store aboard the Queen Mary in Long Beach and an art studio in Tarzana.

It is the House of Heraldry. Owner Joey Bernard will move into the Court of the Fountains on Mission Street (between Ocean and Seventh avenues) about June 1. Then Carmelites who want to know about their coats-of-arms, and those who already do know about them, will be able to get shields which display those coats-of-arms, and to have them reproduced on various home decoration items: goblets, desk pen sets, decanters and badges, for example.

The company does considerable research and will supply authentication on parchment, by hand, and a full explanation of the heraldry.

Why is Bernard bringing his unique business to Carmel? Dick Schofield, partner in Independent Realty Associates who handled the transaction, said it is because so many people here "are interested in their heritage. There seems to be an English flavor here, too."

Clients of the House of Heraldry will not be able to buy the shields or decorator items at this shop in Carmel, but they can see examples and set in motion whatever phase of the business they are interested in — a complete search; authentication, a shield, or extensions of present coats-of-arms to new items. It can take up to eight weeks to fill an order since the decorator items are not "a spur-of-the-moment gift item," as Bernard explained it.

Bernard has a partner in his company — Leslie Mitchell — and five children, all of whom are involved in the business. In fact, one of his daughters developed a metal shield that is somewhat different from the one Bernard developed 36 years ago. For the past 10 years, both types of shields have been available. All shields are individually hand-painted.

While Bernard was in Carmel to gain approval for his

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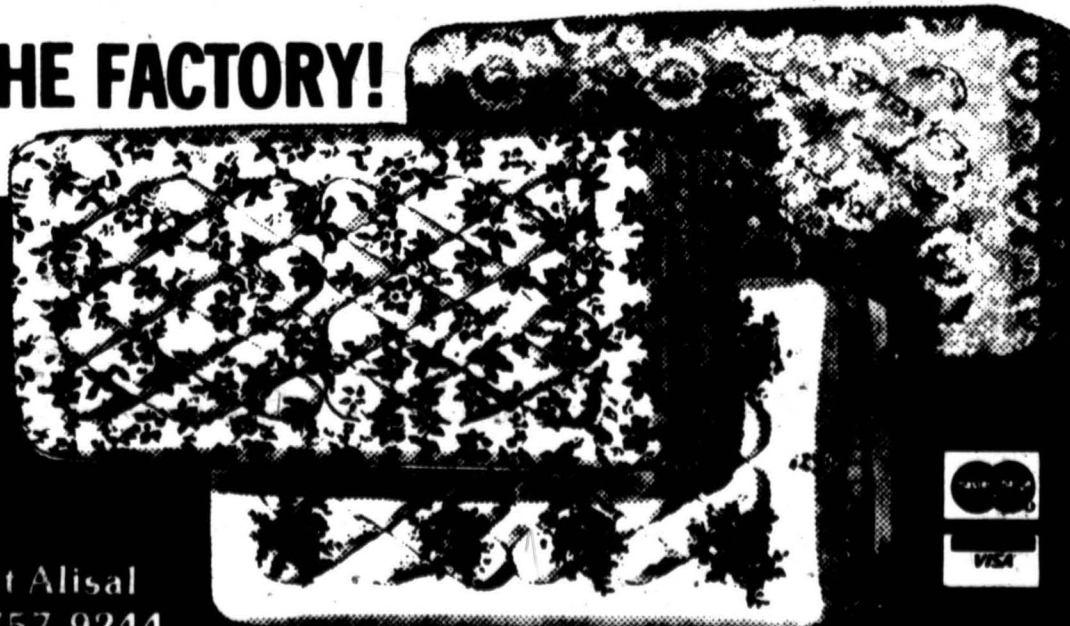
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application for a business license, he also interviewed applicants for the position of manager of the Carmel business.

"I'm looking for a local person," he told the Business License and Code Review Board. "Someone who is familiar with Carmel and the residents." His 20-year-old son, who has grown up in the business, will also assist. Bernard promised that he would come to Carmel frequently himself.

In addition to the shields and decorator items, House of Heraldry has what Bernard described as "the second largest heraldic library on the continent."

#### COMING ALSO: AN APOTHECARY

Dan Silberberg, who currently lives in San Francisco, wants to move to Carmel "and bring to Carmel a product category presently not here for the people who live here."

In June, he will open "St. Albans of London (an Old World apothecary)" in the space to be vacated by The Game Gallery as it moves to larger quarters next door on Ocean Avenue between Mission and San Carlos streets.

When he described his plans to a receptive business license board, Silberberg said he will offer rare soaps, colognes, potpourri and personal care products. "When you walk in, you'll be met by a wonderful fragrance," he said.

Planning Director Bob Griggs commented: "I welcome the return of a business of this type in town; we've had it before, but not for some time."

#### MARVELOUS MUFFINS

The Marvelous Muffin Company. That sounds as delightful as its product — a variety of freshly-made muffins with names like Best Ever Bran, Bloomin' Blueberry, Orange-Pecan and Dutch Apple.

The owners of this new business are Cindy Hinkle and Jeremy Shackelford. Their muffins are available for private meetings, parties and discussion groups. They are available locally in stores such as Nielsen's Market, Peyton Place and Cappuccino Carmel.

"We got tired of seeing croissants everywhere," said Cindy Hinkle. The young women don't have anything against croissants, but they did believe the muffins they made for their families challenged the seeming supremacy of the French buns. Now they rent a church kitchen in Monterey, where they bake in the morning, and sometimes the night before.

Both have been on the peninsula about 13 years. They preferred not to go into details about their families (both had been housewives, without "outside" business experience until the idea for their muffin company evolved). But they admitted to being involved with their children in local schools. Cindy added: "We're exercise nuts, too. We do that every day, no matter what goes on."

#### THIS MAN IS INTO TREES

A young man who likes working outdoors, meeting people and working for himself has brought all that together with his own tree service. Jerry Gates has worked for himself some of the time for about a year and a half, but it is only in the last couple of months that Gates Tree Services in Carmel Valley has become his full-time occupation.

We first heard about Jerry when we interviewed his fiancée, Judy Higginson, co-owner of another new business — Monterey Coast Home Nursing and Temporary Services — which we reported about last week. Like Miss Higginson, Gates was born and raised on the peninsula. He graduated from Carmel High School in 1975.

For several years after graduation, Gates worked as a painter. Then he decided that working in trees was more satisfying and he worked for several peninsula tree services. After more than five years' experience, he was ready to go out on his own. His service includes tree trimming, topping and removal.

In his non-working time, he stays out of doors, as hunting and fishing are his favorite activities.

#### A WORD FROM MARCEL

Marcel De Vaux wants it known that he still operates one gallery (but not two) in Carmel. He thought it might be misleading when we reported in this column that a trio of Burlingame artists had bought his space in the Del Dono Court. We're happy to correct any misconception.

De Vaux emphasized that he sold only the space, and that he continues to operate his gallery on Sixth Avenue between Dolores and Lincoln streets. "I just wanted a little more time off," he explained. "Operating two galleries was too time-consuming."

#### WEAVINGS ARE ART — AND PRACTICAL, TOO

San Francisco Federal Savings and Loan Association has joined other Carmel businesses that display the work of local artists.

The first in a series of showings at the savings and loan offices in Carmel and in the Carmel Rancho Shopping Center

are weavings by Carmel artist Anita Seckel, formerly of Switzerland and Hawaii. You'll have to hurry to see them, as this exhibit closes next Sunday, May 15.

Anita Seckel has lived on the peninsula since 1970 and has also exhibited her works at the Carmel Foundation. She said, "I like best to do rugs." Wall hangings and stoles are also on display at the financial institution's offices. In Carmel, they are on Junipero between Fifth and Sixth avenues.

Joan de Mers, who became manager of the Carmel office earlier this year, is one of the artist's admirers. "I bought one of her stoles myself," she said. "It is perfectly beautiful."

The S&L provides a price list for Anita Seckel's work, and her card, so potential customers can contact her directly. Coming to San Francisco Federal in June: a display of watercolors.

#### NOTEWORTHY EXPANSIONS

I Natural Cosmetics, which only about four months ago took over two spaces in the Carmel Plaza Corner, plans further expansion — to the adjacent space vacated by The Chainery. This suggests a trend that has developed in the shops at the corner of Mission Street and Seventh Avenue that must be pleasing to the Plaza's management.

Instead of 11 or 12 individual shops, the number is now seven, publicist Jack Hanford pointed out. The Green Gallery is another business that combined two spaces into one when Sandra Green expanded from The Barnyard to a second location in the Plaza Corner about a year ago.

In keeping with this development, the Plaza has re-named the Mission and Seventh shops. "Carmel Plaza Corner"

suggests a new emphasis on larger shops rather than the smaller ones intimidated by its previous designation as a "mini-mall."

\*\*\*

Carmel Valley's Blackthorn Hot Tubs and Spas has expanded to a second location.

The new store — at 301 Grand Avenue in Pacific Grove — will display hot tubs, spas and related equipment plus a complete line of pool, spa and hot tub chemicals. The store, to be managed by George Bucquet, will offer a free computerized water analysis for treatment of hot tubs and spas.

The original Carmel Valley location is on Pilot Road.

#### A NOTE ABOUT WOMEN

From time to time we chronicle the coming to Carmel of small businesses owned by women. A quick look through the Carmel Business Association's membership list suggests that at least half our local businesses are owned and operated solely by women, as well as many more in which they are co-owners.

According to the United States Small Business Administration, the number of small businesses in this country owned solely by women nearly quadrupled during the past five years. The number of such sole proprietorships was given at almost 2.8 million by Juanita Pierman, Midwest regional coordinator for the SBA's women-owned business program, in a recent news release.

Mrs. Pierman said the greater independence of women, later marriages and the response to needs created by divorce and company layoffs have all contributed to this impressive growth.

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## Carmel Police Log

(A partial list of Carmel  
police and fire activities)

### Monday, May 2

8:51 a.m.: WATER EVACUATION, Pine Meadow Way.  
9:37 a.m.: MEDICAL EMERGENCY, Randall Way and Fifth Avenue. Patient taken to Community Hospital.  
10:25 a.m.: THEFT of six plants from Carmel Plaza. Maintenance man noticed that flowering plants four inches high had been taken.  
3:48 p.m.: GASOLINE WASHDOWN, Ocean Avenue between Lincoln and Monte Verde streets.  
5:18 p.m.: HIT AND RUN at Ocean Avenue and Monte Verde Street. Minor damage. Driver of one car said that a red Fiat hit the door of her car and left the scene.  
8:48 p.m.: GASOLINE WASHDOWN, Casanova Street and Seventh Avenue.

### Tuesday, May 3

10:05 a.m.: GRAND THEFT. Street foreman reported theft of 20 lighted street safety barricades, taken from various locations at various times. Value: \$75 each.  
12:22 p.m.: TRAFFIC ACCIDENT, auto vs. pedestrian, on San Carlos Street between Fourth and Fifth avenues. Pedestrian stepped into roadway and walked between two parked cars. Passing vehicle "tapped" his left forearm. Victim refused medical care.  
12:28 p.m.: ARREST of Monterey man on traffic warrant. Posted bail, released.  
2 p.m.: CHECK FRAUD CASE. Carmel Woods woman is the suspect in passing worthless checks at Village Sport Shop and Dance Studio in Carmel as well as elsewhere on the peninsula. Under investigation.  
3:29 p.m.: GASOLINE WASHDOWN at Ocean Avenue and Monte Verde Street.  
6:14 p.m.: BURGLARY of vehicle at Carpenter Street and Fifth Avenue. Cassette tapes taken, also driver's license and Pebble Beach employee's pass.

### Wednesday, May 4

3:47 a.m.: ARREST of Carmel man for driving under the influence, Highway 1 and Ocean Avenue. Cited and released.  
7:50 a.m.: TRAFFIC ACCIDENT report. Accident occurred May 2 at Dolores Street and Seventh Avenue. Carmel woman's vehicle hit parked car. Minor damage.  
11:08 a.m.: GASOLINE WASHDOWN, Junipero and Sixth avenues.  
2:15 p.m.: MEDICAL EMERGENCY, Highway 1 and Rio Road. Patient taken to Community Hospital.  
10:36 p.m.: THEFT. Light gray full-length woman's down coat taken from coat rack at Guy's Eating Establishment; also, two pairs of sunglasses. The coat was valued at \$250, the glasses at \$200.

### Thursday, May 5

2:21 p.m.: MEDICAL EMERGENCY, Junipero and Alta avenues; patient taken to Monterey Peninsula Hospital.  
3:19 p.m.: SMOKE INVESTIGATION on Flanders Way; no merit.  
6:07 p.m.: TRAFFIC ACCIDENT, non-injury, at Flanders Estate. Accident occurred at the entrance to the estate grounds; very minor damage.  
10:09 p.m.: ARREST of Carmel man on Monterey traffic warrant. Unable to post bail; transported to county jail. A small amount of marijuana was confiscated from the subject.  
THEFTS: There were also two Carmel area thefts reported by the Monterey County Sheriff's Department: the student office at Carmel High School was entered Thursday night and \$20 in cash was taken. Two motorcycles and tools were stolen from a residence near Second Avenue and Santa Fe Street.

### Friday, May 6

8 a.m.: THEFT of planter with eight petunias from Carmel Plaza. Value: \$25.  
8:18 a.m.: MEDICAL EMERGENCY, Dolores Street between 13th and Santa Lucia avenues. Patient transported to Monterey Peninsula Hospital.  
9:13 a.m.: ARREST of Monterey man for felony warrant. Man is suspect in a grand theft case. Bail was set at \$5,000 and subject was transported to sheriff's substation.  
9:36 a.m.: ODOR INVESTIGATION, Dolores Street and Seventh Avenue. Heating system problem found and corrected.  
11 a.m.: MEDICAL EMERGENCY at Del Mesa Carmel. Patient transported to Community Hospital.  
3:57 p.m.: MEDICAL EMERGENCY, Dolores Street and 13th Avenue. Patient transported to Community Hospital.  
4:34 p.m.: TRAFFIC ACCIDENT with minor injury, Carmelo Street and Santa Lucia Avenue. Truck vs. car, with minor to moderate damage to front ends of both. One driver complained of neck pain; refused medical care.  
4:40 p.m.: FIRST AID, Dolores Street and Sixth Avenue. Patient left in own care.  
4:44 p.m.: MEDICAL EMERGENCY, on Ridgewood Road. Patient transported to Community Hospital.  
5:15 p.m.: TRAFFIC ACCIDENT, non-injury, at Ocean Avenue and Guadalupe Street. A rear-end collision occurred when one car stopped to make a left turn. Moderate damage to front grill and hood of one car, minor damage to rear bumper of second car.  
5:39 p.m.: PETTY THEFT at Oceanview Lodge, Junipero and Third avenues. Nine towels were taken from one of the rooms and possibly also a stool and a metal chair from the gardens. Estimated value: \$140.  
8:41 p.m.: FIRST AID at fire station; patient treated and left in own care.  
11:13 p.m.: ARREST of Carmel Valley man for being drunk in public. Later, released.

### Saturday, May 7

11:31 a.m.: THEFT of city-owned plants, Casanova Street and Ninth Avenue. Subject cited and released for clipping a variety of flowers from city property.  
3:57 p.m.: ARREST of Seaside man on four traffic warrants. Transported to County Jail by sheriff's deputies.  
5:08 p.m.: VEHICLE TAMPERING. Woman reported that car parked at Dolores Street and Ninth Avenue was tampered with and lock on rear door was broken.

### Sunday, May 8

8:30 a.m.: VANDALISM to vehicle at Scenic Road and Eighth Avenue. Antenna broken off and there was apparently an attempt to break the side view mirror.  
10:36 a.m.: TRAFFIC ACCIDENT, non-injury, at Monte Verde Street and Ocean Avenue. Moderate damage to the right side of one car and moderate damage to a parked car.  
2 p.m.: FIRST AID, Casanova Street and 10th Avenue. Patient taken to Community Hospital.  
3 p.m.: FIRST AID, Junipero and Ocean avenues. Patient taken to Community.  
7:45 p.m.: GRAND THEFT at Simic Gallery, San Carlos Street between Fifth and Sixth avenues. Two 24-by-36 inch paintings were taken: "Cape Horner," by Steven Mirich, valued at \$2,400, and "Sunset Memory," by Wendell Brown, valued at \$5,200. A worker at a nearby gas station reported that he saw a male subject walking rapidly west on Fifth Avenue and holding paintings up as if to cover his face. Investigation continues.

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Items and prices available thru May 24, 1983 at your Safeway Store located at Doris Drive and Carmel Valley Road in Carmel. No sales to dealers, restaurants or institutions. Sales in retail quantities only.







**B-SHARP FOLLIES** director Howard Miller (front center) was welcomed to the reception in his honor. From left, Hildegarde Mitchell, Barney Laiolo, Elinor Laiolo and Lucille Huntington, at whose home the event was staged.



AMONG THOSE who attended the reception for Howard Miller were (from left) Mariane Gray, Maxine Jennings and Mary Anne Poletti.



**FOLLIES STARS** who recalled fond memories at the gala included (from left) George Greenwood, Roy Pina and Carolyn Greenwood.



**CHATting** AT the Howard Miller reception were Roger Ellis (left) and Tom Huntington. Ellis and Huntington played congo drums in the B-Sharp Follies.

## Pine Whispers

### Party honors Howard Miller

By TERRI LEE ROBBE



Good memories die hard so it's worth almost any effort to keep them alive. Looking at things in that light, it's not surprising that when word arrived that Howard Miller would be passing through Carmel a party in his honor was quickly organized.

Undoubtedly, most of you remember it was Howard who directed the B-Sharp Follies at Sunset Center last October. The follies was an idea brought to life by local folks and featured about 125 local super-talented hams who did a smash-up job of entertaining with a variety of musical and chorus-line dance numbers and skits, including a men's "strip" line that had the audience begging for "more, more!"

The quickly planned BYOB party was May 4 on the patio of Lucille Huntington's Pebble Beach estate. Many of the 300 or so people who either appeared in or worked on the follies show were there to revive old memories and to ask Howard if he would return to direct the hoped-for second annual musical variety revue.

He explained that unfortunately the Cargill Organization rarely sends the same director back to an area for a second show. Howard is one of about 30 directors who work for the Jerome H. Cargill Producing Organization in New York City. The organization provided the dazzling costumes used in the local production.

Howard stopped in Carmel on his way home to the Los Angeles area from Santa Rosa, where he directed a show for the Memorial Hospital Auxiliary. He proudly stated that the show took in about \$26,000.

Chatting with Howard was a delightful experience. He recalled the days when he worked as advance director for the late actress Mae West.

When asked if Miss West fell into the "dumb blonde" category he said that she wasn't intelligent in the "brainy" sense but that she had an incredible "seventh sense" instinct. Having had dinner with her just before she entered the hospital, Howard said he was one of the last people to see her before her death at age 91.

Howard said he has been a director "forever" and for six seasons was producer-director of the Santa Barbara Summer Theater where Charlton Heston, Rhonda Fleming, Hugh O'Brian, Ethel Waters and many other stars appeared. He was also a television stage manager for eight years and worked on such shows as "One Day At A Time," "Different Strokes," "Good Times" and "Joe's World."

Local "stars" who chatted with Howard at the party included Barney and Elinor Laiolo. The Laiolos were delighted to have found a couple to babysit their Carmel home so they can spend a month in Ireland where they plan to do a lot of sight-seeing and to spend time with Elinor's cousins and their families. Barney's famous gutbucket will stay at home but the strings will make the journey.

Others who welcomed Howard back to Carmel included "Coots" Mitchell who was a good sport and played bartender; Peter Widdershoven who is delighted that he will participate in the upcoming Carmel Bach Festival, Jo and Carolyn Greenwood, Peggy Compton, Andrew Spranza, Marion Reid, Gail Lehman, Patsy Brandt, Roy Pina, Maxine Jennings, Wallis Lombardo and many, many others.

#### GARDEN PARTY AT TOR HOUSE ON MAY 14

The gardens at Robinson Jeffers' famous Tor House are now in full bloom, so what better time to celebrate the arrival of spring than with a garden party to benefit the Tor House Foundation.

The English cottage-style gardens are ablaze with masses of iris, heather, snapdragons, roses and numerous other flowers.

The garden party will be from 11 a.m. to 4 p.m. Saturday, May 14. Tea and sandwiches will be served throughout the day. Mrs. Donnan (Lee) Jeffers, gardener Bruce Menzies and Tor House docents will be available to answer garden questions. Small potted plants and cuttings of select varieties will be available at minimal cost.

Tor House Foundation President George White will be present to welcome guests as will vice presidents Richard Zahm, Mrs. Richard Roberts, Howard Brunn and Dr. Kenneth Yost. Nancy Miller, executive director of the foundation, will also greet guests. Cost to attend is \$7.50 per person.

#### BETTY BARRON IS OFF TO LONDON TO STUDY AT OXFORD

Carmel artist-writer Betty Barron thrives on excitement. She has spent the past two years as a travel writer in such diverse locales as Alaska on a Canadian Cruise Lines promotional cruise, the Mexican Riviera on the Famed Love Boat as a guest of the Princess Lines, in Russia, on a photographic tour of the Canadian Rockies, Banff and Lake Louise, and an artists' trek from Mexico City into the Sierra Madre — San Miguel de Allende, Patzcuaro, and Guanajuato.

When she returned home, Betty headed to New Orleans to attend the Mardi Gras and to spend time in an exchange of ideas and techniques with Vieux Carre artist Harriet Prevatte. Betty says she is preparing a series of paintings of the New Orleans garden district and French Quarter and working on a commissioned painting.

While in New Orleans, Betty met former Carmel artist Jack Cooley, who now has a gallery in the Vieux Carre. She also "bumped into" Carmel artist Don Davey who maintains a studio in New Orleans. Betty and Don were both home to Carmel in time to attend Cole Weston's first local one man show at the Weston Gallery recently.



ANDREW SPRANZA smiled as Peggy Compton found comfortable seating on Howard Miller's knee.



**SOCIALIZING** at the Howard Miller party were (from left) Marion Reid, Coots Mitchell and Charles Wagner.



PETER WIDDERSHOVEN (center) chatted with M.C. Hudgens (left) and Elizabeth Coyne at the reception.

Next on Betty's agenda is a trip to England, where she plans to take a course titled "A History of the Architecture of Oxford" at Oxford's Worcester College. She also plans to visit Scotland for the first time and to return to Ireland to do a photographic survey of Irish historical buildings with a Dublin cousin, James Bambury, an official government photographer of Irish monuments.

And she hopes to extend her holiday to Paris and the chateau country of France with a few days with friends in Nice.

#### ZONTA CLUB TO HOLD INSTALLATION DINNER

The Zonta Club of the Monterey Peninsula, a local organization of professional women, will have its annual installation dinner at the Holiday Inn of Carmel at 6:30 p.m., Tuesday, May 17.

This year the Monterey club will award more than \$3,000 to service projects such as Meals on Wheels, Monterey College of Law Scholarships and Suicide Prevention. Internationally it will support the Sri Lanka Water Well Project and the Amelia Earhart Scholarship.

Cost of the luncheon is \$12.50 and the public as well as members of other organizations are invited to attend.

For further information write Zonta Club President Judy Lindbeck, P.O. Box 221654, Carmel, Calif. 93922.

Photos by Terri Lee Robbe





**FRIENDS OF Hospice of the Monterey Peninsula and Carmel Plaza Merchants presented a fashion show luncheon to benefit Hospice at the Pebble Beach Lodge last Friday. Friends President Dorothy Capen (center) welcomed Vice President Marjorie Rothenberg (left) and Lee Fonseca, a board member.**



**VANCE KILLEN smiled as she checked the fashions for the luncheon/show.**



**NO, PAULA Stark is not modeling lingerie. The white outfit is a cool spring fashion.**



**SHOWING sporty fashions were (from left) models Paula Stark, Jean Mahoney and Vance Killen.**

## Luncheon-fashion show benefits Monterey Peninsula Hospice

Warm sunshine, fabulous food and fantastic fashions combined to make the luncheon-fashion show to benefit the Hospice of the Monterey Peninsula a truly successful event.

The show at the Lodge at Pebble Beach last Friday drew an audience of 230 guests (including two gents) most of whom participated in the cocktail hour, munched on a delicious lunch of tomato stuffed with chicken salad and applauded wildly as models showed the latest in fashions from Carmel Plaza.

The event was sponsored by Friends of Hospice and the Carmel Plaza Merchants. The merchants donated \$1,000 to the event and according to chairwoman Artie Earle, ticket sales will probably bring the total to about \$3,000. The proceeds will go to help purchase three new color television sets (with remote control) to be used by patients at Hospice.

The ramp was beautifully decorated with potted plants donated by Carmel Plaza Merchants. They were given to lucky guests who had a number pasted on the bottom of their coffee saucers. The May Baskets which decorated each table were created by Flowers Ltd. The unique table seating cards were hand printed by artist-poet Cammilla Buehr.

Phyllis Hubbard did a great job as fashion coordinator and commentator.

No fashion show featuring men's clothing as well as ladies wear would be complete without Merv Sutton and, sure enough, Merv (with his Warren Beatty smile) was there to roam the ramp and charm the ladies. Also doing an excellent job of modeling men's fashions was Steve Mahoney.

Music was provided by Gary Craft and Christie Blackwell. The event was sold out months in advance so needless to say it was extremely successful and for a very worth cause.

### PATRICE BOWER SELECTED FOR CALIFORNIA GIRLS' STATE

Patrice Bower, daughter of Mr. and Mrs. William J. Bower of Pebble Beach and a junior at Robert Louis Stevenson School has been selected as the representative of the Cypress Unit, American Legion Auxiliary, to attend Girls' State in Sacramento.

The annual Girls' State program will be June 27 through July 4 on the California State University campus in Sacramento.

### RLS STUDENT SELECTED FOR 1983 CALIFORNIA BOYS' STATE

Steven Didion, a junior at Robert Louis Stevenson School, has been chosen as the representative of American Legion Post 512, Carmel, for the 1983 Boys' State. Robert is the son of Mr. and Mrs. James J. Didion of Pebble Beach.

The 46th Annual California Boys' State will be June 18 to 25 on the California State University, Sacramento, campus. The program trains students in the duties, rights and responsibilities of American citizenship through practical experience in the operation of government.

### MARYANNE DALTON RECEIVES HONORS

Scripps College has elected Maryanne Dalton (Santa Catalina School class of 1979) to Who's Who Among Students in American Universities and Colleges for her outstanding record in academic ability, leadership and community service, which has earned her a Phi Beta Kappa Key.

She has also been elected to Epsilon Zeta de Sigma Delta Pi, the National Honor Society of students of Spanish. Maryanne is the daughter of Mr. and Mrs. Gerald B. Dalton of Carmel Valley.

### ALUMNAE PANHELLENIC INITIATION LUNCHEON SCHEDULED

Monterey Bay Alumnae Panhellenic members are to have their initiation luncheon at the Beach and Tennis Club May 21 in Pebble Beach. The social hour will begin at 11:30 a.m. and will be followed by luncheon at 12:30 p.m.

After luncheon; there will be a brief business meeting and installation of officers. Charge for the luncheon is \$12 including tax and gratuity. Those who wish reservations should send a check to Miss J.M. Peacock, Box 3631, Carmel, Calif., 93921. Dues of \$6 will be payable at the luncheon.

### APPLAUSE FOR EDNA JEPPELSON

In the April 28 issue of the *Carmel Pine Cone/CV Outlook* your roving reporter wrote about Carmel volunteers honored by Volunteers in Action. Good friend Lee Chamberlin called to ask if I would add one more name to those listed in the column. The very helpful volunteer is Edna Jepperson, who was sponsored by the Carmel Business Association.

The Volunteers In Action of the Monterey Peninsula had their Ninth Annual Recognition Ceremony April 20. This year, 35 non-profit and public organizations submitted nominations for their most outstanding volunteer. During the festivities Edna was presented her certificate by Mrs. Chamberlin.

Lee said Edna volunteers time to the CBA each Friday. She answers the telephone, welcomes visitors, answers mail and, in general, does what needs doing.

### ROSE GARDEN TEA

The Community Church of the Monterey Peninsula is planning a Rose Garden Tea to take place in the garden of the church, from 1 p.m. to 3 p.m., Saturday, May 14. The theme of the tea is based on Goethe's philosophy, "Nature is the very visible robe of God." Admission is free and music and refreshments will be provided. The church is located one mile east of Highway 1 on Carmel Valley Road.



**LUNCHEON Chairwoman Artie Early (center) chatted with Friends member Clare Rodgers (left) and Pat Moore, secretary of the Friends Board of Directors.**



**CHATTING on the patio before luncheon were Margye Neswitz (left) and Peggy Compton.**



**MODEL Jean Mahoney looked very much in style in this red dress with matching hat.**



**FASHION COORDINATOR and commentator for the fashion show was Mrs. Donald (Phyllis) Hubbard.**

Photos by Terri Lee Robbe



# No reduction in Forest density, Peters asserts

By JOE LIVERNOIS

FIFTH DISTRICT Supervisor William Peters now says "there will be no wholesale reduction in density" in the Del Monte Forest Local Coastal Program after the Monterey County Board of Supervisors takes another look at the plan May 18.

Supervisors are scheduled to respond to Coastal Commission modifications to the plan adopted by the board of supervisors late last year when they met in a special session at 9 a.m. May 18 in the Monterey County Courthouse in Salinas.

The board apparently will also hold fast on its recommendation to keep Stillwater Cove closed to public access, said Fifth District Supervisor Peters of Carmel Valley.

The Coastal Commission made minor modifications to the plan when it met Feb. 10, including a policy that would open Stillwater Cove to public access.

But the commission did not modify the densities allowed in the Del Monte Forest Local Coastal Program. The density would about double the amount of development in the 5,000-acre forest, which includes unincorporated Pebble Beach.

The draft LCP allows the addition of 1,500 new homes, two more golf courses and a

280-room resort hotel.

In March, Supervisor Peters aroused suspicions that he might consider a reduction of the allowable densities in the plan when he sought a report from Monterey County Environmental Health Officer Walter Wong about sewage capacity.

Wong's report stated that the Carmel Sanitary District does not have the capacity

*In March, Supervisor Peters aroused suspicions that he might consider a reduction of the allowable densities in the plan when he sought a report from Monterey County Environmental Health Officer Walter Wong about sewage capacity.*

to handle any new construction, except on lots of record.

First District Supervisor Marc Del Piero said at the time he would ask for a review of the densities "to preclude us from heading down the path of a health and environmental problem in Pebble Beach."

Del Piero was out of town and unavailable for comment last week. But Peters told the *Pine Cone/Outlook* last week that the board of supervisors' review of the Del Monte Forest LCP next week will not result in a "wholesale reduction in densities."

"A majority of the Del Monte Forest will be in open space now and in the very distant future," he said.

AND DEVELOPMENT IN the forest will be slow because of limited sewer and water capacities, Peters said.

"Until the Carmel Sanitary District plant is expanded from 2.4 million gallons per day to 3 million gallons per day, there will be no development in Del Monte Forest, except on legal lots of record," Peters said.

The Carmel Sanitary District has begun a plant improvement project. Even when the improvement project is completed, however, district manager Michael Zambory said an increase in capacity is not automatic.

After the improvements are made, Zambory said, the district could apply to the state for a higher rating. Even then, he added, there is no guarantee the state would increase the capacity.

But if it does, Peters said, the district could still only handle 451 more connections. That would allow the construction of a golf course

at Spanish Bay, as well as a 270-unit hotel, an 80-unit condominium and shops, and a new Northern California Golf Association golf course.

At that point, water availability would also serve as a limit to development in the Pebble Beach area, Peters said.

Ed Brown, regional director of the Coastal Commission, said his staff did not recommend a reduction in density in Del Monte Forest because "the county convinced us there were adequate services to be phased in over a period of time" to handle added development.

So if the supervisors are able to settle their differences about density in Del Monte Forest, the only potential difference between the supervisors' view of the local coastal plan and the coastal commission's view is the Stillwater Cove access issue.

"We will undoubtedly refuse to accept their recommendation on Stillwater Cove," Peters said.

He said that every public entity that ever considered access at Stillwater Cove, except the Coastal Commission, "turned it down unanimously."

He said the only site along the cove that would be adequate for the six parking spaces recommended by the commission would be in the Pebble Beach Club parking lot.

## CPR classes continue on Peninsula

A series of free, monthly classes in cardiopulmonary resuscitation will continue through the summer in Marina, Carmel and Seaside. The classes are sponsored by Community Hospital, and several openings are still available. The class is scheduled from 9 a.m. to 5 p.m. Saturday, May 14, at the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Other classes are scheduled for Saturday, June 4 in the Marina Council Chambers, City Hall, 211 Hillcrest Ave., Marina; Saturday, July 9 in the Bingham room at the Sunset Center, Carmel and Saturday, August 6 at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside.

Class attendance is limited to those who have pre-registered. To register, phone 625-4505.

## Founder of Motivation Dynamics to speak

Foster L. Hibbard, founder and president of Motivation Dynamics, former executive director of the Napoleon Hill Institute and an instructor in human relations, will speak at 11 a.m. Sunday, May 15 at Miracles Community Church, 731 Munras Ave., Monterey.

The topic of his lecture will be *Say "Yes" to Wealth*. He will also conduct a seminar from 7 p.m. to 10 p.m. Sunday evening at 731 Munras Ave., Monterey. The seminar, *How to Achieve Your Goals — Name It and Claim It* is open to the public. Cost is \$10 for adults and \$5 for teenagers. For more information, phone 373-5861.

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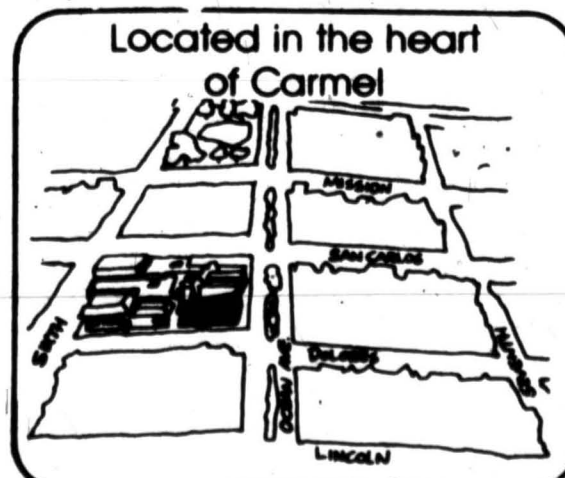
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## CV Community Park to open with festivities on May 15

THE CARMEL VALLEY Community Park on Ford Road will open officially — and in grand style — May 15 with a community festival.

The grand opening will include live music, food concessions, relay races and other games.

The celebration will climax almost two years of negotiation, gift giving, loan making and development that led to the park, according to Debbie Saxton, Community Youth Center president.

"The community park is the realization of a longtime dream for the community center," Ms. Saxton said.

The prime "movers and shakers" on the community center board were Randy Randazzo and John von Berg, she said.

"When the land became available, it was bought by the community center with the help of loans from the Packard Foundation and Cheryl Conway, the former property owner," Ms. Saxton said.

The Monterey Peninsula Regional Park District then bought the property from the community center with the agreement that the regional park district lease the land back to the community center for \$1 a year for the next five years.

"The regional park district also provided funds to develop the park, using developers' in-lieu fees," she said. Maintenance and future development of the park will be the responsibility of the community center, she said.

Once the land was purchased, construction

started last summer and now includes the lush lawn, a volleyball court, two horseshoe areas, a "tot lot" and barbecue facilities.

The original home on the property has been renovated and is now used as an activity house and caretaker's residence.

The grand opening May 15 will include ribbon cutting ceremonies, with Randazzo scheduled to do the clipping. He will be joined by Gary Tate, manager of the regional park district, and Chuck Bosso, chairman of the community center park committee.

Local politicians have been invited to speak.

Several other community organizations will participate in the festivities. Members of the Carmel Valley Kiwanis Club will sell hot dogs, hamburgers, beans and salad. The Carmel Valley Chamber of Commerce will sell beer, wine and soft drinks.

The Friends of Carmel Valley Library will have a dessert booth and will give away balloons and bookmarks, according to Diane Scholl, community center special events chairman.

The community swimming pool will also be open to the public — free of charge — during the afternoon.

Musical entertainment scheduled includes the Coast Ridge Boys and Hidden Valley musicians.

The festival is scheduled to begin at noon May 15 and will end at 4 p.m. Dedication ceremonies are scheduled to begin at 1:30 p.m.

## Sanitary district loses final round in efforts to build a new office

THE CARMEL SANITARY District lost the final round in its efforts to build an office on property it owns in the Carmel River floodplain last week.

The Monterey County Board of Supervisors refused to overturn a January denial of the district office by the Monterey County Planning Commission.

At its meeting May 3, supervisors agreed it would set a "bad precedent" if they allowed the office building in the floodplains without changing its ordinances, according to Paul Beemer, the sanitary district director who represented the district at the board meeting.

Beemer told the *Pine Cone/Outlook* after the meeting he believes the district will no longer pursue the area across the river from its wastewater treatment plant as a site for the office.

"I'd say it's dead," Beemer said. "At least at that site it's dead."

He said the district will "get some other things done" before it decides where it will build the office. "We have six other alternatives," he said.

But the district is in the early stages of calling bids and beginning a plant improvement project that will take much of the district staff time, he said.

The district is also still awaiting word from the Environmental Protection Agency on the status of a proposed grant for the district to

fund a reclamation project designed to purify wastewater enough to irrigate area golf courses.

"When all that settles down, we'll get back to the office site," Beemer said.

The proposed office site, across Carmel River from the district plant, about 60 feet west of the Highway 1 bridge, was turned down on a unanimous vote by the planning commission.

The district planned to build a 2,000 sq. ft. office building that included office space for staff and a meeting room for the board.

District officials contended that though the office would be located in the floodplain, it would be designed to sit above the 100-year flood high water mark.

Beemer said he was not surprised with the supervisors' decision. He said he also was not surprised when Chairman William Peters of Carmel Valley asked him not to "waste my time or the board's time" with his planned presentation.

"The only question the board wanted answered was whether or not the site is in the floodplain," Beemer said. "I said it was and that's all there was to it."

The Carmel Sanitary District has rented office space since its inception more than 60 years ago.

Sanitary district manager Mike Zambory said the district could save rent money over a number of years if it had its own building.



PLANS ARE UNDER WAY to celebrate the opening of Carmel Valley Community Park on Ford Road May 15. Among the celebrants will be (from left) Randy Randazzo, John von Berg and Debbie Saxton. All three Carmel Valley Community Youth Center of-

ficers were involved in the establishment of the park. The festival begins at noon and will include live music, food, games and an art show. Volunteers will be needed for the next two Saturdays in work days designed to tidy the park in time for its grand opening.

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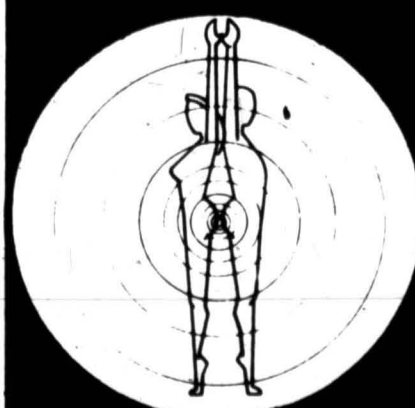
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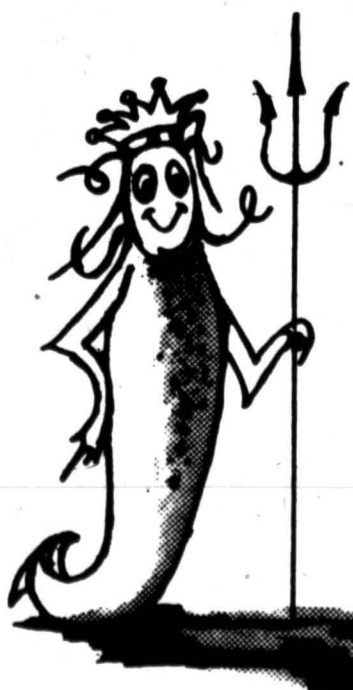
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by Cliff Brannick  
General Manager

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## Obituaries

### Craig Haagenson

Private cremation services were scheduled for Craig Milton Haagenson at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements. Mr. Haagenson, a Carmel resident for 15 years, died May 4.

He was born Aug. 7, 1939 in Oakland and was a travel agent for the past 23 years, and a former member of the Monterey Rotary Club.

He is survived by his aunt, Elaine D. MacLean of Carmel.

The family suggests contributions to Community Hospital, P.O. Box H.H., Carmel, Calif. 93921.

### Dixie Fritzie

Funeral services took place May 4 at the Chapel of Robert Louis Stevenson School for Dixie B. Fritzie, who died May 2 at her home in Pebble Beach after a lengthy illness. She was 51.

She was born Nov. 3, 1931 in Campton, Ind., and was the receptionist at Robert Louis Stevenson School in Pebble Beach.

Survivors include her mother, Maude Bee Miller of Pebble Beach; daughters, Valerie and Jeri Fritzie; son, Anthony Fritzie, all of Pebble Beach; sisters, Winnifred Wade, Susan Housley and Betty Houx, all of Idaho Falls, Idaho, and Geraldine Miller of Long Beach; brothers, Dan Miller of Long Beach and Paul Miller of Mexico.

Burial took place in San Carlos Cemetery. The Paul Mortuary was in charge of arrangements.

Contributions are suggested to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel, Calif. 93922.

### Barbara Gabel

Barbara B. Gabel, a resident of Pebble Beach for the past 15 years, died April 30 at Community Hospital after a long illness. She was 58.

She was born Jan. 10, 1925 in Columbus, Ohio and was a

retired Army captain and a retired professor from the Naval Postgraduate School.

Survivors include her son, Robert Gabel of Monterey, and a brother, William Bennett of Mechanicsburg, Pa.

The California Cremation Society was in charge of cremation arrangements. Memorial contributions are suggested to the American Cancer Society, 439 Webster St., Monterey.

### Ynez Mercurio

Private memorial services took place at the Little Chapel by-the-Sea for Ynez Mercurio, who died May 4 at Beverly Manor Convalescent Hospital after a long illness. She was 80.

She was born Dec. 3, 1902 in Salinas, and was a longtime resident of Carmel. Survivors include her husband, Paul S. of Carmel, and her daughter, Yvonne Holtzhauser of Monterey.

The family suggests memorial contributions to the donor's favorite charity.

### Irene Borgwardt

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Irene Borgwardt, who died April 23 at her home in Carmel Valley after a period of failing health. She was 79.

Born March 8, 1904 in Fischeln, Kreis Krefeld, Rheinland, Germany, she was a lifetime resident of Berlin, Germany. She moved to Carmel Valley two years ago.

Survivors include her sons, Jo Borgwardt and Kurt Weilert, both of Carmel Valley; daughter, Roswita Liebe of Boulder, Col.; brother, Wollie Thoren of Berlin, Germany; and two grandchildren.

Inurnment was scheduled for a later date in Berlin. The Paul Mortuary was in charge of arrangements.

### Esther Norris

Memorial services will be scheduled for Esther S. Nor-

ris, a former resident of Del Mesa Carmel who died April 27 in Bakersfield after a long illness.

She was born April 8, 1895 in Oakland, and was graduated from the University of California at Berkeley in 1917. She was a member of the Kappa Kappa Gamma sorority. She made her home in Piedmont for many years until she moved to Carmel Valley 11 years ago.

Survivors include sons, Sharon of Bakersfield and Westrick of Shalimar, Fla., and five grandchildren, as well as many nieces and nephews. Her husband, Lucius, died in 1973.

### Harriet Wenzel

Private family services took place for Harriet C. Wenzel, a peninsula resident for the past 13 years, who died April 28 at her Carmel Valley home.

She was born Nov. 20, 1914 in Hartford, Conn. and was a member of the First Church of Christ, Scientist of Carmel and the Mother Church of Christ, Scientist in Boston, Mass.; a member of the Commodore Sloat Chapter of the Daughters of the American Revolution of Monterey, the Monterey County SPCA and the Ventana Chapter of the Sierra Club.

Survivors include her husband, Ernest; her mother, Mrs. Ruth Coates Coit of

Carmel, and her brother, Leonard Coates Coit of Pasadena.

Inurnment will take place in the family plot at Mountain View Cemetery, Bloomfield, Conn.

The family suggests memorial contributions to the Monterey County SPCA.

### George Marmont

Private cremation under the auspices of the Paul Mortuary was scheduled for George Heinemann Marmont, retired scientist and engineer who died April 26 at his home in Pebble Beach. He was 69.

He was born Jan. 19, 1914 in St. Louis, Mo., and graduated from the California Institute of Technology with a bachelor's degree in mathematics in 1934. He received his doctorate in biology from Cal Tech in 1940.

He was a research associate at Columbia University and worked on the nature of nerve conduction in Professor K.S. Cole's laboratory from 1940 to 1942. During World War II he was head of the electronics section of Bendix Aviation Corp.'s research laboratory in Detroit, Mich.

He served as assistant professor in the Institute of Radiobiology and Biophysics at the University of Chicago from 1946 to 1951; was senior

Continued on page 23

## Richard Abbott, 61, dies

RICHARD ABBOTT lived in Carmel Valley only three years, but he made a quick and lasting impression.

Abbott died May 2 after he suffered a heart attack. He was 61 years old.

In only a year as a member of the Carmel Valley Property Owners Association board of directors, the retired retail merchandising executive quickly earned a reputation as a controversial figure in local politics.

He was a member of the Concerned Citizens for Water, a local group that supports a new dam in Monterey County to bolster water supplies.

Fifth District Supervisor William Peters had asked him to serve on the Monterey Peninsula Water Management District's river management program advisory board only a week before his death and he was considering running for the water district board of directors in the November election.

Abbott was a member of Carmel Valley Ranch and his outspoken support for ranch development launched him into the forefront of a recent campaign to oppose the CVPOA lawsuit which challenges Monterey County approval of a use permit for a 100-unit resort lodge on the ranch.

Several months earlier, Abbott chaired a CVPOA committee that surveyed association membership about a proposed Hatton Canyon Highway.

Though he found himself immersed in so much controversy on the CVPOA board, he impressed fellow board members with his fair-minded attitude and willingness to work.

"He was so opinionated, yet so fair," said Jacqueline Marks, a former CVPOA member. "He was one of the kindest, most courteous, fair, principled men that I've ever met."

"He was in the middle of all this activity," said association board member Karin Strasser Kauffman. "He volunteered so frequently to handle such massive jobs. He was willing to jump in and do big projects."

"He was a very moral, honest, straightforward guy," said Barbara Olson, CVPOA secretary.

Abbott was born in Omaha, Neb., Jan. 10, 1922. He attended The Principia in St. Louis, Mo., and worked with Sears, Roebuck and Co. in Chicago. He was also president of Sherman, Clay & Co. in San Francisco and retired from Montgomery Ward & Co. as executive vice president in charge of merchandising.

He served on the board of directors of the YMCA, New York University, Fashion Institute of Technology and the Urban League. He was a trustee of George Williams College in Illinois and The Principia.

He and his wife, Dorel, were frequent visitors to Monterey County, where they stayed in their Quail Lodge home, before his retirement here three years ago.

"What I want people to know about him was that he was not for a lot of growth and cars in Carmel Valley," said his wife. "After all, that's why we moved here."

"The point was, he believed strongly in personal property rights. He believed in a strong Carmel Valley Master Plan and believed development should be within that framework."

Other survivors include a son, Stephen of New York; a daughter, Carol McCollum of Asheville, N.C., and two grandchildren.

A family memorial service was followed by cremation. Inurnment followed in Lake Almanor.

The family asked that memorial contributions be made to The Principia, 13201 Clayton Road, St. Louis, Mo. 63131.

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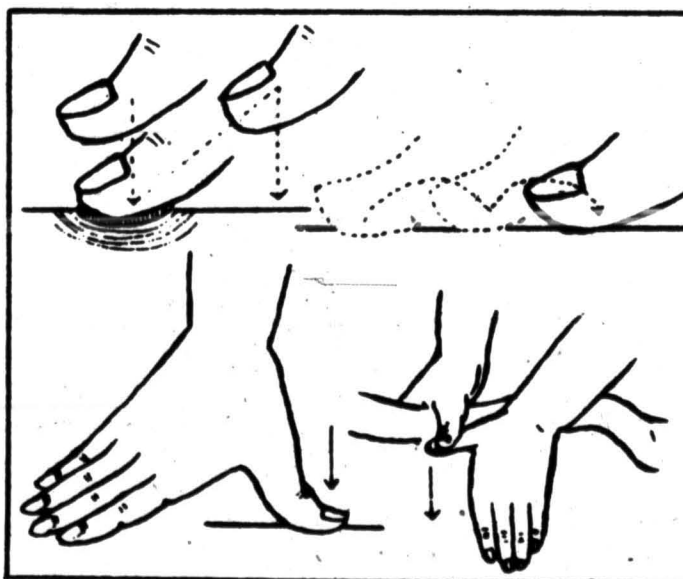
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# Our churches

## BAPTIST

The 11 a.m. service will be a singing presentation by *Men of Calvary* from Calvary Baptist Church in Los Gatos Sunday, May 15. At the 5 p.m. service there will be a church history led by Norm McBride Jr.

## CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, May 15 service, Rev. Bob Broyles, guest minister, will preach the sermon *Born to Reproduce*. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Gift in Kind* Sunday, May 15.

day, May 15 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, May 15 will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

## COMMUNITY

Rev. James Clark Brown will deliver the sermon *When Prayer Means Power* Sunday, May 15, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, May 15 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

## PRESBYTERIAN

Pastor Wayne Walker will preach the sermon *Good is not Enough* at the Carmel Presbyterian Church, Sunday May 15. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship

Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will present the sermon *What If Paul Had Said "No"* Sunday, May 15. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

Rev. Fred Keip will deliver the sermon *Apocalyptic Preaching* Sunday, May 15 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Rev. Charles Anker will deliver the sermon *The Manichees* Sunday, May 15 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

## DR. TREVER NAMED

Dr. Winston Trever will serve as interim minister of Carmel Valley Community Chapel during most of the summer, until the new co-ministers arrive.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley.

## Father Farrell's wisdom

### Neighbor above self

#### CARMEL ROTARY CLUB, LA PLAYA HOTEL

On this May Day, Mary's Month, we humbly ask Thee, Oh Almighty God, to bless this food and to bless us all to Thy service by serving our neighbor above self.

Many years ago when I was a teenager I attended St. Joseph's College in Mountain View. Most of our professors were Les Pretres de St. Sulpice de Paris, French Sulpicians. They were excellent teachers, especially of Greek and Latin, but they were tinged with austerity not unlike Jansenistic Calvinism. However, they did have their heroes, both religious and literary, mostly Latins.

They had one English one, a 19th Century poet, Francis Thompson. I could not understand how these ascetic men could pick as a role model this loser, this drop-out, this drug addicted failure, a hippy long before Haight Ashbury.

Years later, I realized that these monastic Frenchmen, like Francis Thompson, had walked down dark roads alone, frightened, terrified, lost until they too called out to God and asked the wisdom and the light to follow His Son. Francis Thompson wrote the poem, "The Hound of Heaven," a masterpiece of lyric poetry which tells us of his flight from God and his return to Him.

When I hear the opening lines I recall them as they were so often recited with a strong French accent by M. L'Abbe Jean Francois Marceteau, S.S. "I fled Him down the nights and down the days, I fled Him down the arches of the years; I fled Him down the labyrinthine ways of my own mind; and in the midst of tears I hid from Him, and under running laughter."

Oh Almighty and Eternal God, in Thy great Fatherly care help us to remember this fact: that your Son never runs out of breath while chasing after us. He does pursue us no matter where, when or how we try to hide. When He catches us, or rather when we allow Him to catch us, He doesn't throw the book at us, nor does He close it. He just turns the page. Amen.

# Obituaries

Continued from page 22

project engineer at the Advance Development Division of the McCulloch Corp. of Los Angeles from 1952 to 1957; head of the mechanical engineering section of the Firestone Engineering Laboratory in Monterey from 1957 to 1959 and taught the radiation biology sequence of courses at the Naval Postgraduate School during this period.

He was a professor in the NPS electronics department from 1959 until his retirement as professor emeritus in 1979.

He published many papers in the field of biological research and is named as the inventor on more than a dozen U.S. patents which cover electronic and mechanical systems. He was a member of the American Physiological Society, the Institute of Electrical and Electronic Engineers and Sigma Xi.

He leaves no surviving relatives.

## Lucy Hering

Private services were scheduled for Lucy F. Hering, 90, of Pebble Beach, who died April 28 in Berkeley after a short illness.

She was born Dec. 15, 1892 in Holly Springs, Miss., the daughter of Judge D.M. Featherston and granddaughter of General Winfield S. Featherston, Confederate States of America.

She lived in Pebble Beach since 1949. Her husband, retired Col. Earl Lee Hering, died in 1965. She was a member of the Commodore Sloat Chapter of the Daughters of the American Revolution.

Survivors include her son, Dandridge Hering of Richmond; six grandchildren by her late daughter, Lucylee Shoaff; and three great-grandchildren.

## Mila Roessler

Services were conducted April 30 at the Paul Mortuary Chapel for Mila Roessler, 59, of Carmel, who died April 27 at the Hospice of the Monterey Peninsula after a long illness. The Rev. Jerome F. Politzer of St. John's Chapel, Monterey, officiated. Burial followed at the Monterey City Cemetery.

Mrs. Roessler was born Aug. 26, 1923 in Belgrade, Yugoslavia, and moved to

Carmel from Roth, Germany. She had been a resident of Carmel for 27 years.

Survivors include her husband, Bruno Roessler of Carmel; sons, Branimir B. Roessler of Monterey and Norbert E.J. Roessler of Carmel; sister, Nada Markovic of Carmel; two grandchildren; and relatives in Germany and Yugoslavia.

The family suggests contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 92921.

## Mary Pinkerton

Private cremation was scheduled at the Little Chapel by-the-Sea in Pacific Grove for Mary Louise Pinkerton, a peninsula resident for the past 40 years who died April 29 at her home at Hacienda Carmel after a period of failing health. She was 73.

She was born June 20, 1909 in Kansas City, Kan., and is survived by her daughter, Willa J. Dawson of San Jose; her son, Earl O. Dickinson of Lincoln, Neb.; brothers,

Joseph Lee Letcher of Rayville, Mo., and Robert J. Letcher of Kansas City, Kan.; eight grandchildren and eight great-grandchildren.

The family suggests memorial contributions to the American Cancer Society. The Paul Mortuary was in charge of arrangements.

## Marian Cotchett

Memorial services were to be announced for Marian Greenwood Cotchett, who died April 26 at her home in Carmel after a long illness. She was 54.

She was born March 20, 1929 in Ventnor, N.J., and moved from Honolulu to Carmel, where she lived for 13 years. She was an artist and watercolorist and served as a docent for the Monterey Peninsula Museum of Art.

Survivors include her husband, Richard; daughters, Nancy Lyman Peacock of Honolulu and Linda Peacock Dorrough of Colorado Springs, Colo.; father, Hilton S. Read of Thomasville, Ga.; and one grandchild.



## The Golden Years

By Myles Williams

Ed Stuekerjuergen of Fort Madison, Iowa, decided at age 60 that he'd like to pursue a hobby during retirement, so he took up painting. That was thirty years ago and now, at the age of 90, the accomplished artist has completed over 2,000 canvases, almost all of which have been sold. "I make quite a bit of money, but mostly it's just a good pastime," says Ed.

Florida is not only America's "Sunshine State," it's also the nation's most "Senior State" with the highest percentage of retirement-age residents. In 1982 more than 1.8 million Floridians were 65 years of age or older—17.3 percent of the state's population.

If you've been considering buying life insurance, you should know that underwriting guidelines have changed recently and that U.S. insurance companies now accept 98 out of every 100 applications for coverage, 82 of them at standard rates.

You and I were even younger when jeans were called "dungarees," running shoes were known as "sneakers" and people could actually buy something for a nickel or a dime at the "5 and 10."

Presented as a service to our senior citizens and the people who care about them, by the

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# Church Services

## All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rt. Rev. GEORGE MASUDA  
Interim Rector

9th and Dolores Street  
624-3883

## The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

## Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

## Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor

(Services at Carpenter Union Hall)  
778 Hawthorne, New Monterey  
644-0121

## Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

## Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

## Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
1 Mile from Highway 1  
Carmel Valley Road  
624-8595

## St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
near Schulte Road  
375-7177 or 624-6765  
(MORNINGS)

## Pampered Hamper



## First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible. Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily  
1:30pm to 4:30pm Sunday & Holidays  
Lincoln between 5th and 6th, Carmel  
624-3631



## Hidden Valley dance concert

*Avancons*, a French word for "let's move forward," is the title of a dance concert to be presented by the children of the dance program of Hidden Valley, an institute of the arts, scheduled for 6:30 p.m. Sunday, May 15 at Hidden

Valley, located in Carmel Valley Village in Carmel Valley.

Principal instructor Patsy Wester has spent the past two and one half years with the 55 students who will perform in the program.

"We only feel now that we're ready to do a production and most of the children who will perform have been involved in the program the whole time," said Meryl Robertson, dance coordinator and assistant instructor of the dance program.

The program was choreographed and designed by Patsy Wester. Judy Davidson is coordinator of the

costumes. "We had to keep track of 4,000 pieces of costumes, each individually sized to each child," Ms. Davidson stated.

A new classical ballet class for children ages four to 14 will be conducted in the fall. Registration and audition information may be obtained at Hidden Valley. Ms. Robertson also conducts a baby's

program for children three to five years of age.

"The boys' program is very unique. Patsy has donated her time and there was no charge to the boys because Hidden Valley believed the program needed to be built up," Ms. Robertson added.

The dance programs continue through the summer

with a "dance-fortnight," an intensive study in-residence program, scheduled for July 25 through Aug. 6. "The camp is open to children ages nine to 15 and it incorporates jazz, ballet, character dance, mime and workshops. This year we'll have a guest artist from the Dutch National Ballet and Patsy will be the main instructor," Ms. Robertson said.

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### FRESNO COUNTY

Clovis 1928 Clovis Ave. 299-9602 □ Fresno 636 E. Shaw Ave. 226-3434 □ Fresno/Pepper Tree Plaza 2787 W. Shaw Ave. 226-3211 □

### MONO COUNTY

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### MONTEREY COUNTY

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### SACRAMENTO COUNTY

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View 440 Castro Street 965-8500 □ Palo Alto 353 University Ave. 324-8530 □ San Jose/Almaden 908 Blossom Hill Rd. 578-8850 □ San Jose/Camden 1866 Camden Ave. 267-5900 □ San Jose/Capitol 361 North Capitol Ave. 923-4005 □ Sunnyvale 480 S. Mathilda Ave. 735-1781 □

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Visalia 3298 S. Mooney Blvd. 625-0665 □





**CARMELITE DEREK** Rayne is one of only 15 "all breed" judges licensed by the American Kennel Association. Above, Rayne (far left) is pictured presenting the best of

show award at the prestigious Westminster event held at Madison Square Garden in New York City. Capturing the honor was Chris Terrell's champion Afghan hound.

## Tor House garden party to benefit Jeffers Foundation

The Robinson Jeffers Tor House Foundation garden party is scheduled from 11 a.m. to 4 p.m. Saturday, May 14 at the Tor House, 26304 Ocean View Ave., Carmel. Admission is \$7.50 for adults and \$3.50 for students.

The party will feature the English cottage-style garden, the original Jeffers house and Hawk Tower built by Robinson Jeffers. Docents will be on duty in the house and Hawk Tower while the Tor House gardener and volunteers will be on hand to answer garden questions.

Potted plants and cuttings of selected varieties will be on sale. Funds will be used to help with the preservation of the house, garden and Hawk Tower. Refreshments, included in the admission charge, will be served throughout the day.

The Tor House Foundation is a non-profit organization of volunteer members founded in 1978 to purchase Tor House and to save it from being razed for a real estate development. The Foundation maintains the property, pays taxes and utilities and pays the mortgage that expires in 1994.

Funds are derived from membership dues and personal contributions, from other foundations and from interest on money invested.

The Foundation's principal objective is the

preservation, in perpetuity, of Tor House and Hawk Tower and the gardens as Jeffers knew them. Long-range plans envision the utilization of Tor House as a catalyst for literary excellence.

The house will become a research center for scholars and writers, grants will be offered, workshops conducted and promising new writers will be encouraged and published.

Poet Robinson Jeffers designed the original cottage as a home for his wife Una, himself and their two sons. He called it Tor House, naming it for the craggy knoll, the "tor" on which it was built at Carmel Point.

Construction began in 1918. The house was intentionally small, set low to the ground to withstand the storms of winter. Modeled after a Tudor barn in England, it contained two attic bedrooms, a main floor guest room, the living room, a tiny kitchen and a single bathroom.

In 1920 he began to work on Hawk Tower — a retreat for his wife and a magic place for his sons. He utilized wooden planks and a block and tackle system, without scaffolding, to move the stones and to set them in place by himself.

All of Jeffers' major works, as well as much of his poetry, were written in Tor House. Jeffers died at Tor House in 1962.

## 43rd annual Spring Horse Trials are this weekend in Pebble Beach arena

The 43rd annual Pebble Beach Spring Horse Trials are to begin at 8 a.m. Saturday, May 14 and at 8 a.m. Sunday, May 15 at Pebble Beach, Spectator viewing Saturday is at the Equestrian Center's jump arena.

Sunday visitors can watch the cross country phase at Birdrock and along 17 Mile Drive in Pebble Beach.

The events begin with competition in dressage and stadium jumping on Saturday and the final phase, the cross country, will conclude the events. Don Sullivan, former area chairman of the USCTA, will serve as technical delegate and Lynn Prevolos of Corte Madera will be dressage judge.

Signed up to take part in the levels of competition which range from open training

through junior and senior training to advanced pre-training and junior and senior pre-training are: Stephanie Moraz, Marie Wiltsie, Steve Mills and Alex Eisner of Carmel; Shelley Siegel of Livermore, Katie Boothe, Sausalito, Natasha MacNaughton of Woodside, Jackie McRae of Castro Valley, Wendy Robinson of Windsor, Wendy Shepherd of Santa Inez and Reina Gonzalez of Rohnert Park.

Gourmet food will be available at the Equestrian Center and at Birdrock during the weekend. Admission is free and open to the public. There will be a \$4 entrance fee at the various gates to Pebble Beach. For more information, phone equestrian director, Abby Foss, at 624-2756.

## 60th trials at Pebble Beach

# Carmel's Derek Rayne is host for dog show

By MICHAEL GARDNER

**YOU COULD** say that Derek Rayne's life has gone to the dogs.

Rayne, a clothier who owns shops in downtown Carmel, is one of the hosts of the 60th All Breed Dog Show and Obedience Trial to be presented from 8 a.m. to 8 p.m. May 15 at The Lodge in Pebble Beach.

Although the show is 12 hours long, Rayne suggested that the casual dog lover would probably have the best opportunity to see all of the top animals during the 12:30 p.m. parade of champions and title holders in the obedience division.

The show is sponsored by the Del Monte Kennel Club. Dave Bluford of Carmel Valley is the club president and Dave Williams of Pacific Grove is show chairman this year.

Proceeds from the show are donated to Young Life and the parent club at Carmel Middle School. Admission is \$4 and tickets are available at the Pebble Beach entrance gate.

The show will feature 506 entries, including such rare breeds as the Japanese akita, which is similar to a German shepherd with a curled tail, and the Irish wolfhound, the largest dog in the world, according to Rayne.

Other dogs which will parade across the backdrop of the famed 18th green have such exotic names as Staffordshire bull terrier, Rhodesian ridgeback, Brussels griffon, af-fenpinscher, keeshonden, Norwegian elkhound and shih tzu.

Others carry just run of the mill names like basset, beagle, dachshund, great dane, Irish setter, poodle and spaniel.

Names aside, it's simply a matter of breeding and all can turn their noses up at the average Rover on the street.

Each of the 506 entries must be considered a "champion," which means they must have won at least 15 points in American Kennel Club shows, Rayne explained.

And that is not easy. Only a few major shows award points. The most points

available are five, awarded to the best of show at certain major events, such as the Pebble Beach competition, he said.

The dogs are not the only celebrities at the event. In 1936, screen actor Gary Cooper's dog won best in show and four years later well-known comedian Jack Oakie walked away with the championship trophy.

Observers should realize that the judging of each breed varies greatly, Rayne explained.

**'EACH BREED** has a standard of points and each breed is judged on a totally different set of criteria," he said. "What may be good in one breed may be a major fault in another."

For example, a bulldog must have a "roach" back, but a terrier's back must be level, he said.

Rayne should know about judging. He is one of only 15 American Kennel Club-licensed all breed judges in the world. He was also the youngest ever to be licensed to judge all breeds. He was licensed at the age of 35.

It takes years to obtain an all breed license. Most judges only qualify for specific types of dog, such as wire-haired terrier. Then they are licensed for the entire breed.

After judging in that category, they are

Continued on page 18

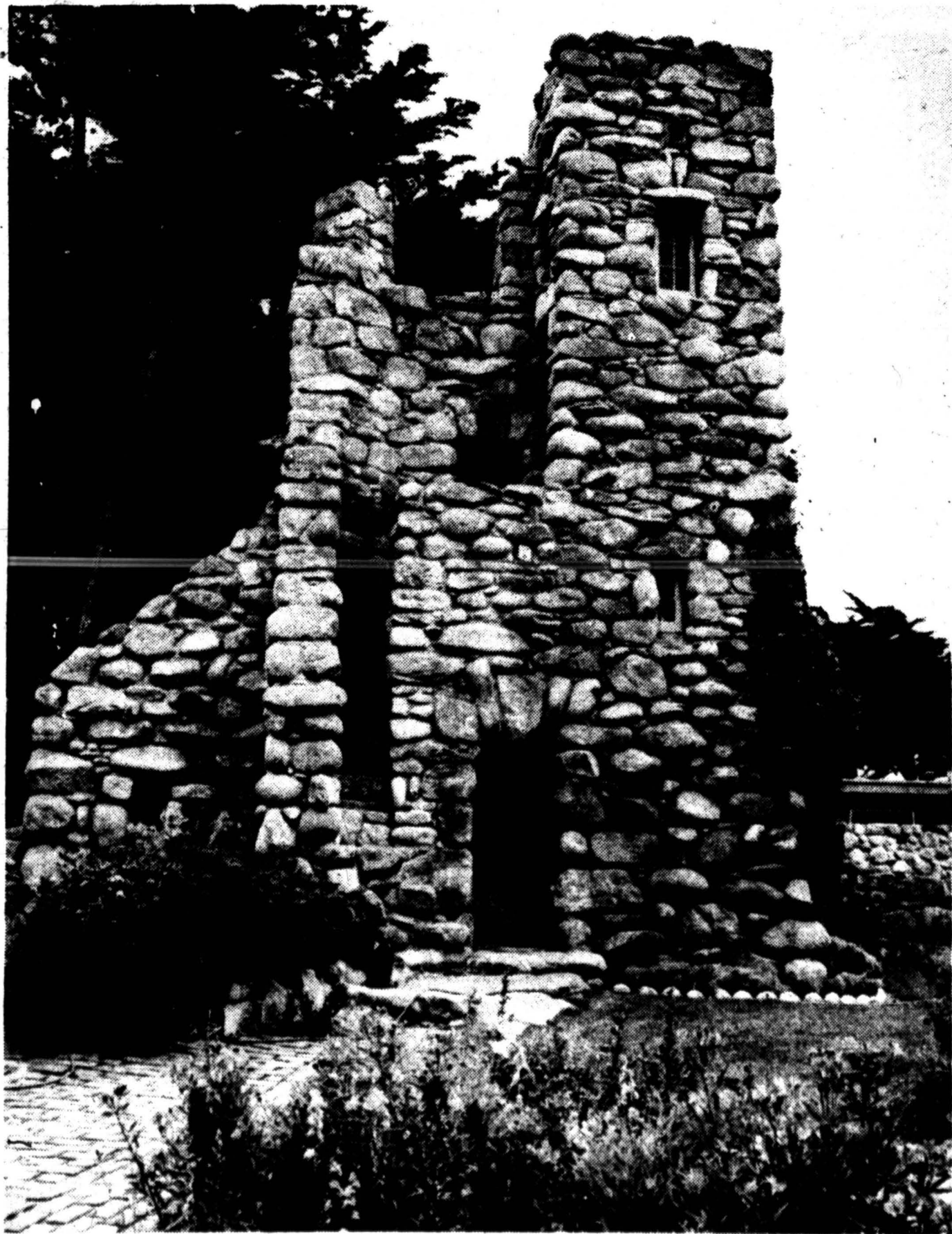
**Carmel**

**Pine Cone**

**Section II**

*Art & Leisure*

*Real Estate - Want Ads*



**THE ROBINSON JEFFERS** Tor House Foundation garden party will be presented from 11 a.m. to 4 p.m. Saturday, May 14 at the Tor House, 26304 Ocean View Ave..

Carmel. Admission is \$7.50 adults and \$3.50 students and includes refreshments. Plants will be for sale and docents will be on duty in the house and Hawk Tower.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Missing Links

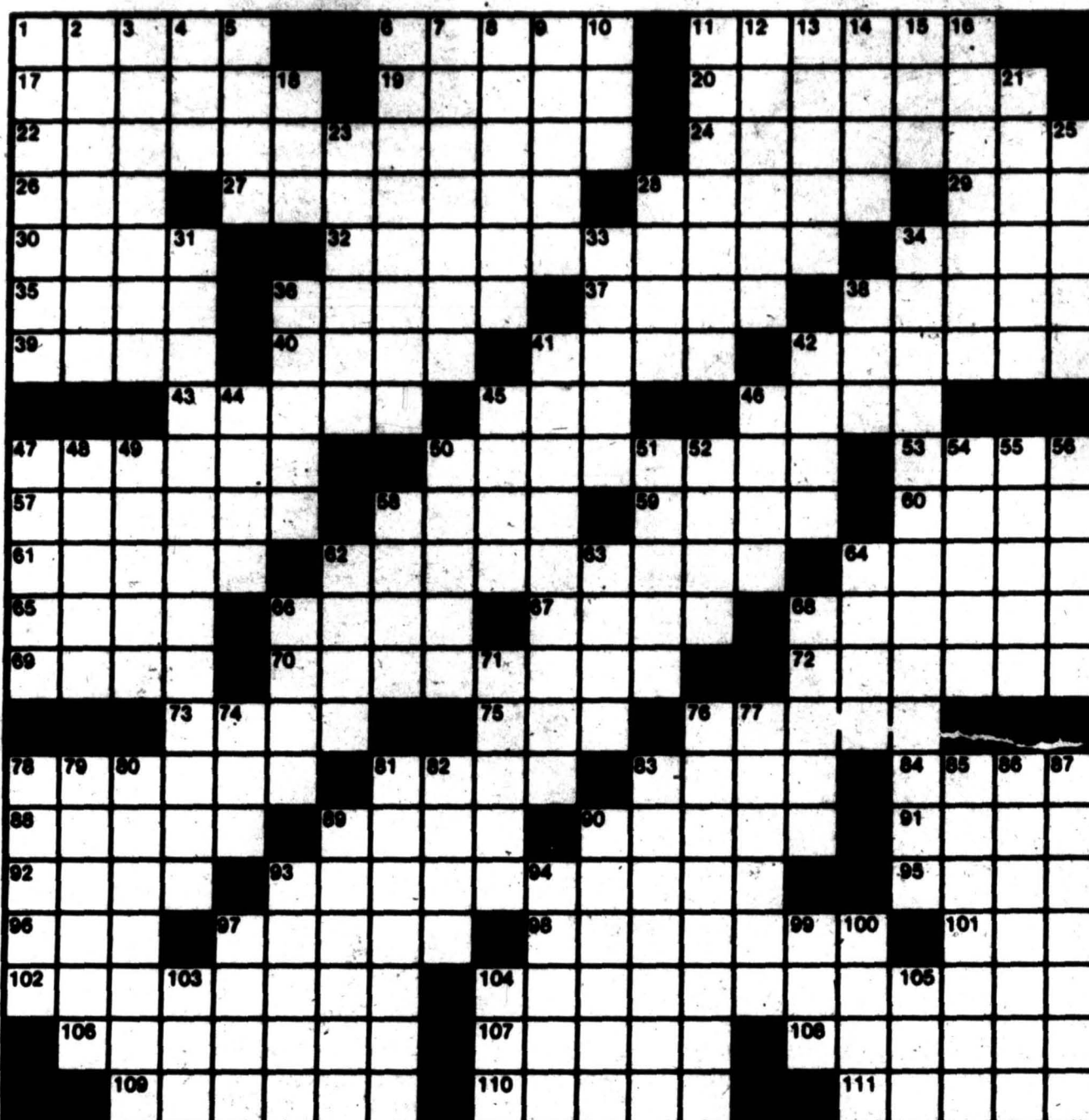
By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Not — (mediocre)  
 6 Reporter's coup  
 11 Magnetic units  
 17 One who frankly admits  
 19 Nitrates-shiping city in Peru  
 20 Slow ballet dances  
 22 Unconditional Broadway hit: 1939-47  
 24 Lampoon  
 26 Suffix with press or fail  
 27 Infatuated  
 28 Fools  
 29 Word with play or pig  
 30 Rikki-tikki-  
 32 Uncoordinated flag-bearers  
 34 "Flee, feline!"
- 35 Gershwin biographer  
 36 Skin layer  
 37 Empty  
 38 Elbow  
 39 Feudal slave  
 40 City on the Oka  
 41 John Irving hero  
 42 Frank  
 43 Roman household gods  
 45 Stake  
 46 Henry VIII's last wife  
 47 Neoteric  
 50 Ibo, for one  
 53 Vespid  
 57 Portuguese islands  
 58 Evanesce  
 59 Crocus, e.g.  
 60 Greek pitcher  
 61 Sculpture piece  
 62 Unexceptional English satirist  
 64 Arose
- 65 Star in Pegasus  
 66 Walesa is one  
 67 Sediment  
 68 Smelling like overripe apples  
 69 Lucy's Ricky  
 70 Used cars, sometimes  
 72 Wards off  
 73 Part of Q. E. F.  
 75 Period  
 76 Petruccio, for one  
 78 Doorframe parts  
 81 Rove on the wing  
 83 A Gardner  
 84 Former president of the U.N. General Assembly  
 88 Town house rel.  
 89 Rail  
 90 Symbol of slowness
- 91 Comeuppance spot for Gretel's witch  
 92 Furrows  
 93 Musical that allowed no speculation  
 95 River to the Gulf of Finland  
 96 Unclose, to W.S.  
 97 Bull and Bunyan  
 98 Stained  
 101 Costal bone  
 102 Off the track  
 104 Opera performed today, yet neglected  
 106 Trap  
 107 Suffix with form  
 108 Anglers' baskets  
 109 Magdalene, e.g.  
 110 West German steel center  
 111 Jockeys

### DOWN

- 1 Greets  
 2 Subdue via fear  
 3 Nevertheless  
 4 Agcy. Elmer Davis headed  
 5 Asian holidays  
 6 Laws  
 7 Marsh plant  
 8 Pigments for Sargent  
 9 Upright  
 10 Norm for JoAnne Carner  
 11 Maine, e.g.  
 12 "Wizard" born in Milan  
 13 Austrian spa  
 14 Sponsorship
- 15 Ending for bishop  
 16 Trace  
 18 Physios unit  
 21 "... the ravel'd — of care": Macbeth  
 23 Model's concern  
 25 Register  
 28 Off  
 31 Poem about a place farther away  
 33 Shaped like some leaves  
 34 Playwright not to boot  
 36 "The agony of de feet"
- 38 — Huon, 1906 Derby winner  
 41 Novelist having no alternative  
 42 Baton  
 44 Martian: Comb. form  
 45 Soprano Sayao  
 46 Brace  
 47 Beat at chess  
 48 Aura pura  
 49 Nereids' mother  
 50 Identified  
 51 Gets one's goat  
 52 Angers  
 54 Revise  
 55 Emulate Old Faithful
- 56 Famed diarist  
 58 F.D.R. pet  
 62 Kind  
 63 Pre-Pasch. period  
 64 Yield  
 66 Sch. adjuncts  
 68 Bactrian  
 71 A Bunker  
 74 Hudson contemporary  
 76 Drovers  
 77 Ballerina Markova  
 78 Boston delicacy  
 79 Headpiece  
 80 Clinic group  
 81 Collapse  
 82 Slew



- 83 Hemmed-in territory  
 85 Ate too much  
 86 Figaro's home  
 87 "Man is ... a rope over —": Nietzsche  
 89 Stick  
 90 Riyadh residents  
 93 Large gannet  
 94 Exams for aspiring collegians  
 97 Spirits of Islam  
 99 Catchall abbr.  
 100 Earl — Biggers  
 103 So, in Spain  
 104 Banker's Fannie —  
 105 Defendants, to Darrow

Answer to last week's puzzle on page B-8

Adobe Inn  
 (Bully III)  
**House of Prime Rib**  
 English Pub & Restaurant

## Luncheon Specials

— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

- Luncheon Charburger, 1/3 lb. .... 3.00  
 with Cheese ..... Add 25¢  
 Fish & Chips, half order (salad extra) ..... 3.10  
 Crispy Fried Chicken, half order ..... 3.10  
 All dark or all light, no mix  
 Teriyaki Chicken Breast ..... 4.25  
 Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)  
 Cup of Soup (sorry, no refills) and  
 Half Sandwich of the Day ..... 3.15  
 Tomato Stuffed with Tuna or Chicken Salad ..... 3.25  
 Assorted Cold Plate - Ham, Cheese  
 and other Selections of the Day ..... 4.10  
 Sandwiches  
 Cold thin Sliced Prime Rib ..... 3.40  
 Ham and Cheese ..... 3.40  
 Tuna or Chicken Salad ..... 3.10  
 Sliced Breast of Turkey ..... 3.10  
 Grilled Sandwiches ..... Add 20¢  
 Sandwiches are served with Chef's daily choice of  
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 YOUR CHOICE  
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 Includes Soup or Salad, Rice, Two Fresh Vegetables,  
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 Mon.-Fri. 5:30-7:00  
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 Pub Menu from 4:00 p.m. • Dinner from 5:30 p.m.

Carmel Plaza at Ocean & Mission  
 In The Heart of Carmel • Reservations 625-1483



## Film review:

## A rare film with power

By LISA JENSEN

*Marianne and Juliane.* With Jutta Lampe and Barbara Sukowa. Written and directed by Margarethe von Trotta. A New Yorker Films release. Not rated.

**MARIANNE AND JULIANNE** is a rare film that speaks to both the mind and heart with uncompromising power.

It was written and directed by German filmmaker Margarethe von Trotta, whose last film, *Sisters or The Balance of Happiness*, was a dazzling ballad of sibling interdependence. The protagonists in *Marianne and Juliane* are sisters, too, and von Trotta does another masterful job exploring the intense, complex bond that survives between them, despite the ravages of time, circumstances, even death, all within the framework of militant political activism in modern-day Europe.

The characters are based on the real-life Ensslin sisters, Christiane (to whom the film is dedicated) and Gudrun, an alleged terrorist and political prisoner who died mysteriously in a German jail in 1977. In the film, Marianne (Barbara Sukowa) is a notorious activist in the political underground who's always on the run. Her one-year-older sister, Juliane (Jutta Lampe), an editor for a struggling feminist magazine, has a somewhat more stable life with her longtime live-in architect boyfriend.

Von Trotta uses an episodic structure to zero in on the essential pattern of the sisters' relationship. Consumed by her zeal to end starvation and suffering in the Third World through violent revolution, Marianne is selfish and egocentric in her personal relations. She only surfaces in Juliane's life when she's in trouble, making demands and chastising her older sister's middle-class values.

And while Juliane is a tireless campaigner for women's rights issues, she's just guilty enough about the relative security of her lifestyle (especially when she experiences the chilling dehumanization of Marianne's life in jail) to put up with Marianne's outbursts and comply with her demands.

When Marianne's brief marriage to an "intellectual neurotic" produces a son, it's left to the resolutely childless Juliane to place the child in a foster home after his mother disappears into the underground and his father commits suicide.

When Marianne and two radical cohorts burst into Juliane's apartment at 3 a.m., Juliane is expected, almost dared, to provide coffee and shelter, no questions asked. And when Marianne is finally captured and jailed, she calls on Juliane to bring her the personal things she needs to make prison life remotely bearable.

At times, this seems like a typically thankless tyrant/martyr relationship. But through judicious use of flashbacks that become progressively more telling and detailed, von Trotta gradually reveals the complicated inner balance of the sisters' unshakable bond.

The central image from their shared childhood is the back-buttoned undershirts they always fastened for each other "even when we hated each other," suggesting the lifelong mutual dependence that would always exclude "outsiders" to some extent.

Juliane is shown to be the more independent, outspoken sister in these early years. Defiantly wearing pants to school and challenging her teachers, she fearlessly talks back to their dictatorial father, while timid Marianne uses more conventional sweet talk and soft soap to get her way. Juliane's example brings about Marianne's political consciousness, and Marianne never forgets it.

Despite their shouting matches and the wildly different courses of political action each woman eventually takes, Juliane remains the one person Marianne completely trusts. And Juliane never betrays that trust, not even after death, when she obsessively devotes her own life to disproving the official pronouncement that Marianne's death was suicide.

Every frame of the film resonates with deeply felt emotion that will touch anyone who's ever had a long-term relationship with a close relative or friend. The dialogue is credible and articulate, but it's von Trotta's expressive images that convey the most profound psychological details.

Cold, disapproving male faces on massive statues of historical figures glare down on the sisters' clandestine meeting in a museum courtyard. The tension is electrifying in a long, silent shot of four isolated figures in Juliane's kitchen the night Marianne and her cronies invade the place.

When Marianne is surrounded by dark, laughing children in war-torn Beirut, we're surprised by her unexpectedly blonde, sunlit hair and the transcendent joy in her face, which contrasts horribly with the bruised, staring features of her briefly-glimpsed corpse later on. Even a too-arty shot of the sisters' faces super-imposed over each other in the glass divider between them in prison works because of the evocative poignancy in each actress's face.

With her regal, yet careworn poise and intelligence, Lampe is superb as Juliane. (She also starred in *Sisters*.) And Sukowa (the star of Fassbinder's *Lola*) affecting conveys the inner compassion beneath Marianne's brittle, abrasive temperament.

These characterizations are so strong, we readily understand how the sisterly bond continues to dominate the life of the surviving sister, suggested in a haunting epilogue that reunites Juliane with Marianne's son. Beautifully acted and alive with astonishingly rich, subtle details of human feeling, *Marianne and Juliane* is an extraordinary film.



## Akroyd stars in new film

**DAN AYKROYD** takes the dual-duel role of the nurdy Professor Skridlow, a specialist in Chivalry in Literature who rises to the occasion — on many occasions, in the comedy *Dr. Detroit*, now showing at the Center Cinemas located off Highway 1 at Rio Road in Carmel.

## Film society to present film

## 'King of Hearts' this week

The Monterey Peninsula Film Society will present *King of Hearts*, in French with English subtitles, at 8:15 p.m. Friday, May 13 and Saturday, May 14.

*Knife in the Water*, in Czechoslovakian with English subtitles, is scheduled to begin at 8:15 p.m. on Wednesday, May 18. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

*King of Hearts*, directed by Philippe De Broca with Alan Bates and Genevieve Bujold is the story of a Scottish soldier sent to a small French town to disarm a huge bomb planted by fleeing German troops. His confrontation with the inmates of the local asylum results in one of the most touching and joyful comedies of all time.

*Knife in the Water* is Roman Polanski's first feature film. Limiting himself to three characters in a confined setting, Polanski attained a degree of subtlety of characterization and a tightness of structure rarely found in his later films.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.



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## What's playing at the movies

**Betrayal:** Everyone keeps a very stiff British upper lip in Harold Pinter's surprisingly compelling tale of adultery, which starts at the end of the affair and turns the clock back to its first not-so-magical moments. Ben Kingsley has a coolly inscrutable glitter in his eyes as he keeps his erstwhile best friend, Jeremy Irons, also his wife's lover, in suspense about how much he knows. Rated R. At the Carmel Village Theater.

**Blue Thunder:** stars Roy Scheider in a futuristic cop and robber tale with the ability to fly a helicopter type vehicle that does a lot more than hover in the air. Rated R. At the State Three Cinemas.

**Breathless:** Richard Gere is Jesse Lujak, bad news but irresistible. In no time flat he is a desperado in search of his fantasy lady, Monica, played by the French actress Valerie Kaprisky in her American debut. She is the realist momentarily caught up in Jesse's considerable charms. Their driving passion is tenuous; their fateful attraction written on a hot Santa Ana wind. Rated R. At the Regency Theatre.

**Cheech & Chong: Still Smokin':** The pair is invited with many other internationally-recognized names to attend Amsterdam's first International Film Festival. They are the only ones to show up and are mistaken for Mr. Burt and Mr. Dolly. The festival committee is shoo. A madcap romp through the thrills and spills of life and how to adjust to it all starring two leaders of comedy, Cheech and Chong. Rated R. At the State Three Cinemas.

**Diva:** in French, with English subtitles, is a romantic chase thriller about a dreamy, love-struck Parisian postman who falls in love with an American black opera singer. The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Rated R. At the Dream Theater.

**Dr. Detroit:** Dan Aykroyd goes solo in this comedy about an English literature professor who masquerades as a pimp to save a string of prostitutes from some evil gangsters. Also features Howard Hesseman and Donna Dixon. Rated R. At the Center Cinemas.

**Flashdance:** Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of becoming a professional dancer. Rated R. At the State Three Cinemas.

**Four Seasons:** The story is about three middle-class couples in their forties who go on vacations together, fight, make-up and roar with laughter. With Jack Weston, Alan Alda, Carol Burnett, Rita Moreno, Len Cariou and Sandy Dennis. Rated PG. At the Valley Cinema.

**Gandhi:** A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a

wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At Cinema 70.

**Local Hero:** A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly eccentric habits, all does not go as planned. Rated PG. At the Center Cinemas.

**Max Dugan Returns:** A buoyant comic fable by Neil Simon about a struggling schoolteacher and widow, Marsha Mason, who finds her life turned upside down when her estranged father, a one-time thief and forger, shows up with scads of ill-gotten gains he wants to give her, played by Jason Robards with charming perfection. Rated PG. At the Dream Theater.

**Pink Floyd The Wall:** Evocatively horrific, the film follows "Pink" from his lonely childhood, through rock-star burnout, to marital separation and finally into insanity. Rated R. At the Dream Theater.

**Porky's:** A ribald comedy of adolescence in the 50s directed by Bob Clark. The title is derived from the name of a notorious redneck dive to which six teenagers are hypnotically drawn in the belief that they can purchase carnal experience on its premises. Rated R. At the Hill Theater.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

**Something Wicked This Way Comes:** based on the novel by Ray Bradbury, the tale involves two boys who come upon a strange carnival at the edge of town and its deadly secrets. It falls to the two boys and the town's librarian, Jason Robards, to save the people from the carnival's influence. Also stars Jonathan Pryce and Diane Ladd. Rated PG. At the Golden Bough Theater.

**Tootsie:** A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. His characterization is brilliant and believable. Rated P.G. At the Valley Cinema.

**Vigilante:** A violent, stomach-twisting melodrama about urban vigilantism. The movie opens with a fed up New Yorker, Nick, telling a neighborhood gathering that it's time they took responsibility for cleaning up their streets. Rated R. At the State Three Cinemas.

**Valley Girl:** A soda pop romance with newcomers Deborah Foreman and Nicholas Cage. She plays a typical California suburban high school student who meets and falls in love with a Hollywood punker type, thus alienating all her friends at school. It contains music from a number of popular rock bands. Rated R. At the Regency Theater.



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# Calendar

## Thursday/12

**Staff Players:** presents *Iphigenia in Aulis* and *Iphigenia in Tauris*, two Greek plays by Euripides at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are \$6 general admission and \$4 for students. Reservations: 624-1531.

**Fort Ord Cabaret Theater:** presents *The Fantasticks*, the ever-popular musical and the first dinner show with an all-you-can-eat buffet available from 6:30 p.m. The show begins at 8 p.m. Tickets are \$8 general admission. For reservations, phone 242-6337 between 2-6 p.m.

**Studio Theater/Restaurant:** presents a comedy/farce in the best British tradition, *No Sex Please, We're British* which opens with dinner at 7 p.m. and curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. For reservations, phone 624-1661.

**Monterey Peninsula College Players:** presents *Pippin* at 8 p.m. in the campus theater, 980 Fremont St., Monterey.

*Pippin* is a musical story of the son of Charlemagne and his quest for fulfillment. Tickets are \$6 general admission, \$4.50 for seniors, students and military and \$3 for children. Reservations: 646-4213.

**Library stories:** A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

**Salinas Valley Fair:** continues through Sunday in King City. Details: 385-3222.

**Quantum mechanics:** is the title of a lecture to be presented by Dr. Fred Wolf at 7:30 p.m. in the community room of the Crossroads Shopping Center, off Highway 1 at Rio Road in Carmel. For ticket information, phone 625-5508.

**Senior citizens health check-up** for persons over 55 years of age. Free, by appointment only, at the Carmel Presbyterian Church located on Ocean Avenue and Junipero, Carmel. Details: 899-4271.

**Free film:** at Monterey Public Library. At 2 p.m. *American Indian Before the White Man Came* will begin, followed by *Prairie Cowles* and *Spirit of Renaissance*. The library is located at 625 Pacific St., Monterey.

**Father's support group:** from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

**Dance exercise in the Afternoons:** from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

## Friday/13

**Troupers of the Gold Coast:** presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

**Studio Theater-Restaurant:** presents a comedy/farce in the best British tradition, *No Sex Please, We're British* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

**Monterey Peninsula College Players:** presents the musical *Pippin*, a story of the son of Charlemagne, the Holy Roman Emperor of the 8th Century and his quest for fulfillment, at 8 p.m. in the campus theater, 980 Fremont St., Monterey. Reservations: 646-4213.

**Little Theater:** of the Naval Postgraduate School presents *Company*, a musical comedy, in King Hall at the Naval Postgraduate School in Monterey. Reservations and ticket information: 646-2466.

**Robert Luis Stevenson Players:** presents *One Act Plays*, three of the best student written, produced and directed plays of the 1982-83 school year at 8 p.m. at Robert Luis Stevenson School, Forest Lake Road, Pebble Beach. Details: 624-1257.

**Salinas Valley Fair:** continues in King City with "Bean Day" presented by the King City Young Farmers, serving free portions of Salinas Valley beans including the King City pink beans.

**Singles Together:** meet at 8 p.m. at the Unitarian Church on Agnaito Road at the intersection of Highways 1 and 68. The topic of this meeting will be: *A Key to All Relationships: Is There One?* followed by refreshments and dancing.

**Carmel Valley Gem and Mineral Society:** will meet at 7:30 p.m. in the community room of the Crossroads Shopping Center, located off Highway 1 at Rio Road in Carmel. Pat and Jim Monahan of Aptos will present a documentary color slide program on agates and jaspers of Lavic Siding, the Mojave Desert mineral collecting area. The theme is how to search for good specimens and recognize the quality. Free and open to the public. Details: 649-0176.

**Fort Ord Cabaret Theater:** presents the fun musical *The Fantasticks* with a buffet dinner at 6:30 p.m. and the show at 8 p.m. Tickets are \$8 general admission. Reservations: 242-6337.

**Hartnell College Theater:** presents *Inherit the*

*Wind* on the Main Stage of the Hartnell theater in Salinas. For reservations, phone 758-7477.

**Spring Storytimes:** for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

**Staff Players:** presents two short Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

**Monterey Peninsula Film Society:** presents *King of Hearts*, in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

**Wharf Theater:** presents the delightful comedy/fantasy, *Harvey* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Antique Show and Sale:** The 9th annual presentation sponsored by the Monterey County unit of United Voluntary Services, with 80 antique dealers from all over the U.S. from 1 p.m. to 9 p.m. at the west end of the Monterey County Fairgrounds in Monterey.

## Saturday/14

**Fisherman's Wharf Festival:** of the Great Cannery Row Reunion, includes Cannery Row Boat Tours, a fishing derby and special ceremonies to commemorate the fishing community contributions to the Cannery Row heritage. Details: 375-8827.

**Studio Theatre-Restaurant:** presents *No Sex Please, We're British* a comedy/farce in the best British tradition. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

**Troupers of the Gold Coast:** presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**Fort Ord Cabaret Theater:** presents the fun and light dramatic musical *The Fantasticks* with a buffet served from 6:30 p.m. and curtain at 8 p.m. Tickets are \$8 general admission. Reservations: 242-6337.

**Hartnell College Theater:** presents *Inherit the Wind* at 8 p.m. on the Main Stage in the Hartnell Theater, Salinas. Reservations: 758-7477.

**Film Society movie:** *King of Hearts* in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

**Ricketts-Steinbeck Dinner and Forum:** of the Cannery Row Foundation, from 8 p.m. to 12 at the Outrigger Restaurant, 700 Cannery Row, Monterey. Cost is \$8 per person. Details: 375-8827.

**Antique Show and Sale:** The 9th annual presentation of the Monterey County unit of United Voluntary Services, from 1 p.m. to 9 p.m., with 80 antique dealers from all over the U.S., at the west end of the Monterey County Fairgrounds in Monterey. A donation of \$2.50 will be requested at the entrance.

**Rose Garden Tea:** from 1 p.m. to 3 p.m. at the Community Church of the Monterey Peninsula, on Carmel Valley Road one mile from Highway 1. The public is invited to attend free of charge to take a walk through the garden, enjoy the music and refreshments. Details: 624-8595.

**Run for Life:** jog-a-thon from 10 a.m. to 12 noon at the Pacific Grove High School track, 615 Sunset Dr., Pacific Grove. To run or pledge support for a runner, phone 649-1342.

All proceeds will help support the Crisis Pregnancy Center at 215 15th St., Pacific Grove. There will be prizes, refreshments and live music.

**Staff Players:** presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

**The Wharf Theater:** presents the delightful comedy/fantasy *Harvey*, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Little Theater:** of the Naval Postgraduate School presents the comedy *Company* in King Hall at the Naval Postgraduate School in Monterey. For ticket information and reservations, phone 646-2466.

**Monterey Peninsula College Players:** presents the musical *Pippin* at 8 p.m. on the main stage in the MPC theater, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 seniors, students and military and \$3 for children. For reservations, phone 646-4213.

**Auditions:** for the orchestra of the Western Stage production of *Brigadoon*, from 9 a.m. to 12 noon in the performing arts room 146 of the Music department of Hartnell College, 156 Homestead Ave., Salinas. For an audition appointment and more information, phone 758-8211, extension 251. Applicants should bring a short prepared piece and will be asked to sight-read.

**Photography slide lecture:** at 2 p.m. in room 20



of the Sunset Center in Carmel. Marilyn Bridges and Frank Gohlke, two of the artists represented in the exhibition *Mount St. Helens, The Photographer's Response* at the Friends of Photography Gallery in the Sunset Center, will discuss their work. The lecture is free and open to the public.

**A Day of Dance Exercise:** presented by the Monterey Peninsula College dance department, from 10 a.m. to 4 p.m. in the dance studio and gym of the MPC campus, 980 Fremont St., Monterey. Proceeds will help acquire departmental supplies and provide dance scholarships. Details: 646-4063.

**Salinas Valley Fair:** in King City, continues with "Junior Livestock Auction Day" and the Miss Monterey County pageant, scheduled at 1:30 p.m. in the fairgrounds entertainment pavilion. Admission is free.

**Auditions:** The GroveMont Community Theater will conduct open auditions for *Of Mice and Men*, from 2 p.m. to 4 p.m. at the All Saints' Church, lower Parish Hall, located on the southeast corner of Lincoln and Ninth, Carmel. Roles are available for nine men ages 18-65 and one woman, age 18-28. The show will be directed by Diane Holmes and is scheduled to open June 16. Details: 649-6852.

**Auditions:** for *My Fair Lady*, to be presented at the Wharf Theater from July 15 through September 18. Those who audition from 2:30 p.m. to 5 p.m. at the Wharf Theater on Old Fisherman's Wharf in Monterey should bring their own music, wear clothing appropriate for dancing and arrive promptly. Needed are actors, singers and dancers of all ages, musicians and technicians. Details: 372-2882.

**Improvisation workshop:** from 9 a.m. to 5 p.m. in room B-8 on the Monterey Peninsula College Campus, 980 Fremont St., Monterey. Registration is \$40 for the two-day workshop. The workshop is designed for performers or beginners at all levels of experience. Details: 646-4051.

**Spring Horse Trials:** at 8 a.m. at the Equestrian Center in Pebble Beach. The public is invited to attend at no charge. Gourmet food will be available. Details: 624-2756.

**Free CPR class:** from 9 a.m. to 5 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Pre-registration is required. Phone 625-4505.

**Panel discussion:** on *Reaganomics Revisited*, at 1:30 p.m. in the community room of the Seaside Public Library, 550 Harcourt, Seaside, by the Monterey region adult religious education committee of the Diocesan Office of Education. The lecture is free and open to the public.

**World Affairs Council:** will meet at 12 noon in the El Rancho Room of the Naval Postgraduate School in Monterey. Cost is \$6 for members and \$7 for non-members. Guest speaker will be Dr. Condoleezza Rice on *The Superpowers: The Challenge of the Arms Control Process*.

**Man and Crystals workshop:** from 9:30 a.m. to 5:30 p.m. at the Open Mind Center, 731 Munras, Monterey. Cost is \$65. To register, phone 375-2235.

## Sunday/15

**Studio Theater-Restaurant:** presents *No Sex Please, We're British* a comedy/farce in the best British tradition, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

**Staff Players Repertory Company:** presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris*, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. General admission is \$6, students \$4. Reservations: 624-1531.

**Story time for children:** at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

**Antique Show and Sale:** sponsored by the Monterey County unit of United Voluntary Services, with 80 antique dealers from across the U.S., from 12 noon to 6 p.m. at the west end of Monterey County Fairgrounds in Monterey. A \$2.50 donation will be requested. All proceeds will benefit Monterey County charitable organizations.

**22nd annual Flower Show:** of the Carmel Valley Garden Association will present a tour of six gardens from 11 a.m. and 4 p.m. beginning at Tularcitos School, 35 Ford Rd., Carmel Valley. The tour locations can be found by following the blue and green streamers on Carmel Valley Road. The theme of the show is *Steinbeck Country — Pastures of Heaven*.

**Salinas Valley Fair:** at King City presents the Junior Rodeo in the grandstand arena.

**The Great Cannery Row Bartender's Race:** and the Great Cannery Row Fire Muster will take place on Cannery Row, sponsored by the Great Cannery Row Reunion, scheduled to begin at 10 a.m. The activities are free and open to the public. There will also be the Great Cannery Row Reunion Dinner from 4 p.m. to 10 p.m. at the Outrigger Restaurant, 700 Cannery Row, Monterey. Cost is \$8 per person. Details: 375-8827.

**Auditions:** The GroveMont Community Theater will conduct open auditions for *Of Mice and Men* from 2 p.m. to 4 p.m. at the All Saints' Church, lower Parish Hall, located on the Southeast corner of Lincoln and Ninth, Carmel. Needed are nine men, ages 18-65 and one woman age 18-28. Details: 649-6852.

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**The Wharf Theater:** presents the delightful comedy/fantasy *Harvey* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

**Spring Horse Trials:** with cross country scheduled to begin at 8 a.m. along the Bird Rock course on the 17 Mile Drive in Pebble Beach. Spectator viewing near Bird Rock. Gourmet food will be available. Details: 624-2756.

**Improvisation workshop:** continues from 10 a.m. to 5 p.m. in Room B-8 at Monterey Peninsula College, 980 Fremont St., Monterey. Details: 646-4051.

**Man and crystals workshop:** continues from 1:30 p.m. to 5:30 p.m. at the Open Mind Center, 731 Munras Ave., Monterey. Details: 375-2235.

**Readings:** of original and traditional literature honoring Mary, the mother of Christ and women of all ages, from 2 p.m. to 4 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is by donation. For reservations, phone 624-7491.

**Foster L. Hibbard:** speaks at 11 a.m. on *Say "Yes" to Wealth* at Miracles Community Church, 731 Munras Ave., Monterey. He will also conduct a workshop from 7-10 p.m. on *How to Achieve Your Goals — Name It and Claim It*. Cost is \$10 adults, \$5 teenagers. Details: 373-5861.

**Hartnell College Theatre:** presents *Inherit the Wind* at 2 p.m. on the Main Stage, 156 Homestead Ave., Salinas. For ticket information, phone 758-7477.

**Audubon Society:** of the Monterey Peninsula will conduct its annual meeting at Hastings Reservation. Meet at 8 a.m. for Peninsula members, at Cinema 70, Del Monte Shopping Center for car-pool or at 8:45 a.m. at Carmel Valley Village post office. All meet at 10 a.m. where Hastings Road turns off the Valley Road.

**Auditions:** for *My Fair Lady*, from 3:30 p.m. to 6:30 p.m. at the Wharf Theater on Old Fisherman's Wharf in Monterey. Needed are actors, singers and dancers of all ages, musicians and technicians. Details: 372-2882.

**Deadline:** for the Carmel Art Association's two available Provisional Memberships. Applications may be hand delivered to the Carmel Art Association galleries on Dolores between Fifth and Sixth, Carmel. Details: 624-6176.

## Monday/16

**Free advice:** on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

**Cardiac support group:** meets at 7 p.m. in the main conference room of Community Hospital. The meeting is free and open to the public. Lisa Holden will speak on food labels and what they can reveal to heart patients. Details: 625-4934.

**Penmanship workshop:** The Nellie Thomas Institute of Learning will conduct a workshop at 7:30 p.m. in the conference room of the Pacific Grove Unified School District office, located at the corner of Sinex and Fountain Avenues in Pacific Grove. The workshops are open to the public. To pre-register phone 373-6438.

**Support group:** A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

**Reading of fiction and poetry:** The Monterey Peninsula College English department will present a reading of fiction and poetry by members of the faculty at 7:30 p.m. in the Humanities building, room H-203 on the MPC campus, 980 Fremont St., Monterey. The readings are free and open to the public. Details: 646-4063.

## Tuesday/17

**Acting workshop:** Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

**Tuesday Club:** meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

**Mothers' Support Group:** The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

**Dansexercise in the Afternoons:** from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

**Mime workshop:** Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

**Carmel High School dancers:** will perform *Take Off*, a variety of dances, at 7:30 p.m. in the Sunset Center theater, Carmel. A donation of \$1 at the door will support further dance productions.

**Pottery sale:** The students of the Monterey Peninsula College ceramic co-op will sponsor a pottery sale from 9 a.m. to 7 p.m. at the student center on the Monterey Peninsula College campus, 980 Fremont St., Monterey. There will be hand built and wheel thrown ceramics by both beginning and advanced students at reasonable prices.

## Wednesday/18

**Film Society movie:** *Knife In the Water*, in Czechoslovakian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

**Parents class:** The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

**Spring storytimes:** for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 a.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Agujito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress.

following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

**Audubon Society field trip:** at Marina State Beach. Meet at 9 a.m. at Thrifty Drug parking area at Del Monte Center or at 9:30 a.m. in the parking area for Marina State Beach at the end of Lake Court in Marina. Details: 663-5490.

**Pottery sale:** presented by the students of the Monterey Peninsula College ceramic co-op from 9 a.m. to 7 p.m. in the student center on the MPC campus, 980 Fremont St., Monterey. Hand built and wheel thrown ceramics by both beginning and advanced students at reasonable prices.

## Understanding quantum mechanics is subject of physicist's talk

Fred Wolf, a physicist known for his ability to explore the concepts of quantum mechanics with wit and insight, is to speak at 7:30 p.m. Thursday, May 12 in the community room of the Crossroads Shopping Center, located off Highway 1 at Rio Road in Carmel.

A former professor of physics at San Diego State University, Wolf is the author of *Space-Time and Beyond* and the 1982 American Book Award winner, *Taking the Quantum Leap: The New Physics for Non-scientists*.

Wolf said taking the quantum leap refers to "the tiny but explosive jump that a particle of matter undergoes in moving from one place to another."

It also refers to taking a risk, something Wolf says he did when he attempted to explain such a complex subject in a language that non-scientific people could understand and something that physicists did 80 years ago when they dared to abandon the continuous, mechanical universe of Isaac Newton for the world of quantum mechanics.

According to the Community Spirit Speaker's Bureau, sponsors of the lecture, Wolf is among the rare number of scientists who has a talent for communicating the subject of quantum mechanics in a way that is enjoyable to see and hear.

Tickets for the lecture are \$5 each and are available at

the Community Spirit office, located on Junipero at Fifth Avenue in Carmel, the Pilgrim's Way Bookstore in Carmel and Peyton's Place Restaurant in the Crossroads Shopping Center. For reservations, phone 625-5508.

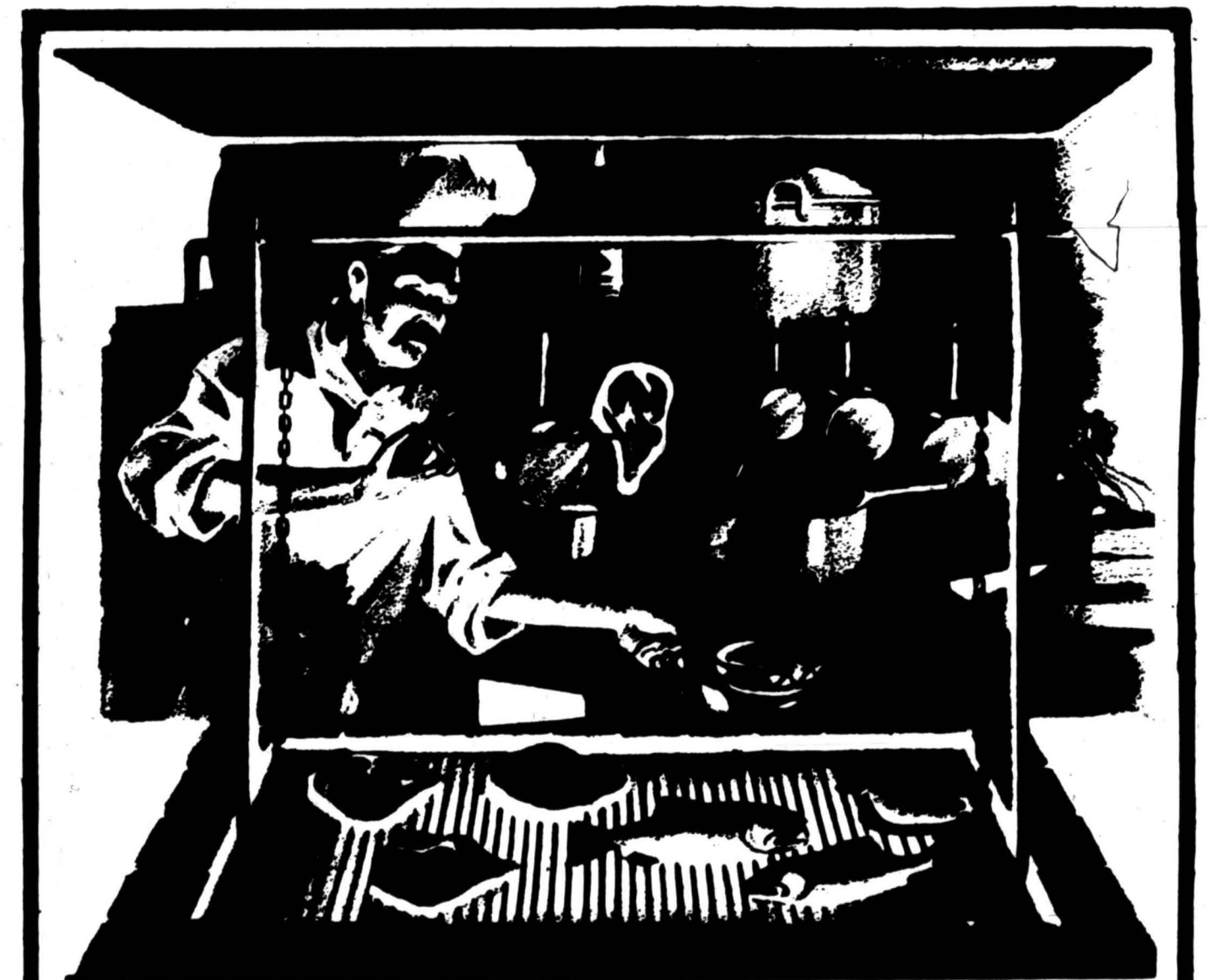
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## Sunset Views

### Festival finalist says thanks

By RICHARD TYLER

"To: Mr. Richard Tyler  
Mrs. Harriet Shanner  
Mrs. Richard Vreeland  
Mr. Jim Kinney

"In my vast experience as a struggling playwright, I have never before received such a detailed letter in obviously genuine intent to aid and encourage my work!

"Your reservations about what amount to the last half of

the play are shared by several agents who have read it and to an extent their enthusiasm about the first half also confirms your feelings.

"I am rewriting the entire direction of the play from the point where Wesley discovers there is something bizarre about his new job; and when I finish this revision, I shall phone and ask if you will read it again.

"Surely I speak for thousands of unseen playwrights when I say how grateful we must be for pioneers like you!

"Thanks,

(Signed) Richard Knott"

This is a letter we received from one of the finalists of this year's Festival of Firsts Playwriting Competition. The city of Carmel must feel very special to get such recognition. The encouragement of the arts must rest with the political bodies of a community which must assist those programs they feel reflect its involvement in a cultural environment.

Carmel-by-the-Sea has seen fit to develop a program of national importance by subsidizing the Festival of Firsts Playwriting Competition. Started in 1977, it has gained national prominence and has given prizes to plays that have gone on to receive other awards.

Such renowned artists as Dame Judith Anderson, Stephen Longstreet, Robert Emmett, and Ted Mann of Theater Circle in the Square in New York City, have graciously given of their talent and time to participate in the judging of the plays received. Many local persons involved in theater have served as judges for this competition through the years and we have had more than 700 plays submitted in one season.

Marvin Rosenberg, a professor in the Department of Dramatic Art at the University of California, Berkeley, is the winner of the sixth Festival of Firsts. His play *Two for the Show*, has garnered the prize of \$2,000 and a possible production later in the year.

This is not the first play of Rosenberg's that has won national recognition. *A Time for Love* won the Dramatists' Alliance Etherege Award for comedy and was produced at the Hillbarn Theater in San Mateo and in regional theaters on the East Coast.

Another comedy, *Two's A Crowd*, won a prize at the University of Kansas, was staged there, and also in East Coast regional theaters. A serious play, *A Murder in the City*, won a national competition for plays produced in North Carolina.

Rosenberg is a Shakespeare scholar and, unlike most Shakespearean critics, concentrates on the meaning of the great plays as realized on stage as well as in criticism. This means research into the performing of the plays in the world's theaters.

He has published books on three of the major tragedies: *The Masks of Othello*, *The Masks of King Lear*, and *The Masks of Macbeth*. He is now at work on *The Masks of Hamlet*; the theater of history of that play nourished the idea of *Two for the Show*.

You may get the impression from the preceding information that the plays smell of the library — something Mr. Rosenberg worked very hard to avoid. To help you allay those fears, he also edited a book of Punch cartoons! For information regarding next year's competition, please call the Sunset Center director's office, 624-3996.

#### THIS WEEK AT SUNSET CENTER

Room 10  
Bingham Room  
Gym  
Gym  
Gym  
Gym  
Room 13  
Room 13

THURSDAY, MAY 12  
Fitzgerald Art Workshop ..... 9 a.m.  
Commission Study Session ..... 4 p.m.  
DanceXercise Class ..... 6 p.m.  
Tai Chi Class ..... 7:30 p.m.  
Rising Star Gymnastics Class ..... 1-7:30 p.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet Exercise for Adults ..... 10 a.m.

Room 10  
Bingham Room  
Scout House  
Room 16  
Babcock Room  
Chapman Room  
Room 16  
Gym  
Gym  
Gym  
Room 13  
Room 13

Babcock Room  
Chapman Room  
Carpenter Hall  
Gym

Room 10  
Bingham Room  
Chapman Room  
Babcock Room  
Carpenter Hall  
Scout House  
Carpenter Hall

#### THEATER

Bingham Room  
Chapman Room  
Babcock Room  
Carpenter Hall  
Cottage  
Scout House  
Room 16  
Scout House  
Room 16  
Room 16  
Gym  
Gym  
Gym  
Gym  
Room 13  
Room 13  
Room 13  
Room 13

#### THEATER

Carpenter Hall  
Bingham Room  
Chapman Room  
Babcock Room  
Cottage  
Scout House  
Room 10  
Room 10  
Scout House  
Room 16  
Room 16  
Room 16  
Gym  
Gym  
Gym  
Gym  
Room 13

Carpenter Hall  
Bingham Room  
Chapman Room  
Babcock Room  
Cottage  
Scout House  
Room 10  
Carpenter Hall  
The Cottage  
Bingham Room  
Gym  
Gym  
Gym  
Gym  
Room 13  
Room 13  
Room 13  
Room 13

FRIDAY, MAY 13  
Fitzgerald Art Workshop ..... 9 a.m.  
Library Meeting ..... 10 a.m.  
D'Angelo Healing Group ..... 2:30 p.m.  
Lyceum Mixed Media Art Class ..... 4 p.m.  
Touch For Health ..... 7 p.m.  
Ekankar Meeting ..... 7 p.m.  
Life Drawing Class ..... 9 a.m.  
Kim's Gym Aerobic Fitness ..... 9 a.m.  
DanceXercise ..... 6 p.m.  
Rising Star Gymnastics Classes ..... 9-5 p.m.  
Ballet, Exercise for Adults ..... 8 & 10 a.m.  
Ballet, Intermediate Class ..... 4 p.m.

SATURDAY, MAY 14  
Touch for Health ..... 8:30 a.m.  
Chamber Music Society Annual Meeting ..... 5 p.m.  
Friends of Photography Seminar ..... 1 p.m.  
Rising Star Gymnastics Classes ..... 8:30-3 p.m.

SUNDAY, MAY 15  
Touch For Health ..... 8 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Gathering of the Way Meeting ..... 10:30 a.m.  
Bronson Student Recital ..... 2 p.m.

MONDAY, MAY 16  
MONTEREY COUNTY YOUTH  
ORCHESTRA CONCERT ..... 10:30 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Lindberg Art Class ..... 9 a.m.  
Board of Review ..... 7 p.m.  
Life Drawing Class ..... 1 p.m.  
Art Workshop ..... 9:30 a.m.  
Kim's Gym Aerobic Fitness ..... 9 a.m.  
DanceXercise Class ..... 6 p.m.  
Shoalin Kung Fu ..... 7:30 p.m.  
Rising Star Gymnastics ..... 1-7:30 p.m.  
Ballet Exercise for Adults ..... 9 & 10 a.m.  
Ballet for Children ..... 4 p.m.  
Ballet, Intermediate, Teens and Adults ..... 5 p.m.  
Ballet, Beginning, Teens and Adults ..... 6:30 p.m.

TUESDAY, MAY 17  
CARMEL HIGH SCHOOL  
DANCE CONCERT ..... 7:30 p.m.  
Gymnastics ..... 9 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Duplicate Bridge Game, open to all ..... 12:30 p.m.  
Greek Dance Class ..... 7 p.m.  
Future Shape Exercise Class ..... 6 p.m.  
Oil Painting Class ..... 9 a.m.  
Mixed Media Painting Class ..... 1 p.m.  
Life Drawing Class ..... 6:30 p.m.  
DanceXercise Class ..... 6 p.m.  
Rising Star Gymnastics ..... 5-7:30 p.m.  
AerobiKids ..... 4 p.m.  
Tai Chi Class ..... 7:30 p.m.  
Ballet Exercise for Adults ..... 8 & 10 a.m.

WEDNESDAY, MAY 18  
Gymnastics ..... 9 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Krone Associates Seminar ..... 8 a.m.  
Jeanne Fosnot Art Workshop ..... 1 p.m.  
Commission Study Session ..... 4 p.m.  
Puppy Training Class ..... 6 p.m.  
Radha Soami Society Meeting ..... 7 p.m.  
Kim's Gym Aerobic Fitness ..... 9 a.m.  
Rising Star Gymnastics ..... 1-7:30 p.m.  
StretchXercise Class ..... 6 p.m.  
Shoalin Kung Fu Class ..... 7:30 p.m.  
Ballet Exercise for Adults ..... 9 a.m.  
Ballet for Children ..... 4 p.m.  
Ballet, Intermediate, Teens and Adults ..... 5 p.m.  
Ballet, Beginning, Teens and Adults ..... 6:30 p.m.

## 18th Annual Sonoma Antique Show & Sale

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Paté Forrester

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## Music corner

### Youngsters present stirring performance

By SCOTT MACCLELLAND



THE CREAM that rose to the top of the Chamber Music Society's 12th annual ensemble contest included, for the first time, an Indiana twang and a Texas drawl.

The competition of ensembles of young instrumentalists trying to be chamber musicians existed, until this year, for California players only. California still managed to take top honors, but with a stunning string quartet from Indiana State University and a highly polished wind quintet from the Lone Star state biting insistently at its heels.

The parade of winners who played Sunday afternoon at Sunset Theater left in their wake more than twice their number of finalists, and an inconclusive jury from the day before. Judges George Barati, Adolph Baller, Stefan Krayk, Allan Pollack and William Whitson finally awarded, as the top four ensembles, the Franciscan String Quartet from San Francisco, the Cimarron Wind Quintet from Houston, the Vuillaume String Quartet from Bloomington, and the Quintagious Wind Quintet from Los Angeles.

Higher standards than ever before prevailed in the awards concert, and selecting among them for a clear first place revived the judges' dilemma of the previous afternoon. Of four strong ensembles — each with uncommon mastery over its own quite different repertory — there managed to remain some slight distractions.

In a real sense, however, and especially at these virtually professional levels, a concert such as Sunday's does generate the very excitement spoken of by Society president Alvin Andrus. The opportunity to hear four different ensembles in four completely unrelated styles of music gave the audience rare stimulation and even provocation.

The second prize-winning Vuillaume Quartet (the Society bestowed two first prizes) presentation of the five-movement *Quartet No. 3 in F, Op. 73* by Shostakovich made a powerful and haunting impression of both content and expression. It, like its near companion *Symphony No. 8*, vividly depicts the emotional landscape of the composer in the face of the war. Suffering and destruction torment both scores with recurrent sardonic irony, and the chamber music of Shostakovich, particularly the string quartets, stands as the strongest indictment in 20th Century music of the war and the anti-Semitism that have so disgraced Western civilization in our time.

The Vuillaume Quartet gave a riveting performance, savored the music's desolation and its ironic dances, and etched its classical forms in crisp relief. As the scoring often pits solos against a fabric of the other three, and indulges lengthy duos and trios from among the four instruments, the particular problems of the work demanded an adjudication that differed from that called for by the other contest entrants.

To their great advantage, the Vuillaume were coached at Indiana University by Rostislav Dubinsky, erstwhile principal violinist of the Borodin Quartet and close friend of the composer. The violin playing by Guillaume leader, 21-year-old Alexander Romanul, revealed a maturity, smoothness, individuality and tone that instantly suggested a major career in the offing. While he enjoyed first-rate support, there did seem a bit of discrepancy between his quality and the others of the ensemble.

Top prize winning Franciscan Quartet did splendid reflection of their coach, Paul Hersh of the San Francisco Conservatory. The four young ladies between 20 and 22 achieved a consistency of tone and a balanced blend in the Debussy *Quartet in G Minor* that any string player would envy. While the interpretive conception of the reading suggested the singular influence of a coach, the players deserved exceptional praise for a now creamy, now chatty display of texture and fabric. The *Scherzo*, for one, hummed with irresistible perpetual motion in its pizzicato patterns, and swelled and ebbed with extraordinary confidence and subtlety at its lyric moments.

As the Franciscan Quartet walked away with a \$2,000 first prize, so did the Cimarron Wind Quintet of Houston whose players range in age from 23 to 25. Coach Eric Arbiter helped work up a subtly colored and deeply atmospheric production of Samuel Barber's *Summer Music, Op. 31*. The sophisticated score follows a loose rondo, draws unusual colors from several of the instruments, and makes exotic configurations (horn high and flute low, for example).

Likewise, tricky syncopations and difficult entrances provoke an ensemble that must breathe and sigh as one person, despite a constantly shifting focus from one player to another. *Summer Music* succeeded as the mood picture suggested by the title yet held its individual component instruments to poised integrity.

The standards exhibited by Quintagious, the USC wind quintet coached by Roger Stevens, started and stayed in virtually ideal complement to Anton Reicha's *Quintet, Op. 88*, in which youthful exuberance among the players matched the joyous babbings of the piece itself. Here the charm of the Viennese, "countrified" serenade found delicious service, both toylike and witty, in the Beethoven contemporary who figured a wind quintet could carry as much quality as a string quartet, and set out to prove it.

In the hands (and lips) of Quintagious, the point enjoyed uncommon zeal and enchantment. The steeple-chase of the finale raced over field and stream with all manner of musical humor and twinkle, and if the reading suffered occasional rushing it could be forgiven for its fresh and bright enthusiasm.

The exceptionally high skill of these exceptionally young players gave the members of the Chamber Music Society plenty to do over the weekend, and plenty of joy to the rest of us. It's just that they're so young!



THE CIMARRON Wind Quintet from Houston, Tex. made a good showing in competition sponsored by the Chamber Music Society. The group is composed of (from left) Melissa Suhr, flute; Spring Hill, oboe; Linda Gall, clarinet; Juliet Chapplear, bassoon; and Ronald Mason, horn.

THE CITY of Carmel should take pride in such artistic successes as were enjoyed May 3 at Sunset Theater by the Monterey County Symphony. Carmel's historic municipal support of the arts is envied throughout the county, and when that support bears fruit at Sunset, the town fathers (and mothers) have cause to feel proud.

The success of the orchestra in the Tchaikovsky was not unqualified, but the spirit of Maestro Haymo Taeuber's reading led the way through the extravagant and complex score. Conducting from memory, Taeuber demonstrated interpretive authority that waxed with the ebb and flow of the score's many changing moods.

The orchestra carried the performance nicely, only noticeably coming apart in the middle section of the third movement waltz. The orchestral force at crescendos resounded splendidly in the house though intonation at those moments left a bit to be desired.

The earlier Mozart *Piano Concerto No. 23 in A* enjoyed gentle elegance at the hands of Anthony di Bonaventura, a patrician artist of polish and understatement. Di Bonaventura kept close tabs on Taeuber, and moved with subtle adjustment to keep good performance ensemble. For this the concerto was a rare success.

But the reading from the podium lacked verve and even vitality. Dullness robbed the piece of its drama and string intonation, particularly in the first movement, further distressed it. So somber played the slow movement that suffering and not sweetness possessed its character. The rondo-sonata fared better on all counts, yet not to the exclusion of a wearied gaze.

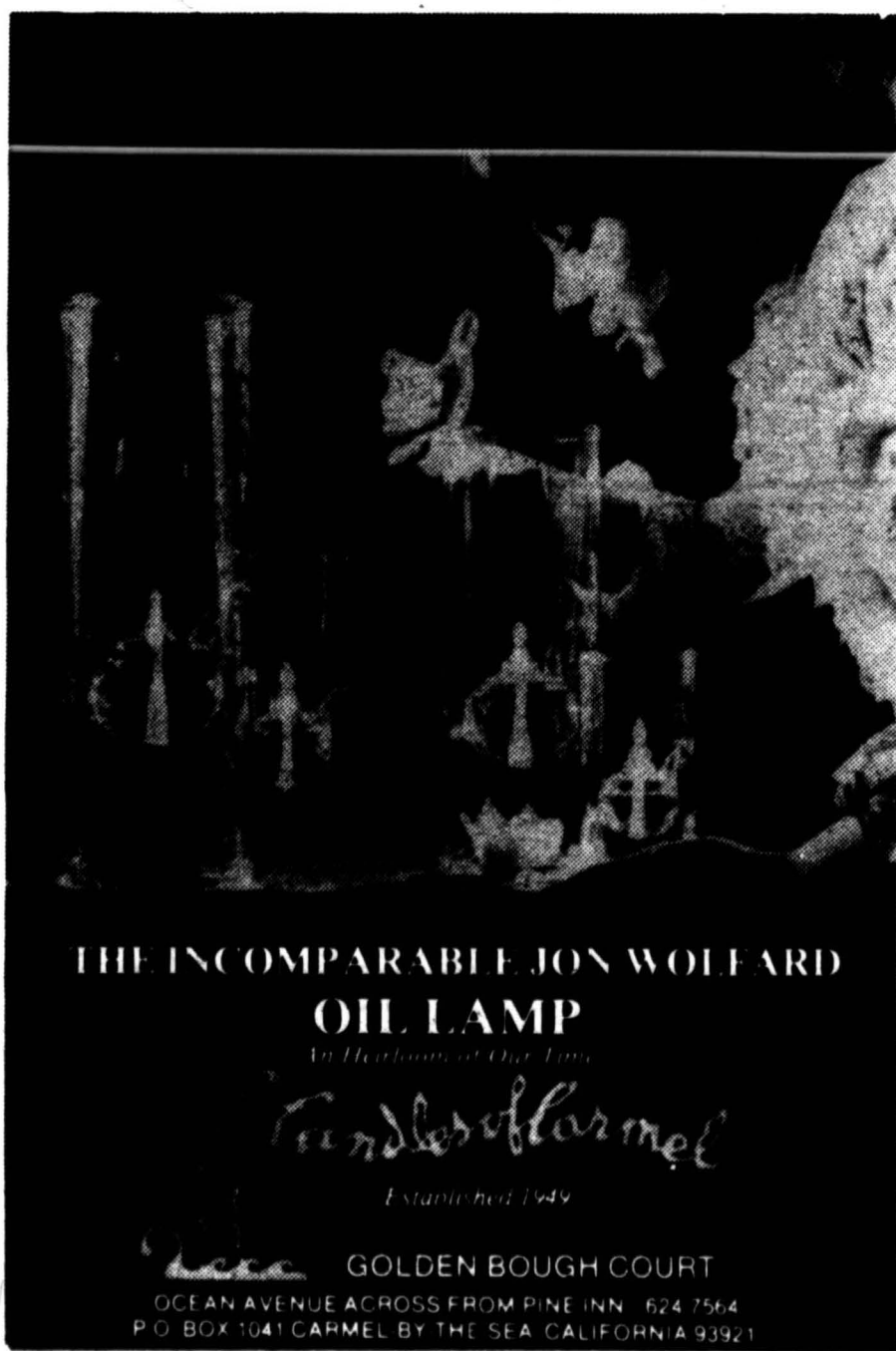
The overture to Mozart's *Magic Flute* set the mood for the following concerto. It too leaned heavily on its serious side, and the energy of its fugue was confounded by poor ensemble and fuzzy attacks. String intonation was at its worst for this concert opener, and the amateur element overrode the accurate players.

Still the overall strengths of the Tchaikovsky symphony made a doubtful evening turn vigorous and an uneven season end on the upbeat.

### Panel discussion on economics

*Reaganomics Revisited* is the title of a panel discussion scheduled for 1:30 p.m. Saturday, May 14 in the community room of the Seaside Public Library, 550 Harcourt Ave., Seaside.

The discussion is sponsored by the Monterey region adult religious education committee of the Diocesan Office of Education. The discussion is free and open to the public.



## Backgammon

### How far ahead?

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. Should you double? If you do, should Black accept or resign?

You should double, and Black should resign.

Since the home board positions are identical, you can tell who is ahead by examining the outside men.

You must roll seven pips on the dice to bear off the man on your bar point and nine points to bear off each of the men on your 9-point. If there is no waste, you need 25 pips to get those men off.

Black needs 13 pips to bear off each man from his mid-point, or a total of 39 pips.

Since you need 25 and Black needs 39, you are 14 pips ahead in the race. In a race of medium length you should double when you are about seven pips ahead, and your opponent should accept if he is not more than 10 pips

behind. A bold opponent may accept this double if he is 11 or 12 pips behind, but only a foolhardy opponent will take the double when he is 14 behind.

If he rolls a double five or double six while you roll only normally, he catches up in the race, but it would still be your turn, and you would still have a decisive advantage. To pass you in the race he must get two good-sized doublets more than you get.

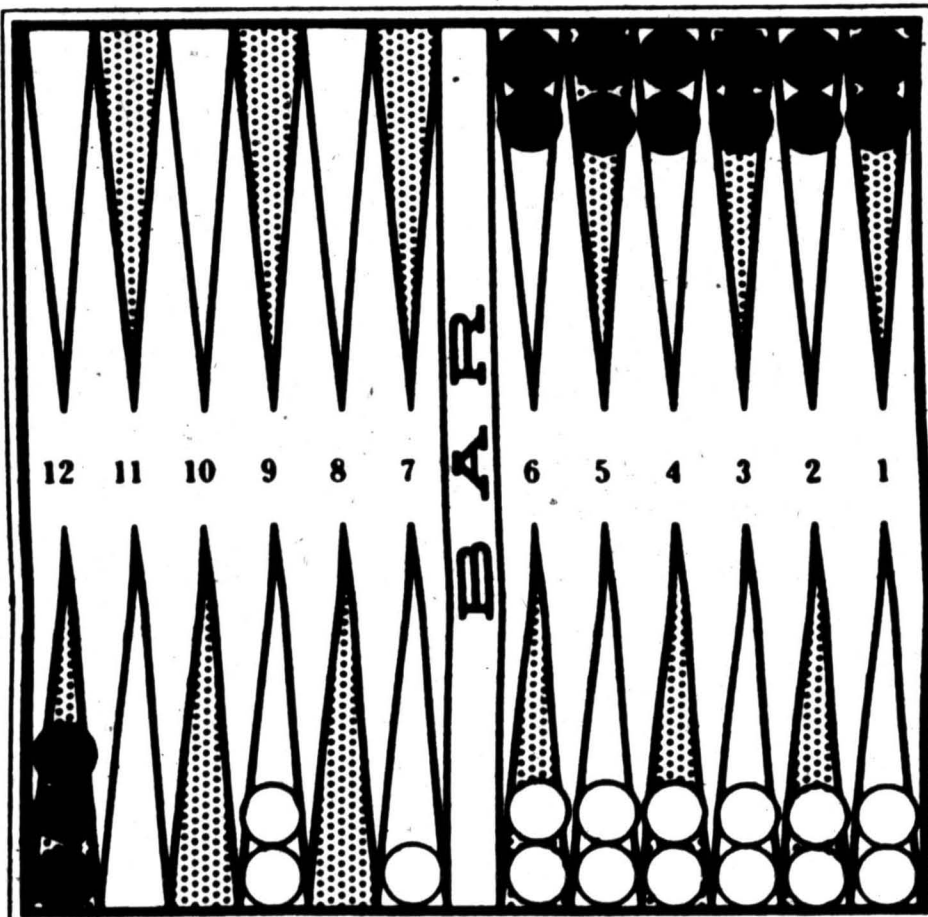
It's too much to hope for.

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## Theater review

## 'No Sex' lacks substance

By SHIRLEEN HOLT

The Studio Theatre's latest production opened three weeks ago to rave reviews.

*No Sex Please, We're British*, written by Anthony Marriott and Alistair Foot, enjoyed a successful eight-year run in England.

It is a light comedy with a simple plot: a newlywed couple (Peter and Frances Hunter) receives in the mail a barrage of unwanted pornography. Shocked and embarrassed, the couple must find a way to dispose of the stuff before anyone finds it — namely Peter's mother, Eleanor, and his boss, Leslie Bromhead.

They employ their friend Brian Runnicles, a fastidious, nervous man, to help them. But instead of providing aid, Runnicles manages to get Peter and Frances deeper into trouble. And so the story goes.

Writers Marriott and Foot apparently thought an outrageous set of circumstances with a little innocent naughtiness would provide the fuel necessary for a two-hour play. They do not. The plot is so shallow, and the characters so one-dimensional that after the play's climax (approximately 10 minutes after curtain) the audience is left waiting for the real fun to start.

Living in the permissive 1980s, audiences may find the frenzied hysteria about the pornography ludicrous. But if the characters were believable and real instead of caricatures, then perhaps their dilemma could prove funny. As it is, honest humor is replaced with cheap bits and the kind of nervous stammering prevalent in our worst television sitcoms.

This production fares well considering the material it has to work with. The staging is varied and interesting and the pacing quick — at times it could be less quick. Director Diane Holmes does a fine job with the play's many exits and entrances.

The performances range from excellent to poor. Geoffrey Johnston and Cheryl Everett provide energetic portrayals of the couple-in-distress, though both are so intent on "acting" they neglect to listen to one another or their fellow players.

Skip Kadish as the prim Brian Runnicles is a delight and a diversion from some of the other flat characters. The tall and gangly Kadish uses a kind of "body humor" equal to that of Monty Python's John Cleese. He is a pleasure to watch.

Bonnie Bott as Eleanor Hunter (Peter's mother, who proves to be less of a prude than her son) does a fine job. It's a shame she isn't allowed more comic bits of business.

John Neff plays Leslie Bromhead powerfully; and Rick Bohman as Superintendent Paul certainly has the right look for the character but at times it is difficult to understand him.

Susan and Barbara, played by Randi Harmon and Melissa Goodenough, are interesting and energetic. All the actors need to perfect their English accents. The audience is given a mish-mash of accents (including American) that is not only unauthentic, it is distracting.

Special mention should be given to David Stein as Mr. Needham — the house guest who must take pills to sleep, then believes he's dreaming this madness. Stein's Mr. Needham is believable and endearing whether he's awake or asleep. Stein adds another dimension to this character and makes him real.

The set is well done. Bright pink and yellow, which I assume is meant to reflect the dream home of the newlyweds. The lights, however, could be muted to produce a softer effect.

*No Sex Please, We're British* plays Thursday through Sunday evenings.

Auditions for *My Fair Lady*

The Wharf Theater has scheduled auditions for *My Fair Lady* from 2:30 p.m. to 5 p.m. Saturday, May 14 and from 3:30 p.m. to 6:30 p.m. Sunday, May 15 at the Wharf Theater, located on Old Fisherman's Wharf in Monterey.

Needed for the show are actors, singers and dancers of all ages. Those who audition should bring their own music, wear clothing appropriate for dancing and arrive promptly. Also needed are musicians and technicians.

*My Fair Lady* is scheduled to run Thursday through Sunday evenings from July 15 through Sept. 18. For more information, phone 372-2882.



## Brothers plot war

LLOYD EYRE, as Agamemnon and Jeff Hudelson as Menelaus, plot the fate of the Greek armies in *Iphigenia in Aulis* now showing with *Iphigenia in Tauris* at 8:30 p.m. in the Indoor Forest Theater on Mountain View and Santa Rita in Carmel. For reservations, phone 624-1531.

## Readings of original, traditional works

The Poetic Drama Institute of the Cherry Foundation Theatre Project presents *Mary May*, readings of original and traditional literature honoring Mary, the mother of Christ and women of all ages from 2 p.m. to 4 p.m. Sunday, May 15 at Cherry Hall, located on Fourth Avenue and Guadalupe in Carmel.

Readers are Kent Chadwick, Gene Detto, Bonnie Gartshore, Geraldine Houston and Father Charlie Moore. Admission is by donation. All donations will be evenly divided between the Cherry Foundation and Catholic Workers. For reservations, phone 624-7491.

## Mime workshop scheduled in Carmel

Bob Colter will conduct a mime workshop from 7 p.m. to 9 p.m. Tuesday, May 17 in the Gallery of the Carl Cherry Foundation, located at Fourth Avenue and Guadalupe in Carmel.

The cost of the workshop is \$30 per month and it is based in American mime. It will teach the basic movements of silent communication and will stress the comical vein. For more information and registration, phone 624-7491.

## Answers to last week's puzzle

LAMP	PETAL	AMAY	CRAB
APIA	LAURA	BENET	LULU
WEST	BERLIN	STONEMASON	
STORABLE	GREEN	SORTED	
IRE	ELAND	SUE	
HADON	OLENT	EVENTFUL	
UNIT	VANDYKE	BEARD	ONE
STAS	INEE	ORCA	MSGT
KIM	PEARL	GRAY	SETAT
COMBELL	ERIS	SCALERS	
NOIRE	AVAST	PALER	
GODDESS	LINK	CALTECH	
ASHEN	SANDSTORM	HOP	
STEN	SATI	HEEL	SIRE
PIA	ROMAN	HOLIDAY	ELSA
SADDED	OWENS	CADET	
ABA	SNEAK	STOP	
SIGNET	KLOST	PAYCOURT	
WOODCARVER	HALLPORTER		
ANNE	SCOPE	ECOLE	TATA
BAER	ANTE	REWED	SWEN

## On stage

Wharf Theater: presents Mary Chase's Pulitzer prize winning play *Harvey* scheduled to open at 8:30 p.m. Friday, May 13, will continue each Friday and Saturday evening at 8:30 p.m. and 8 p.m. on Sundays through July 3, on Old Fisherman's Wharf in Monterey.

The story is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. Jim Jensen plays the lead role and Florence Larsen is Elwood's sister, Veta. The niece, Myrtle, is played by Stacy Lininger. Chuck Thurman is director. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Fort Ord Cabaret Theatre: presents the fun and light dramatic musical *Fantastics* by Tom Jones and Harvey Schmidt. Performances are Thursday through Saturday through May 14. A buffet dinner begins at 6:30 p.m. and curtain at 8 p.m. The theater is located on Fourth Street at Ft. Ord. A gate pass must be issued at the main entrance.

Tickets are \$8 general admission. For reservations, phone 242-6337 between 2-6 p.m.

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with a comedy/farce in the best British tradition, *No Sex Please, We're British* scheduled to open with dinner at 7 p.m. and curtain at 8:30 p.m., through May 28.

The play is about a young girl who sends a mail order off for some Scandinavian glassware and receives Scandinavian pornography instead. The events that follow promises hilarity and surprises. Performances are scheduled Thursday through Sunday evenings with dinner and performance scheduled one hour earlier on Sundays.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *The Prince of Liars*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Hartnell College Theater: presents *Inherit the Wind* by Jerome Lawrence and Robert E. Lee. The actual case on which the play is based was tried in Dayton, Tennessee in 1925. A teacher, John Scopes, is prosecuted for mentioning evolution in Tennessee schools.

The show continues Friday and Saturday evening at 8 p.m. with a Sunday matinee at 2 p.m. The performance is on the Main Stage of Hartnell Theater, 156 Homestead Ave., Salinas. Tickets are \$5 and \$4 and \$1 discount for students, senior citizens and children and are available by calling the Sherwood Hall box office at 758-7477.

The Staff Players: presents two one-act plays about the same young woman by the Greek poet, Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris*. The two plays continue to run Thursday through Sunday at 8:30 p.m. through May 14, at the Indoor Forest Theater located at Mountain View and Santa Rita in Carmel.

Both stories came from the *Illiad* by Homer and were part of the legendary story of the Trojan war. They both concerned the ill-fated house of Atreus.

Tickets are \$6 general admission and \$4 for students. The box office opens at 8 p.m. For reservations, phone 624-1531.

Little Theater Group: of the Naval Postgraduate School, presents *Company* written by Stephen Sondheim and George Furth, featuring the hilarious, often zany and racy relationships of Bobby, a bachelor, his girl friends and five strangely mismatched married couples. The show's dialogue and music range from lively to lovely providing great entertainment.

The play stars John Hayes and Linda Baker. It is directed by Rex Dana Maxfield. It opens at 8 p.m., Friday, May 13 and will continue on Friday and Saturday evenings through May 21 in King Hall at the Naval Postgraduate School in Monterey. For reservations, phone 646-2466.

Monterey Peninsula College Players: presents the musical *Pippin* scheduled to open at 8 p.m. Thursday, May 12, on the main stage in the college theater located at 980 Fremont St., Monterey. Performances will continue on May 13-14, May 19-21 and May 26-28 with a 2 p.m. matinee on Sunday, May 15 and May 22.

The musical revolves around the story of the son of Charlemagne and his quest for fulfillment in a world for which he is apparently unsuited. Steven Goings plays the part of The Lead Player, Michael Romero plays Pippin and Robin Pease is Catherine. Peter DeBono is director. Tickets are \$6 general admission, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

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## Book beat

### 'Cats' takes center stage

By JEAN THURMAN

**Cats: The Book of the Musical.** Photographs and drawings by John Napier. (Harcourt, Brace, Jovanovich, Publishers.) \$12.95. 111 pages.

*Cats* is revolutionizing musical theater in London and New York. The sets, the costumes, the choreography, the use of space are so original and creative that audiences flock to see it, and there will surely be a new look to original musicals.

*Cats: The Book of the Musical* tries to give you an idea of what the production is like without being there. The musical is based on T.S. Eliot's *Old Possum's Book of Practical Cats* with modifications by Trevor Nunn and Richard Stilgoe.

The uncredited person who put this book together has assembled several introductions to the main body of the work by people associated with the musical: Eliot's widow, Valerie Eliot; the composer, Andrew Lloyd Webber; the director, Trevor Nunn; and the choreographer, Gillian Lynne.

Valerie Eliot tells us of the origins of *Old Possum's Book of Practical Cats*. Apparently the book started out as letters to Eliot's godson, Tom Faber, in which Eliot describes his truly remarkable cats, who go by such names as Miskuscat, Jellylorum and Caribuckety.

These evolved into a collection of poems about Jellicle Cats and Pollicle Dogs that are delightful and nonsensical, but have no connecting plot. Andrew Lloyd Webber and Trevor Nunn pooled resources and came up with a plot outline, culled from the poems and some unpublished fragments that Mrs. Eliot provided.

Webber talks about his early interest in Eliot's verses, and briefly describes the task of creating music for existing lyrics, as opposed to his usual process of writing the music first. "Very luckily *Old Possum* contains verses that are extremely musical; they have rhythms that are very much their own, like *Rum Tum Tugger* or *Old Deuteronomy* and although clearly they dictate to some degree the music that will accompany them, they are frequently of irregular and exciting meter and are very challenging to a composer."

Trevor Nunn's contribution, *Tail of Two Cities*, gives us the most complete and extensive look at the making of the musical. He describes the difficulties of creating a narrative, finding a theater and adapting it to their needs, designing and casting the show (which included the recasting of a crucial role after an accident during rehearsals) and the problems of moving from London to New York.

**THE MAIN BODY** of the book is devoted to John Napier's drawings and photographs of the costumes, makeup and set for *Cats*, accompanied by excerpts from the libretto. You have to read the fine print on the copyright page to discover which poems are T.S. Eliot's and which are later additions, which is a little frustrating, and although Andrew Lloyd Webber is credited with the music in bold print on the book's cover, there is no music in the book.

What is there is a collection of very exciting design ideas and their execution, and some poetry that demands to be read aloud. John Napier has an uncanny ability to translate Eliot's word pictures into drawings. The further translation into actual costumed figures is just a little disappointing after the excitement of the drawings, but still impressive.

Napier's characters are a hybrid of cat and human. He doesn't try to make his people look like cats, but like a new creature that suggests both. His creatures are furry, but he uses many other fabrics in the costumes, and colors that have never been seen on a cat.

Grizabella, Growltiger and Lady Griddlebone are the best of the designs, with Grizabella's drawing standing on its own as a portrait, not simply a design. Growltiger also translates into physical fact the best, and is a perfect incarnation of my favorite of the poems. Growltiger is a pirate cat, complete with bandana and eye patch, who gets done in by his enemies, the Siamese.

The set is too big and too complex to capture in photographs, but bits and pieces of it show up in the backgrounds. It is at times a garbage dump, a barge, a train, and a stage door, with everything scaled to cat size. All the myriad properties, such as cigarette cartons and toothpaste tubes, had to be specially constructed to scale.

It is impossible to get an idea of what the set looks like in its entirety, and you can't see how these constructions get assembled from the junkyard onstage, but you can see enough to want to see more. The costumes and set by themselves demand a trip to the theater, and *Cats: The Book of the Musical* does justice to them, but it doesn't live up to its title. There isn't nearly enough about the production, and nothing at all about the cast or the music. Still, it's worth taking a look at the designs alone.

#### Local Bestsellers

##### HARDCOVER

1. *White Cold Wielder* by Stephen Donaldson
2. *The One Minute Manager* by Kenneth Blanchard
3. *Banker* by Dick Francis
4. *Christine* by Stephen King
5. *The Little Drummer Girl* by John LeCarre

##### PAPERBACK

1. *The One Tree* by Stephen Donaldson
2. *For Special Services* by John Gardner
3. *Southern Discomfort* by Rita Mae Brown
4. *The Thorn Birds* by Colleen McCullough
5. *The Parisfal Mosaic* by Robert Ludlum



**THE LEADING PLAYER**, Steven Goings, (left) tries to get Pippin, Michael Romero, "on the right track" after Pippin realizes how hard it is to be a ruler during the

Monterey Peninsula College Players' production of *Pippin*, scheduled to open at 8 p.m. Thursday, May 12 in the campus theater, 980 Fremont St., Monterey.

## Carmel High thespian will star in 'Pippin'

By MICHAEL GARDNER

**WE'VE ALL** seen the story before. The actor is discovered in a bit part, gets his big break and goes on to be a major star.

But for Michael Romero of Carmel that old storyline may become a reality.

It is a long way from Carmel to Broadway, but Romero is confident he can make it.

Romero, an 18-year-old Carmel High School senior, will enroll this fall in the newly-opened "performance" division at Boston University, where he will major in musical theater.

Meanwhile, Romero has jumped out of the chorus in the recently-closed Wharf Theatre production of *No, No, Nanette!* to the lead in the Monterey Peninsula College production of *Pippin*.

Romero will sing, dance and act in his role as Pippin, a boy who seeks the meaning of life. The musical-comedy production opens at MPC May 12 and runs through May 28.

Romero was "discovered" by *Pippin* director Peter DeBono during the *No, No, Nanette!* run.

"For someone so young, he's got a lot of potential," said DeBono, who is also chairman of the college drama department.

DeBono pointed out that Romero has "a good chance" to make it in acting. The Carmel resident is "very disciplined" and "learns quickly."

"I think he has a tremendous talent that he really hasn't been able to show the peninsula before *Pippin*," DeBono added.

Announcement that he was selected for the lead in *Pippin* almost came at the same time Romero received word that he was admitted to the prestigious Boston University — a major break for the young actor.

In addition, Romero will be a member of the first Boston University class to enroll in the new "performance" major, which is basically training in musical theater.

Like most actors, Romero's goal is to appear on Broadway. However, he does not plan to limit his professional options.

"I want to get a degree so I can at least

teach it (acting), but I do want to go ahead with it on stage, in the movies or television," he said. "I like to sing, dance and act. I like to do all three, that's why I think I'm headed for the stage."

Although most of his stage experience has been in musicals, Romero would like to perform in dramatic productions.

**'I WANT** to do more plays than just musicals. I want to be an actor. I'd like to do all three. I like to sing, dance and act," he said.

"There are so many different things I would like to do. Broadway of course, but I'd also like to do some writing and producing someday."

With hundreds of aspiring actors waiting on tables and washing cars for a living, why does Romero want to try his hand at a profession notorious for its long unemployment lines?

"It's just something I can't not do," he said matter-of-factly. "I don't know. It's just something you want to do so you do it. I was out of it for a couple of years and I just couldn't stay away."

Romero does not have any favorite actors or role models.

"I don't watch much TV or go out to the movies, so I really don't know that many," he explained. "I just try to do my own style of acting."

The son of Kent and Peggy Heneks of Carmel Valley, Romero first stepped on stage as a Carmel Middle School student.

Since, he has appeared in a variety of productions including *No, No, Nanette!*, *Hans Christian Andersen* at MPC and *Carousel* at Hidden Valley.

*Pippin* will be his final production on the peninsula before he moves to Boston.

*Pippin* will be played at 8 p.m. Thursday through Saturday with a Sunday matinee at 2 p.m.

Tickets are \$6 general admission, \$4.50 for students, military and seniors, and \$3 for children under 12.

For reservations, call the MPC box office at 646-4213.

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**AERIAL PHOTOGRAPHER** Marilyn Bridges is scheduled to exhibit this untitled black and white photograph at the exhibition, *Mount St. Helens, The Photographer's Response*, which will open with a reception from 5 p.m. to 7 p.m., Saturday, May 14 at the Friends of Photography Gallery located in the Sunset Center, Carmel.

## 'Friends' to exhibit images of volcano

**THE FRIENDS** of Photography will open an exhibition, *Mount St. Helens, The Photographer's Response*, with an afternoon of lectures followed by a gallery reception from 5 p.m. to 7 p.m. Saturday, May 14 in the Friends Gallery in Sunset Center, Carmel. The reception and lectures are free and open to the public.

Marilyn Bridges of Rochester, N. Y. and Frank Gohlke of Minneapolis, two of the artists represented in the exhibition, will present slide lectures about their work at 2 p.m. in Room 20 of Sunset Center.

Ms. Bridges, who received both her BFA and MFA degrees from the Rochester Institute of Technology, has photographed from an airplane for a number of years.

In addition to Mount St. Helens, her aerial explorations have taken her to the American Southwest and to South America, where she photographed the ancient land drawings on the Nazca plateau of Peru.

She was a 1982 recipient of a Guggenheim Fellowship and was awarded a New York State CAPS grant in 1983. She is now a partner in Photopia, a photography studio in Rochester.

Gohlke received his BA degree from the University of Texas and his MA degree in English from Yale University. He began his study of photography with Paul Caponigro in Connecticut during the late 1960s.

He completed a number of bodies of work during his career, including images of grain elevators in Minnesota, the effects of a tornado in Texas and the changing California landscape.

In 1980 he received a commission to photograph the Oklahoma landscape for the Tulsa airport. He received a Guggenheim Fellowship in photography in 1975 and was a recipient of a National Endowment for the Arts Photographer's Fellowship in 1977. In 1979 he was awarded a grant from the Bush Foundation.

After presentations on the development of their work in photography, there will be a brief panel discussion during which the artists will explore more specifically the experiences and feelings of photographing the devastated area surrounding Mount St. Helens.

*Mount St. Helens: The Photographer's Response*, brings together the work of a group of artists who have traveled to southwest Washington State in recent years, following or immediately before the volcano's violent eruption on May 18, 1980.

**THE PHOTOGRAPHERS** included in the show are Marilyn Bridges; Tod E. Gangler of Seattle; Frank Gohlke; Emmet Gowin of Newtown, Pa; Eve Sonneman and Joel Sternfeld, both of New York City and Mathias Van Hesemans of Palo Alto. A selection of images made by the U.S. Geological Survey on the day of the eruption will also be displayed.

The eruption of Mount St. Helens three years ago, which killed some 60 people,

devastated thousands of acres of forest, reduced the height of the mountain by 1,300 feet and sent a cloud of ash and smoke 63,000 feet into the air and around the world, was one of the largest natural disasters in the United States.

Both the actual event and the aftermath were widely documented in photographs, not only by the U.S. Geological Survey, but by countless newspaper, magazine and television photographers. A number of artists, already recognized for their distinctive photographic visions, also found Mount St. Helens to be a suddenly new source of subject matter for their visual exploration and documentation, one that allowed them to pursue personal creative concerns at the same time as they documented the results of a major event in the country's environmental history.

The specific motivations of these photographers and the relation of their Mount St. Helens photographs to the larger body of their work, has varied. Mathias Van Hesemans, for example, has been fascinated by volcanoes for several years and has both photographed and filmed the active volcanic areas of Hawaii. His photographs from Washington are a natural extension of his work.

Similarly, the proximity of Mount St. Helens to his Seattle home has offered Tod Gangler a new facet of exploration for his ongoing study of the Northwest landscape.

Emmet Gowin and Frank Gohlke, on the other hand, have explored a wide variety of subject matters during their careers and have traveled to Washington specifically to make photographs in the ravaged areas of the landscape around St. Helens. For both, the volcano has provided subject matter that relates to the issues of social involvement with the landscape that prevail throughout their photographs from other regions.

Aerial photographer Marilyn Bridges has found the selected perspective of her photographs particularly unique in a visual study of the mountain, since access to many areas by land is frequently difficult, if not at times restricted.

For Joel Sternfeld, whose color photographs generally depict people dealing with unusual or bizarre situations, only a relatively small number of images made in the aftermath of the eruption found their way into his broadly based body of work. Similarly, two large Cibachrome photographs by Eve Sonneman became a part of an eight-print portfolio, *Times of Man and Nature*, in which the St. Helens pictures represent only one part of her visual statement.

Despite the varied content of the photographs in the exhibition, there is a sense of awe in all of the images, a feeling of confrontation with a natural event unprecedented in recent history.

The exhibition and lecture program has been funded in part by a grant from the National Endowment for the Arts. The exhibition will continue through June 19. Gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone the Friends of Photography at 624-6330.

## Dibert memorial due at Pacific Grove Art Center

The Pacific Grove Art Center will present a Claudette Dibert Memorial Exhibit with a reception from 7 p.m. to 9 p.m. Saturday, May 14 at the Art Center, 568 Lighthouse Ave., Pacific Grove. The public is invited.

Represented in the exhibit will be selections from her Americana, Pedorum, Night Abstractions, Interdimensional Studies and Women in Water Series. Her work is easily recognized by its brilliant colors and the joyful, spontaneous and often humorous quality inherent in her use of space.

In an interview with Gretchen Ebbeson, Ms. Dibert spoke about the process of her creations. "The initial excitement is the visual; when I am looking through the camera lens and see changes that are happening, the cloth as it moves, the light as it changes, the model's movements: it just continues on and on. Anytime I do anything creative I feel that energy, that excitement."

Information on a fund for contemporary photographers established in her memory will be available at the reception. The exhibit will

continue through June 18.

Also scheduled to open at the Art Center will be 11 large oil paintings by Adrienne Harkins scheduled to be on exhibit in the Main Gallery of the Art Center from Saturday, May 14 through June 18. A reception where the artist will greet guests is scheduled from 7 p.m. to 9 p.m. Saturday, May 14 at the Art Center.

Scheduled to open in the Main Hall of the Art Center will be the works of Etchers West, a printmaking cooperative which has studios at the art center. The exhibit will open with a reception for the artists from 7 p.m. to 9 p.m. Saturday, May 14 and will continue through June 18.

In Gallery 19 of the Art Center will be an exhibit of the works of Monterey Peninsula College ceramics students which opens with a reception for the artists from 7 p.m. to 9 p.m. Saturday, May 14. The exhibit will continue through June 18.

Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

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# Carmelite to show his works in Tokyo

The Gallery of Who's Who in Art — West Coast representative of Chesley Bonestell, a Carmel resident and dean of astronomical art — opened a major exhibition on his work at the Seibu Exhibition Hall in Tokyo on Thursday, May 5 under the sponsorship of the Seibu Museum of Art.

The paintings will be shown in conjunction with the space art of Kazuaki Iwasaki. Iwasaki specializes in striking examples of scenes of the planets and moons of the solar system. Both exhibits will be at the Seibu Exhibition Hall for one month before they travel to Osaka, Ohtsu, Shizuoka and back to Tokyo.

Bonestell has depicted the planets and moons of our solar system and other galaxies for more than 40 years. Many leaders of space science and science fiction credit Bonestell with an early interest in and appreciation of the planets.

In the late 40s and early 50s, scientists argued the value, cost and feasibility of satellite flight. At the same time, Bonestell's paintings showed what it would be like when man got there.

Bonestell Space Art, under a contract agreement with the Seibu Museum of Art, assembled the collection from private collectors as well as from the famous Ordway Collection exhibited at the Alabama Space and Rocket Center in Huntsville, Ala.

Bonestell is now 95 years old and lives with his wife, Hulda von Neumayer Bonestell near Carmel High School. He was born Jan. 1, 1888 in San Francisco and is the son of Chesley Knight Bonestell and Jovita Ferrer, who was one of 15 children of Manuel Y. Ferrer, a prominent Spanish-American musician.

From 1904 to 1907 he worked for his grandfather and attended Hopkins Art Institute on Nob Hill in the evenings. He entered Columbia University in 1907 and majored in architecture. From 1910 to 1918 Bonestell worked in the offices of Willis Polk, a prominent San Francisco architect. He became chief designer and remained with the firm until early 1918.

In the spring of 1916 he worked for six weeks with Mark Daniels during which he designed and laid out the roads for Pebble Beach (which became the base plan for 17 Mile Drive) for Pacific Improvement Company, a subsidiary of Southern Pacific managed by Samuel F.B. Morse.

Early in 1918 Bonestell separated from his wife, Mary Hilton, and went to New York where he worked for several architects. In 1922 he married Ruby Helder, an English

concert singer and resided in London and Italy.

He returned to New York in 1927 and worked for various architects until he returned to Berkeley in 1931. There he took a job with architect Arthur Brown and designed the color scheme for both the San Francisco Opera and Veterans Building.

In 1932 he worked for Joseph Strauss, chief engineer of the Golden Gate bridge and made perspective drawings of the inner workings of the bridge and made a number of contributions to the final appearance of the structure.

Bonestell went to Hollywood in 1938 and worked in the motion picture industry as a matte artist to produce backgrounds and special effects. Some of the motion pictures he worked on include *Citizen Kane*, *War of the Worlds*, *When Worlds Collide*, *The Hunchback of Notre Dame*, *the Swiss Family Robinson* and *Charlie's Aunt*.

In 1939 Ruby Helder Bonestell died and in the spring of 1940 he remarried Mary Hilton Bonestell.

It was in 1940 when Bonestell was 60 years old, that he conceived the first space paintings. He began a series showing the possibilities of travel from satellite-to-satellite of Saturn, which were published in *Life* magazine. With the encouragement of Cornelius Ryan of *Collier's*, he began to devote himself full time to space art, illustrating magazine articles, advertisements and books.

Ten years later, he created a 10-foot by 40-foot mural showing a scape of the moon's surface from within a crater, for the Boston Museum of Science. The mural has been reinstalled in the National Air and Space Museum of the Smithsonian Institution in Washington.

Mary Hilton Bonestell died in 1961 and in the fall of 1962 he married Hulda von Neumayer Ray. Soon after his remarriage he and his wife returned to San Francisco and five years later moved to Carmel.

At 92 years of age, Bonestell worked up a set of 22 paintings (21 missions and one asistencia) which show them as they are thought to have appeared in the days of their greatest glory, for he has always had a lifelong interest in the California missions. The paintings were published, with text by Paul C. Johnson, by Chronicle Books of San Francisco in 1974. The title of the book is *The Golden Era of the Missions — 1769-1834*.

For more information on his works, phone Gallery Who's Who in Art at 625-0724.



**ON WATCH** is the title of this painting by Charles Frace, scheduled to be on exhibit with his other works, *Animals and Birds of Prey in Paintings*, with a reception for the artist from 2 p.m. to 5 p.m. Saturday, May 14 at Miner's Gallery Americana, located on Lincoln and Sixth Avenue in Carmel.

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## Americana to present Frace's wildlife art

An exhibit, *Animals and Bird of Prey in Paintings*, by Charles Frace, is scheduled to open with a reception for the artist from 2 p.m. to 5 p.m., Saturday, May 14 at Miner's Gallery Americana, located on Lincoln at Sixth Avenue in Carmel.

"The quality that separates his paintings from those of other artists is more than finely detailed realism. It goes beyond the thoughtful composition that creates a relationship between the animal and its surroundings," according to gallery manager David Hughes.

"An intriguing soul lies behind the glare of the eyes and the grace of the form. It is as if the artist has prowled the jungle with his cat or soared the skies beside his eagle."


Frace was born in the coal-mining country of Pennsylvania. After graduation from high school he was awarded a scholarship to the Philadelphia Museum School of Art. After he graduated with honors he worked several years as a commercial illustrator.

At this time Frace bought his first Rolleiflex camera and eventually became so knowledgeable about photography that he worked for a time as photo researcher for *The Saturday Evening Post*.

Though he preferred working on his own, he never lost his interest in photography; it plays a valuable role in his field research today. Drawing and painting remained the focal point of his career and his life.

While in Florida, Frace met and worked with the famed naturalist, John Hamlet. He became a falconer, started to paint the great birds of prey, and did commissions for Roger Caras, a wildlife author and lecturer.

During the past 20 years his realistic paintings and prints of wildlife have gained wide acceptance and honors internationally. He, his wife and sons live in Tennessee. Between trips all over the world he continues to create an accurate picture recording of what wildlife looks like, where they live and how the whole system evolved.



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## Native Plant Society scheduled to meet

The California Native Plant Society is scheduled to meet at 8 p.m. Tuesday, May 17 at the Carmel High School library, Highway 1 and Ocean Avenue in Carmel.

Guest speaker will be Juanita Doran on *The Great Fire of 1981 in Soda Canyon, Napa County*. She will show before and after slides of the plants which survived and the new ones lying dormant until the fire revived them.

## Flower Show at Tularcitos School

The 22nd annual flower show of the Carmel Valley Garden Association will take place between 1 p.m. and 5 p.m. Saturday, May 14 and from 11 a.m. to 4 p.m. Sunday, May 15 at Tularcitos School, 35 Ford Rd., Carmel Valley.

The theme is *Steinbeck Country — Pastures of Heaven* and the show will include floral display, plant competition, a silent auction of plants and door prizes.

## Current exhibits

## • OPENING •

**Animals and Birds of Prey:** in Paintings, by Charles Frace scheduled to open with a reception for the artist from 2 p.m. to 5 p.m. Saturday, May 14, at Miner's Gallery Americana, Lincoln and Sixth Avenue, Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

**Claudette Dibert Memorial Exhibit:** opens with a reception from 7 p.m. to 9 p.m. Saturday, May 14 in the Photographic Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through June 18. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

**Adrienne Harkins:** is scheduled to exhibit her oil paintings with a reception for the artist from 7 p.m. to 9 p.m. Saturday, May 14, in the Main Hall of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibit will continue through June 18.

**Etchers West:** a printmaking cooperative is scheduled to open with a reception for the artists from 7 p.m. to 9 p.m. Saturday, May 14 in the Main Hall of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibit will continue through June 18.

**Ceramic show:** by students of Monterey Peninsula College opens with a reception for the artists from 7 p.m. to 9 p.m. Saturday, May 14 in Gallery 19 of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibit will continue through June 18.

## • CONTINUING •

**Louise Van Sickle:** a non-objective and abstract artist whose works in acrylics are on display at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

**London Stock Exchange:** Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Anita Seckel:** weavings on display at San Francisco Federal Savings and Loan Association at the Carmel Rancho Shopping Center. Through May 15.

**Mark J. Gordon:** solo show in the Beardsley Room at the Carmel Art Association, located on Dolores Street at Sixth Avenue in Carmel. Through June 1.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruorio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Landscapes: A Photographic Overview:** by Jerry Burchard at Rocklands Gallery, 375 Alvarado St., Monterey. The show will continue through June 4.

**Studies of Shapes and Colors:** an exhibit of paintings by Dorothy Cutter at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. Through May 28.

**Calendar Art Over the Years:** a collection of Richard E. Puckett at the Fort Ord Arts & Crafts Gallery. Gallery hours are 2-9:30 p.m. Mon.-Wed., 10 a.m.-5 p.m. Sat., 2-5 p.m. Sun. & Holidays. Through June 1.

**23 California Artists: Recent Work:** at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from May 1-29. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. weekends.

**Sam Colburn:** watercolors will be on exhibit in the Leonard Heller Balcony Gallery from May 1-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

**Group exhibition:** by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 6.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**Cole Weston exhibition:** at the Weston Gallery located on Sixth Avenue in Carmel. The exhibit will continue through May 22.

**French art paintings:** by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotints** by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich,** impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

**Primitive/naive paintings** by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**G.H. Rothe,** mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

**Western Art & Wall Hangings,** Kent Butler, Trudy Crane, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie** animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive rural paintings** by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Robert B. Krantz:** bronze sculptures at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street, Carmel. Through May 13.

**Amy Carroll:** metaphysical multimedia journey at The Church of Religious Science, Franklin and Pacific Streets, Monterey. Also "Life Flame", a sculpture by Les Barnes, through June.

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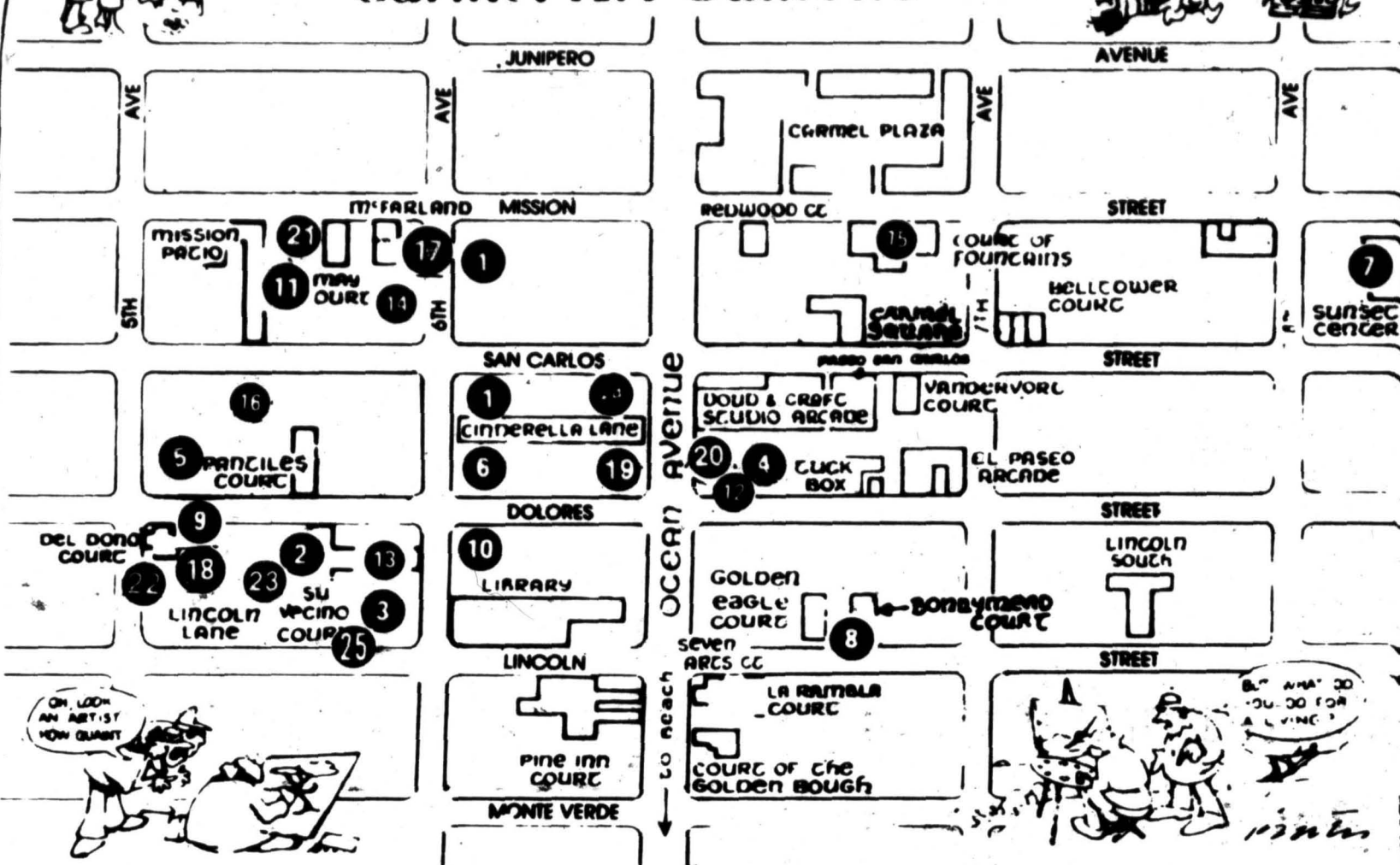
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## Carmel Art Galleries



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

## ① ZANTMAN ART GALLERIES

Two locations: 8th Ave. near Mission St. and 8th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

## ② JAMES PETER COST GALLERY

Dolores between 5th and 8th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

## ③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gibson, Edward Szmyd, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 8th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

## ④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

## ⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 8th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4842

## ⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5 P.O. Box 623. 624-6338

## ⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

## ⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

## ⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

## ⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

## ⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 8th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

## ⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 373-2717

## ⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousel Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 8th Ave. Bet. Dolores and Lincoln. 624-4453

## ⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

## ⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Babet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5836

## ⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 8th. Open daily 10 a.m. to 9 p.m.

## ⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Roussell, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

## ⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Efler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

## ⑲ CARMEL PHOTOART GALLERY

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## ⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bee, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

## ㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 8th, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jans and futurist Oronzo Abbate. Open 10:30 a.m.-5 p.m. 7 days a week. Call for appointment. 625-5888

## ㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalaagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. 624-5879.

## ㉓ JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

## ㉔ HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

## ㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 9th. Open daily 10-6.



## 'Harvey' to open at Wharf

The Pulitzer prize winning play by Mary Chase, *Harvey*, is scheduled to open at 8:30 p.m. Friday, May 13 at the Wharf Theater on Old Fisherman's Wharf in Monterey.

The play is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. The play underwent more than 12 revisions, 4 title changes and Harvey progressed from an actor dressed as a rabbit to the invisible Celtic spirit known as a pooka.

The play won the 1944-45 Broadway season's Pulitzer prize and continued on Broadway for 1,775 performances.

In the Wharf Theater production, Jim Jensen recreates the role of a man whose sanity somehow transcends the triviality and boredom of the reality in which most of us are mired. Unfortunately, transcendence of reality often appears to be insanity to the unenlightened.

Living with a huge, invisible rabbit certainly isn't easy for Elwood's sister, Veta, played by Florence Larsen and niece Myrtle, played by Stacy Lininger, but when they try to commit Elwood to a sanitarium they find that their troubles have only just begun.

The sanitarium staff has such a difficult time determining who should be committed and who should be allowed their freedom (even Dr. Chumley, played by Max Williams, who is head of the sanitarium can see Harvey), that the audience is left to ponder who is sane and who is not.

Chuck Thurman directs this delightful comedy/fantasy with Florence Mason as Ethel Chauvenet, Barbara Conklin as Betty Chumley, Scott Matraw as Judge Gaffney and James J. Reap as E.J. Lofgren. Other cast members are Kevin Hanstick, Ruth Kelly and Howard Hinckley Jr.

*Harvey* will play each Friday, Saturday and Sunday evening from May 13 through July 3. The show begins at 8:30 on Fridays and Saturdays and at 8 p.m. Sundays. Tickets are \$6 and \$8. For reservations, phone 372-2882.



## CHS offers an evening of dance

THE CARMEL HIGH SCHOOL DANCERS will perform a dance program, *Take Off*, at 7:30 p.m. Tuesday, May 17 in the Sunset theater, Carmel. A \$1 donation

will be requested. Pictured are Janet Armstead, Marit Brook-Kathlow, Indy Zeleny, Kim Germain and Marti Brehmer.

## Carmel Valley poster artist to sign copies of new 'Bay to Breakers'

Lynn Larson of Carmel Valley is scheduled to sign and make personal remarks on the 1983 Bay to Breakers poster she designed from 11 a.m. to 4 p.m., Saturday, May 14, at the Carmel Bay Company located on the corner of Ocean Avenue and Lincoln Street in Carmel.

A professional artist, Ms. Larson has lived in Carmel Valley for the past six years.

Though Ms. Larson had worked basically with vibrant, expressionistic primary colors, Ms. Macloed wanted the Bay to Breakers poster done in pastels. "She thought San Francisco was a pastel place; the 'painted ladies' (houses) and get these tremendously colored creatures from the bottom and its breathtaking," Ms. Larson said.

Her decision to continue work in fine arts began in January of 1982 when she scheduled 54 interviews in the first 20 days of the month while in San Francisco.

"I wanted to put myself out in the commercial world as a fine art illustrator. I spent several months putting together a portfolio of my new work. In my first week in San Francisco I contacted a woman who was a member of the Women in Design group, which is an organization of women as an advocacy group and a support group to get women firmly planted into the design world," Ms. Larson explained.

As it turned out, the woman also worked at the *San Francisco Examiner*, which sponsors the Bay to Breakers marathon. "The marathon began one year after the earthquake hit San Francisco as a means of rallying support for the city. It's been around 70 years and never had a commemorative poster," Ms. Larson added.

The day after meeting her friend, Ms. Larson was told that a woman from Delaware, Donna Macloed, came into the *Examiner* to look for a San Francisco-based artist who would do the first Bay to Breakers poster. Ms. Larson's friend said, "I know someone."

"It was sourcing — I've always known that whatever you want to have happen will happen. Somehow, this great universe, in its abundance helped me create a reality. I wanted something to happen

and it did," Ms. Larson added.

The Bay to Breakers commemorative poster for 1983 features the comic runners, "A contingent that dresses up, they're quite spontaneous, a little less serious than the other runners, plus it's a tribute to the cablecars now in storage," Ms. Larson explained.

Other works she has produced

include a poster for the marathon held in Hawaii, a poster for an ecologically-oriented store in San Francisco, "The Nature Company," and illustrations for a book, *Quotations From Notable American Women*, printed in Carmel by Hampton Brown Publishers in conjunction with botree Publishers in Palo Alto. It will be available in local stores in 1984.

## Memberships at Carmel Art Association

The Carmel Art Association is to have two juries for provisional membership May 25. Application forms are available at the Carmel Art Association, located on Dolores between Fifth and Sixth in Carmel and must be returned by Sunday, May 15.

To ensure that each artist-applicant is given adequate attention during the review, each judging will be limited to 30 applicants. Each application will be dated as it is received. The first 30 applications received will be in the May review and the remainder of the applications will be in the September review. Applications may be hand delivered to the Carmel Art Association gallery.

Provisional membership is open to all professional artists who live within a 35-mile radius of Carmel who have shown in two professional galleries and one competitive show. All applicants will be notified by mail as to their jury date. The September jury date will be announced later.

For more information, phone 624-6176 between 10 a.m. and 5 p.m. daily.

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# Remember when?

## 60 years ago

From the "Carmel Pine Cone"  
May 9, 1918

### MEETING OF CITY TRUSTEES

At Tuesday evening's meeting of the city trustees, the official support of the board in the matter of decorating the business places of the city on the Fourth of July, as proposed by the Manzanita Club, was assured.

Little else aside from the regular routine business was done at the meeting. Trustee Kibbler's report on the expense for the temporary repair and leveling of Ocean Avenue — \$300 — was considered prohibitive, and nothing will be done for the present.

Trustee Kibler was authorized to make new arrangements for disposal of the city garbage.

The bid of the Pine Cone for the city printing for one year was accepted. A number of bills were submitted and approved.

## 50 years ago

From the "Carmel Pine Cone"  
May 12, 1933

### CARMEL READY TO HOIST STEINS IF WETS CARRY BEER ELECTION

Will beer steins be hoisted in Carmel after next Monday? In the first election of its kind ever held in the village, residents will cast ballots on that day that will officially determine whether or not 3.2 percent will be sold and drunk openly here.

While the coming election is not as hotly contested as other issues that have been fought out at the polls, a tremendous vote is nevertheless anticipated. The village actually has become divided into two groups — those who want beer sold in Carmel and those who prefer the "artistic inspiration" to be obtained over the hill.

So far, the results of the election look like a toss up. The dries are positive Carmel will vote against beer and the wets are just as positive that after next Monday, the village will be moist.

Downtown Carmel is obviously wet and gossip on the main street seems to favor the sale of beer. In the residential district, however, it's another story. Carmel for years has been known as a dry town — as far as voting has been concerned — and there are many that doubt that Monday's election will warrant a change.

Voters will cast ballots on only one issue at the election: Should the sale of 3.2 percent beverages under state and municipal regulation be allowed in Carmel?

## 25 years ago

From the "Carmel Pine Cone"  
May 15, 1958

### COUNTY TB X-RAY EXAMINATIONS ARE SAFE, SAYS EXPERT

Because of a concern about the danger of routine X-ray tests for tuberculosis, County School Superintendent Gladys Stone asked Dr. Myron Husband of the Monterey County Health Department to have their consultant in radiology present to the county school administrators the facts concerning X-ray tests. This was done at one of the regular meetings of school administrators of the county.

The consultant explained that misused X-rays are dangerous but "so is the knife in unskilled hands. So is the prescription if not properly written and properly filled.

"The minifilm unit run by the Monterey County Health Department has been checked many times for safety, and numerous tests have been done for radiation exposure," he said. "The dose received with exposure is far below the accepted maximal dose. The use of X-rays with the proper equipment and in the proper hands is safe."

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
May 10, 1973

### JUNIPERO SERRA MONUMENT PROTECTED

The monument to Father Junipero Serra at the northern entrance to Carmel (at the junction of Dolores and Camino Del Monte) has been placed indefinitely under the protection of the city of Carmel for maintenance and repair.

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The monument, executed by the late Carmel artist Jo Mora, was in neglected condition when the county offered it to the city. The city council asked the county for a gift of the land under the statue, but since the statue is on a public right-of-way, the county decided to give the city an irrevocable encroachment permit.

At the monthly council meeting Tuesday night at City Hall, council members voted unanimously to accept the county's offer.

City Atty. George Brehmer told the council that the county did not want to give the city a permanent easement. What was offered was a "license which allows the city to maintain the statue as long as the county wants the city to do so."

He added that in his opinion, the encroachment permit was a satisfactory arrangement and would still leave the county, as owners of the land, responsible in case of any accident.

City Administrator Hugh Bayless said the local post of the American Legion has offered to maintain the monument if the city will do all the necessary rock work, and Mrs. Vincent Rogers has offered to continue maintenance of the statue.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
May 11, 1978

### HOSPICE OPEN HOUSE IS PLANNED

An invitational open house for the Hospice of the Monterey Peninsula in Carmel Valley is planned from 4 p.m. to 7 p.m., Saturday, May 20.

The hospice, a six-bed facility financed by the Cancer Recovery Project, is planned as a non-institutional setting for patients with diagnosed incurable cancer. It will have space for families to stay on the premises with the patients.

Special drug therapy and counseling for the patients is part of the hospice approach to treatment. A peninsula-wide fund-raising campaign for the facility is planned for May 26 and 27, according to Edith Alt, one of the hospice organizers.

While the Saturday open house is by invitation only, future open houses are planned for the public.

The Pine Cone is your hometown newspaper!

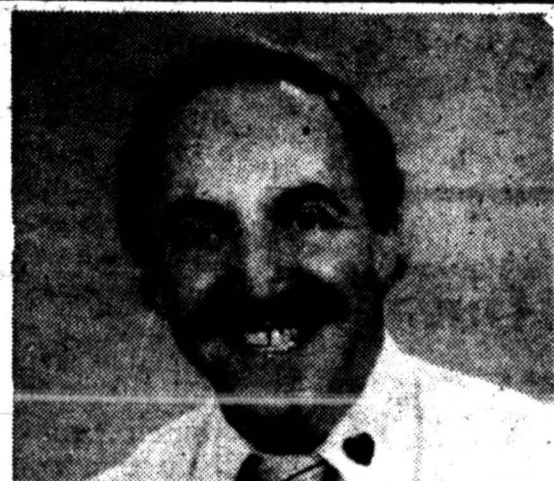
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# Picnic Society gets down to serious nonsense

By LISA MCKANEY

A NEW organization has been formed in Carmel called the American Picnic Society.

Though formal articles of incorporation have been established and minutes of board meetings have been duly noted, the American Picnic Society does not take any of the formalities of the organization too seriously. In fact, the only thing they take seriously is having a good time at a picnic.

Founder and president of the APS is Soren Axelsen. He does take responsibility for the title but not much else. Fred Farr, alias the Honorable Frederick Shannon Farr, is co-founder and vice president. He takes no responsibility for anything.

Board members include Amanda Baker, who is to form an auxiliary committee to organize charitable picnics. She didn't know that was her job and probably won't take it seriously until the APS has some cash flow.

One board member who does take her job seriously is Joan Sailer, the official secretary, and she does whip out the letters and invitations and board meeting minutes like crazy.

Also on the board are John Cranston, the unofficial treasurer; Alfred E. Smith, the public relations (un)official, and Bud Allen, who is unofficial about everything.

Dr. Gerald Martin, unbeknownst to him, is the unofficial gastro-internist of the

outdoors, come rain or shine. Its philosophy is that nothing is more fun than a picnic.

According to their introductory letter, "It wasn't exactly an immaculate conception; no picnic ever is. Picnics carry with them a built-in roughage: paper plates, plastic forks, ants and brambles, little inconveniences that bring out the pioneer in the most sedate of citizens, petty problems that test one's imagination and ingenuity."

**SOCIETY MEMBERS** claim that picnics don't need much reason.

There are picnics for kids, politicians, churches, Elks and Iowans who live in California. There are picnics for two or two hundred and one can be underdressed in a tuxedo or overdressed in a bikini and the varieties of food and drink are infinite.

The blinding realization that a picnic is fun is what made Farr (a former state senator) and Axelson (a wine grape grower) formalize this American tradition. The founders foresaw, in their moment of inspiration, chapters of APS in every town and village of California, in every state of the union and in every country of the world.

They see a massive outpouring of human fun and frivolity which would unite all races and creeds in the common pursuit of happiness.

On a more realistic level, one may become a member of the APS for \$35 and receive a genuine imitation plastic membership card, a charter subscription to the APS now-and-then official newsletter, a brand new copy of *Sunset's* new book on picnics, valued at \$4.95 and a notarized copy of the APS Articles of Incorporation, suitable for framing.

A membership entitles one to "family participation," up to a maximum of one spouse and all legitimate children. Memberships are non-transferable, but one is encouraged to give additional memberships to selected friends who deserve a picnic. The membership committee of the APS will look favorably on such requests.

Once a member, you will receive the genuine imitation plastic card which reads "Donald Deagan." Do not be alarmed for all the cards do; it saves on printing costs. One needs only to sign the reverse side which makes it your very own card.

The *Sunset Picnic Book* may suggest what food and drink to bring to each picnic. You are at liberty to negotiate trades with anyone. Valuable prizes will be awarded for the best, worst, largest and smallest picnic baskets. If there are any prizes left over, they will go to the most inspired costume of the day.

Members are requested, not required, to bring whatever they find entertaining: frisbees, dominoes, marbles, backgammon, mah jongg or a nubile blonde, but no pets, bows, arrows or firearms. There will be live music and it's all right to bring your own instrument, except oboes.

At the entrance of each picnic site, members are required, not requested, to repeat the password, "Eureka." If you forget, then Fresno or Milpitas will do. For more information on the American Picnic Society, phone 375-6310.

Postscript: To all members of the community dubious of the validity of this project, I am pleased to say the American Picnic Society actually had consummated their scheduled picnic of Saturday, May 7, at the Trail and Saddle Club. More than 150 illustrious and/or notorious members attended and the weather was perfect.



JUDICIOUSLY avoiding any responsibility for the American Picnic Society are board members Fred Farr, who also takes the blame

as co-founder and Al Smith, who won't take the blame for his (un)official title as public relations director.



PRESIDING AS PRESIDENT and co-founder of the American Picnic Society at their board of directors meeting is Soren Axelsen, who allowed the illustrious board members in attendance a taste of croissants, a meagre sip of coffee and a slurp of juice while expounding upon the delectable dishes to be offered at the first picnic.

organization and Grant Huntington, who is unaware of the whole organization, is the unofficial photographer.

The only thing the organization has done with any real precision is to set the dates for their picnics. The first picnic is scheduled for 11 a.m. Saturday, May 7 at the Trail and Saddle Club in Carmel Valley, the second on Saturday, July 9 at Smith and Hook Winery and the third on Saturday, Sept. 10 at Indian Village in Pebble Beach.

A limited membership organization, the American Picnic Society is a non-profit corporation dedicated to having fun in the great



THE AMERICAN PICNIC SOCIETY'S only official board member and the hardest worker, Joan Sailer, ignores Bud Allen (right) who pretends to be paying attention at

a recent meeting but who actually falls asleep sitting up. Al Smith, (un)official publicity person, shuffles papers to look busy.

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# Rains subside and Carmel Youth Baseball is underway!

By DOROTHY MEHEEN

Baseball is in full swing in spite of rain, rain, rain and more rain. Although some of the games have been cancelled, we have a limited number of reports on some very exciting and well-played games.

In the Mustang League, starting off the first week of May, Carmel Realtors beat Carmel Insurance 7-4. The game opened with Mike Parrish (CR) making an infield home run. Jerry Ledzinski pitched the win with three scoreless innings and went 3-3. Carmel Insurance was helped in the batting department by Devin Meheen, who doubled and went 2-3, and Greg Jackson, who also doubled.

On Wednesday of the same week, we saw Carmel Insurance lose to County Mounties 10-5. Daniel Higgins got the win with

help from Chris Prieto who went 2-3 and scored an inside home run, Rick Prieto who tripled, Matt Dickerhoof with a double, Dyland Sheldon who went 3-3, and Daniel Higgins with a 2-3.

Steve Saenz helped Carmel Insurance with a beautiful catch in the field, and Devin Meheen (CI), lent a helpful batting hand with a double and going 2-2. Rick Prieto (CM) made an exciting double play by tagging runner Aimee Ferro on second, then throwing to Chris Prieto for the second out on batter Brian Odello after a nice hit by him.

Last Saturday County Mounties made a whopper victory over Rudy Harris 10-0. Outstanding pitching goes to winning pitcher Matt Dickerhoof and also Rick and Chris Prieto, all of County Mounties, pitching to 20 batters, only allowing one hit and striking out 14 batters. All three boys also helped in the batting department, with Matt Dickerhoof going 2-3 with a triple and a double, Rick Prieto 3-3 with a triple and a double, and Chris Prieto 3-3 with a double.

Also on Saturday, we saw Orange Julius beat Carmel Insurance by a bare margin of 7-6. The crowds went wild when Shawn McKeown (CI) started off the second inning with a home run over-the-fence at center field. Carmel Insurance was also helped out by Devin Meheen who tripled and doubled, scoring two runs and two RBIs. Kevin Mahoney (OJ) was winning pitcher and also went 2-3, helped by Chris Angelo who tripled and went 2-3.

The sparse reports that have come in from the Bronco field show Nielsen Market beating Derek Rayne 11-4 on April 26. Scott Smith got the win and was a leading hitter, along with Paul Tarantino (NM). Derek Rayne was helped in the batting department by Jon Husby who doubled.

On May 3 Nielsen Market was at it again, winning over Derek Rayne 14-8. Scott Gill was pitcher of record, with two scoreless innings. Helping out in the batting department for Nielsen Market were Paul Tarantino who doubled, and Scott Smith who also doubled and was one of the leading hitters along with Christian Sutton. Leading hitter for Derek Rayne was Aaron Eppler, who also doubled.

The next day saw John Roscelli squeak out a win from La Playa 8-7 after the game went into an extra inning, with Armando De Anda pitching the win.

On Saturday Nielsen Market beat La Playa 11-4. Scott Smith got the win. Scott also doubled and was one of the leading hitters for Nielsen Market along with Robert D'Attilio and Paul Tarantino. Helping La Playa were Mindy Faia who doubled twice and was leading hitter, and Eric Cederstrom who also doubled. Chris Cowles made a beautiful running catch for Nielsen Market in right field.

In addition to the start of hardball games, the girls' softball divisions finally began their season last weekend.

## Major League

In the Major League Division, April 26 at Ferrante Park in Monterey, the Monterey Peninsula Dental Group (Carmel) played Post 41 of Monterey with Post 41 coming out on top 12-5. Both teams played hard despite the heavy rain during the later innings of the game.

The same two teams met at the Carmel Middle School on May 7 with Post 41 coming out on top 11-3. Brandy Faia and Valerie Wester doubled for dental group and dental group completed a triple play — Tiffany Anderson caught a pop fly and threw to Brandy Faia who covered second to get the second out. The runner on third tried to score and Brandy threw it home to Tyanna Saxby who tagged the runner out at home.

In other Major League Action, Fouratt Real Estate won by forfeit over the Monterey Cardinals on May 1. Then on May 6 Fouratt played the Pacific Grove Yankees and won 6-3. Stacey White pitched excellently for Fouratt, and Michelle Melicia collected two doubles. On May 7, Fouratt met Anderson Electric of Monterey at Ferrante Park and Anderson's won 18-0. Elvina Scott had a double for Fouratt.

The Village Inn Major League team opened May 1 at Rio Road against Anderson Electric and lost 20-1. Megan Hansen pitched well for VI. On May 2 VI played P.G. Yankees in P.G. and lost 16-15 in a darkness-shortened game. Janice Aldrich had a homerun and Jackie and Brenna Gardner and Kim DeWitt had triples for VI. On May 7, VI played at Rio Road against the WWD Indians from Carmel. WWD came out on top 6-5 in a very close game. Becky Eskind made an excellent catch in left field and doubled off the runner on second.

The WWD Indians opened on Rio Road on May 1 against the P.G. Yankees. WWD won 15-14. Meg Aronson had a home run for WWD and Jennifer Loomis went 3 for 3. Fielding was excellent with WWD making three double plays. On May 4 WWD won by forfeit to R&R Construction of P.G. On May 6 WWD played Anderson Electric in Monterey and lost 16-14. Meg Aronson hit her second home run of the year and Richelle Rudinski and Laura Hansen hit well for WWD. On May 7 WWD played Village Inn and won 6-5. Lisa Miller and Kristine Bryson hit well for WWD and Suzanne Suwada pitched 5½ innings in excellent softball.

## Minor League

Straw Hat Pizza opened in P.G. against the Otters, and lost 7-4, with Tina Mouton pitching well for S.H. On May 6, S.H. was at home against P.G. Monarchs and won 10-5. Nancy Rubin was the winning pitcher for S.H. and hit a home run. Kristin Griffin and Tori Roche fielded brilliantly for S.H. On May 7, Straw Hat played Intersport of Monterey and won 11-5. Tori Roche pitched the win as S.H. came back from a 5-0 deficit. Tracy Schemmel had an excellent day at the plate.

Carmel Plaza opened May 1 against the P.G. Red Devils at Rio Road. C.P. lost 18-9 with Christie Melicia pitching well for C.P. and Claire Troian and Kate Doran each getting two hits. On May 7, C.P. played the P.G. Otters in P.G. C.P. won, shutting out the Otters 3-0 with the pitching of Ann Lowery, and the hitting of Lowery, Brandy Falkner and Marhya Hill.

The Carmel Vikings opened April 25 against Monterey Kiwanis and won 7-6. Kim Rullman was the winning pitcher and hit a home run for C.V. Jamie Parrish, Missie Cardoza and Gina Palumbo hit well and Daniel Hayman made two great plays at shortstop. On May 3, Carmel Valley was at home against the P.G. Red Devils and won 5-3. Kim Rullman collected two doubles in the win. On May 7, C.V. played MPTV in Monterey and lost in extra innings 9-8. Daniel Haymen played excellently at shortstop and Jamie Parrish and Gina Palumbo each collected solid doubles.

## Colt registration Saturday

Registration for the Carmel Youth Baseball Colt League (ages 15-16) will take place at 10 a.m. May 14 on the Carmel High School baseball field.

Those who have not played

in the Youth Baseball league before, need to bring a birth certificate. There is a \$20 fee.

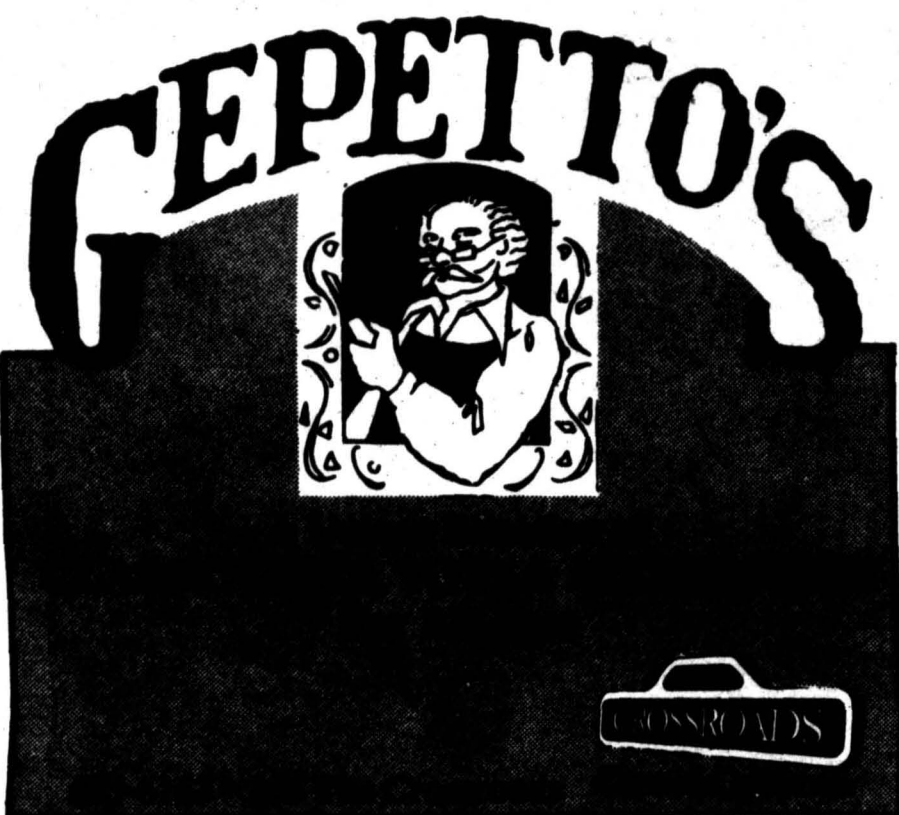
For more information, contact Gene Takigawa at 649-4773.

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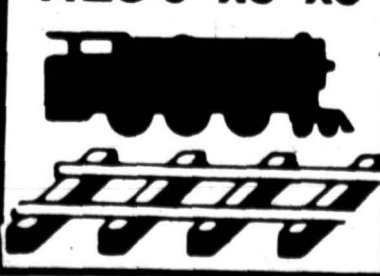
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## Public notice

FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. F-5714-01

The following person is doing business as: CALIFORNIA FINE ARTS GALLERY, 700 Cannery Row, Monterey, CA 93940. ELIZABETH MEYER, P.O. Box 221001, Carmel, CA, CA 92922. This business is conducted by an individual.

Signed

ELIZABETH MEYER

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

ERNEST A. MAGGINI

County Clerk

Dates of Publication: May 5, 12, 19, 26, 1983.

(PC451)

STATEMENT OF  
ABANDONMENT OF USE OF  
FICTITIOUS BUSINESS NAME  
File No. F5436-12

The following person has abandoned the use of the fictitious business name:

AUTOLEASE FLEET NUMBER SIXTY, 2150 Garden Road, Suite B-1, Monterey, California 93940.

The fictitious business name referred to above was filed in the County Clerk's office on July 9, 1979.

Thomas F. Reiser, P.O. Box 28, Pebble Beach, CA 93953.

This business was conducted by a limited partnership.

T.F. Reiser, general partner.

This statement was filed with the County Clerk of Los Angeles County on May 4, 1983.

Publication Dates: May 12, 19, 26, June 2, 1983.

(PC502)

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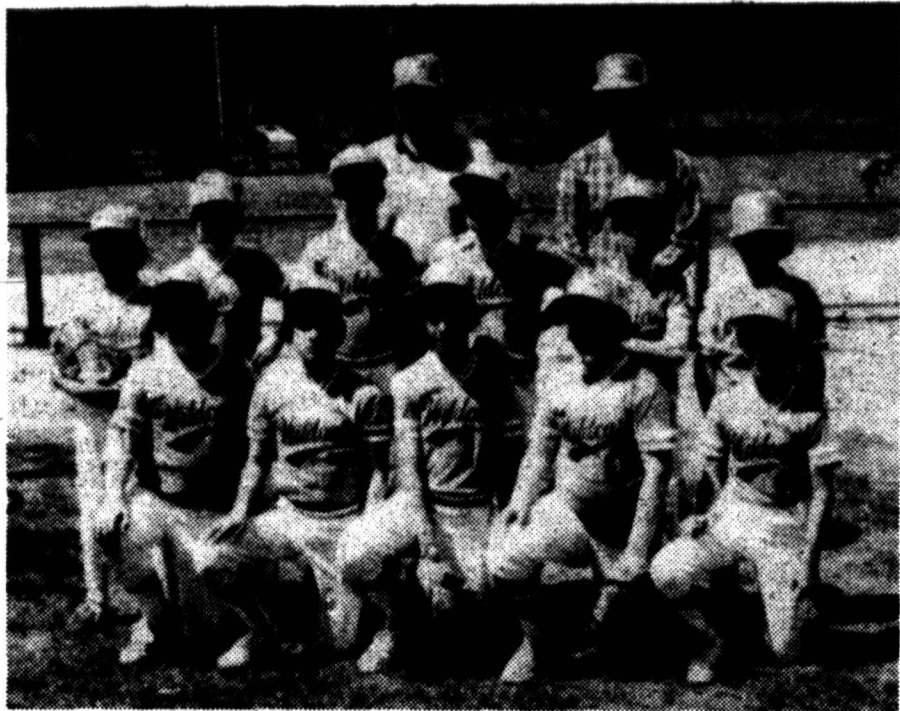
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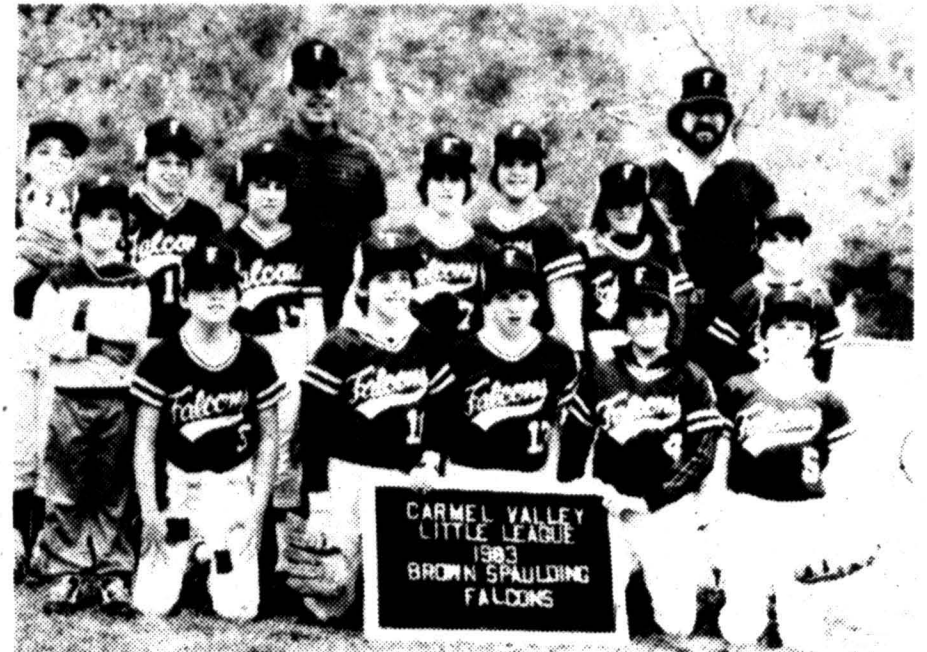
# CV Little League team photos



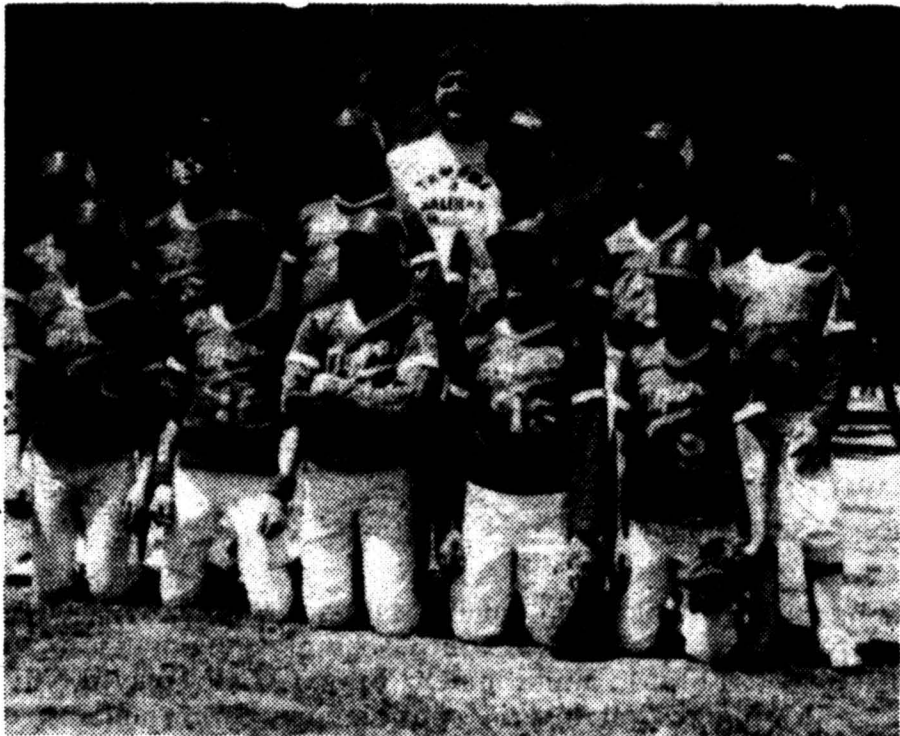
**THE RAIN STOPPED**, finally, and Carmel Valley Little League started. The teams paused long enough, however, to get their team pictures snapped. The Rain Stopped, a major league team sponsored by Running Iron, is coached by Augie Acuna and Roger Gardner.



**THE INDIANS**, a major league team sponsored by Carmel Valley Kiwanis Club, is coached by Joseph DeMaria and John Lester.



**THE FALCONS**, a major league team sponsored by Brown Spaulding, is coached by John Suwada and John Aliotti.



**THE TIGERS**, a major league team sponsored by Will's Fargo, is coached by Jeff Watt and Kevin Sullivan (not in photo).



**THE LIONS**, a major league team sponsored by the Broken Bit, is coached by Russ Elsberry and Dennis Stallcup.



**THE VOLUNTEERS**, a major league team sponsored by the Carmel Valley Fire Department, is coached by Glenn Nolte and Vernon Gordon (not in photo).



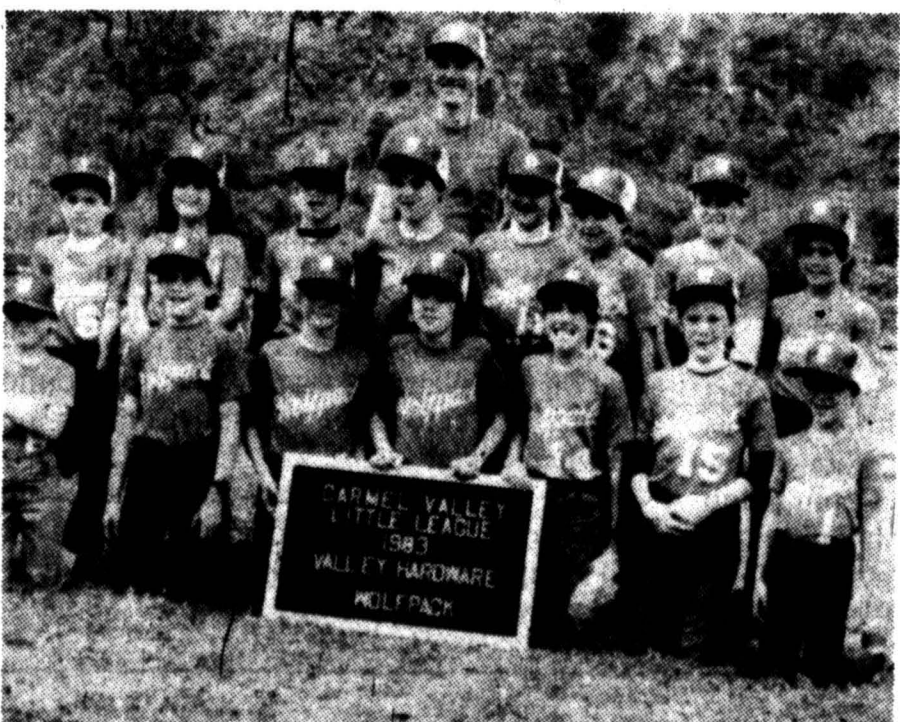
**THE HORNETS**, a minor league team sponsored by Murphy Lumber, is coached by Dan Nuenfeldt and Wes Lancaster.



**THE CUBS**, a minor league team sponsored by Porter Marquard Real Estate, is coached by Jeff Morse and Pat Maiorana.



**THE PIRATES**, a minor league team sponsored by Kurz Instruments, is coached by Bob Eyerma and Frank Dice.



**THE WOLFPACK**, a minor league team sponsored by Valley Hardware, is coached by John Warmington and Frank Saunders.



**THE TOROS**, a minor league team sponsored by Kasey's Market, is coached by Alan Cosseboom and Dan Derr. Team mother is Cathy Leslie.



**THE BRONCOS**, a minor league team sponsored by The Grapevine, is coached by Bob Heald, Lee Warner and Michael Whitson.





DEREK RAYNE and his champion smooth fox terrier "Anderly Personal Property" were captured in this photograph in 1939 when he operated a local dog kennel.

#### A LASTING IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

#### OLDEST BUILDING

Monterey's Custom House is the oldest official building in California.

### Reading of fiction and poetry will be presented at college

The Monterey Peninsula College English department will present a reading of fiction and poetry at 7:30 p.m. Monday, May 16, in the Humanities building, room H-203 at Monterey Peninsula College, 980 Fremont St., Monterey.

The faculty reading will feature original works of fiction, poems and translations by Bill Minor, Jim Cardwell, Allston James and other faculty members. The readings are free and open to the public.

## Area clothier known for work with canines

Continued from page 1

awarded licenses in other breeds. Finally, after being licensed to judge several types, you can be honored with an all breed license, he said.

Rayne obtained his license early because he started breeding and judging dogs as a youngster in Great Britain.

"My grandfather would show dogs and I would go with him," Rayne explained. "In those days there was no TV and you didn't have cars. It was just a way to get out of the house on the weekends and visit interesting places."

Rayne came to New York in 1936 and moved to Los Angeles in 1938.

While in Los Angeles, Rayne bred dogs and operated an obedience school for dogs to learn to work in movies. One of his graduates, a bulldog, starred with Shirley Temple in *The Blue Bird*, Rayne said.

Rayne has always been involved in the retail clothing business, but his real love is dogs and that's how he spends a lot of time.

"I sometimes think I'm better known in the dog world than I am in the clothing business," he laughed.

Rayne's reputation as a judge has earned him prestigious assignments in South Africa, Japan, Europe and throughout the United States.

He has just returned from judging best of show in the world class 107th Annual

Westminster Dog Show Feb. 15 at Madison Square Garden.

"It's like the Kentucky Derby. Every horse breeder wants to win the Kentucky Derby. Every dog breeder wants to win Westminster," Rayne said.

Next stops on his circuit include shows in Santa Barbara, Philadelphia and New Orleans.

Rayne said he is the only judge to win both the Kennel Review Award, which is awarded by the magazine of the same name, and Gaines Dog Research's "Fido" trophy. Both are given to the top judge as voted by his peers. He won the "Fido" in 1956 and the other award in 1975.

Although he once bred dogs, Rayne contents himself solely with judging these days.

Rayne's favorite breed is the German shepherd, which he calls a "naturally intelligent" animal.

He discounts claims that shepherds and dobermans are vicious animals that should not be kept as pets.

"All they need is supervision and correct training. They have a bad reputation because the owners are not qualified," he said. "They are like a child. If you don't discipline them, they will cause problems like a teenager."

But Rayne now owns two dogs, 10-year-old Danny and 16-year-old Seffy. Both are Welsh corgis.

### 5th district report

## Discussing the LCPs

By WILLIAM PETERS

Monterey County Supervisor



MONTEREY COUNTY has made great strides to complete its local coastal planning effort. Initially, we divided the Monterey County coastline into four segments: Big Sur, Carmel, Del Monte Forest, and North County. The land use plan for the North County segment was certified first in 1982 by the coastal Commission.

The land use plan for the Carmel segment, which stretches from Pescadero Canyon to Malpas Creek, has been certified as adequate if the board of supervisors agrees to certain modifications in our plan. In general we have agreed with the modifications which were proposed by the Coastal Commission with the exception of their proposed access policies pertaining to Malpas and Yankee Point beaches. The Coastal Commission will meet in Eureka May 12 to adopt a finding in support of the certification granted on April 14, 1983.

The Del Monte Forest segment of our coastal plan has also been certified with modifications. Again, the board of supervisors has significant disputes with the Coastal Commission regarding the access policies which they propose that we change in our plan. Specifically, they wish to have public access to Stillwater Cove and trail access from Carmel across an existing golf course. The Coastal Commission will have a hearing in Santa Barbara between May 24 and 27, when commissioners will adopt findings in support of their certification of the Del Monte Plan.

The board of supervisors has scheduled its next hearing to consider the modifications proposed by the Coastal Commission for 9 a.m. Wednesday, May 18 in supervisors' chambers in Salinas. At that hearing, the board will receive public comment and formally respond to the modifications proposed by the Coastal Commission. The results of that action will again be submitted to the Coastal Commission for their acceptance.

In the case of both the Carmel and Del Monte plans the board's refusal to agree to the request as defined by the Coastal Commission will result in the Coastal Commission creating what they call a "white hole" in our plan. That is, they will certify our plan as complete except for the geographic areas in

dispute, namely Malpas, Yankee Point and Stillwater Cove beaches.

"White hole" means that the Coastal Commission will retain permit granting jurisdiction over those areas that are in the "white hole," as it does today, rather than having permit granting authority under the Coastal Act revert to the county, as it will for the remainder of the areas certified as having an adequate coastal plan.

THE BIG SUR Local Coastal Program was also certified with extensive modifications by the Coastal Commission. The board of supervisors will have a hearing at 1:30 p.m., Tuesday, May 17 on the contents of the land use plan for the Big Sur Coast, stretching from Malpas Creek to the San Luis Obispo County line.

The county released last week a revised Big Sur Local Coastal Plan which contains all of the policies which have been approved by the board. This consolidated document has been republished so that we will all be able to review the plan in its entirety in anticipation of the hearing May 17.

Also at that meeting, we will consider the transfer of development credit plan — the TDC plan. Likewise the issues of mining on Pico Blanco and appropriate land use designations for the El Sur Ranch will be determined.

During the hearing on May 17, the public will be invited to comment on all of these issues and the public portion of the hearing will be closed. The staff will then evaluate the public comment and the board of supervisors will conduct its deliberations based on the public comment and the written recommendations of staff on May 24 at 1:30 p.m. The purposes of these meetings will be to revise the existing Big Sur Land Use Plan and prepare a new document for resubmission to the Coastal Commission. I expect that we will vote on that plan on May 24. The final round of hearings before the Coastal Commission will then begin.

With lots of persistence, some luck, and the help of the residents of each segment we will complete this long, complicated certification process during 1983.

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DOUBLETREE



## Local club is offering scholarships

The Altrusa Club of the Monterey Peninsula welcomes applications from local high school counselors on behalf of senior students who have completed with distinction a vocational course of training.

Financial awards are given in memory of Dr. Margaret Bennett, former Altrusan and leader in the field of vocational guidance. Altrusa also offers grants and loans to women in need of financial aid toward the completion of vocational training in one-year or two-year terminal courses.

Further information and application blanks may be obtained from Altrusa Club, P.O. Box 5833, Carmel, Calif. 93921.

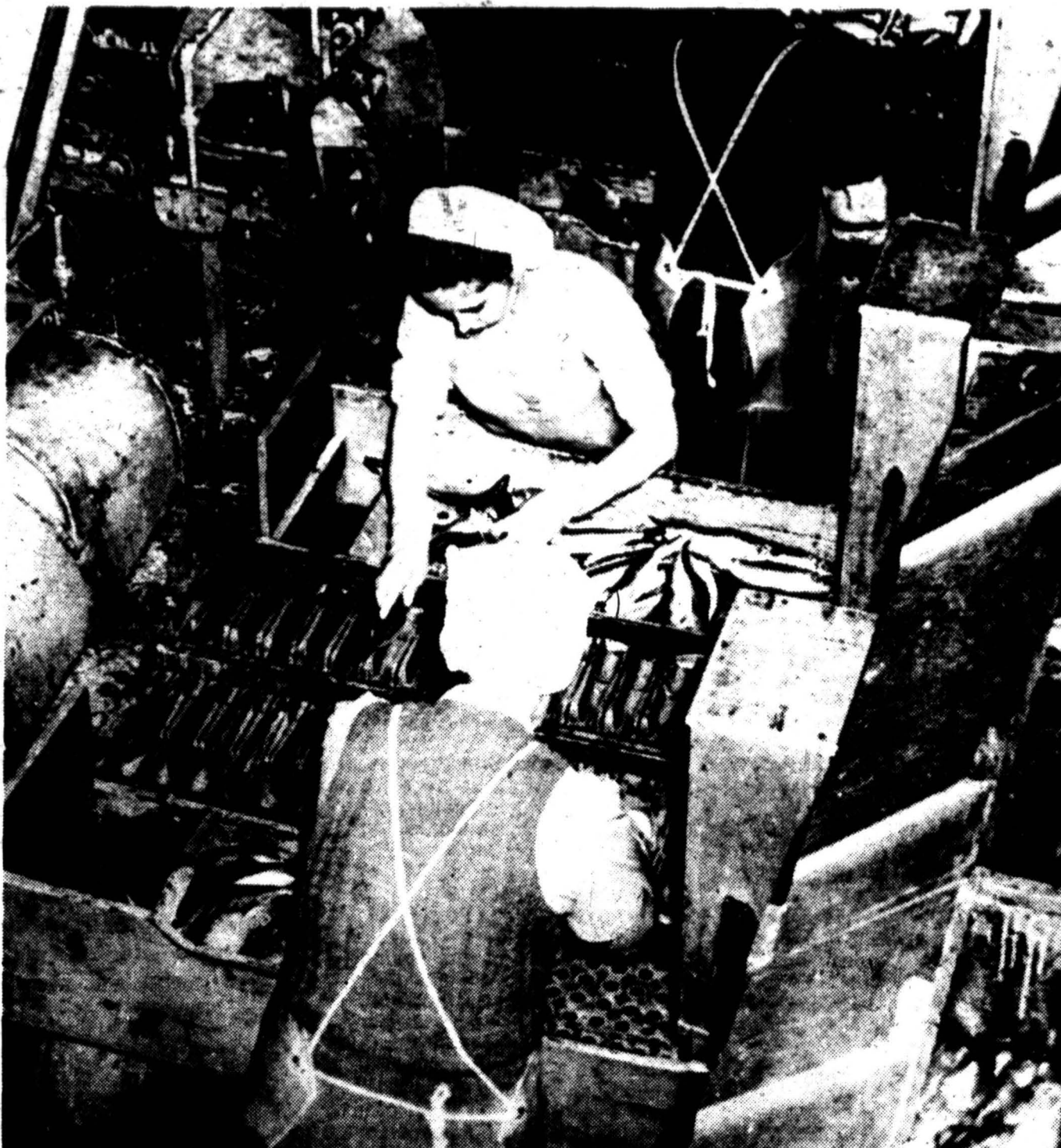
## Workshop on acting open

The Poetic Drama Institute/Cherry Foundation Theatre Project presents an acting workshop from 7 p.m. to 10 p.m. Tuesday, May 17, in Cherry Hall of the Carl Cherry Foundation, located at the intersection of Guadalupe Street and Fourth Avenue, Carmel.

The workshop will be ongoing, every Tuesday. Tuition is \$40 per month. The instructor will be Diane Holmes, a member of AEA, SAG and AFTRA.

Mrs. Holmes began her professional training at the American Musical and Dramatic Academy in New York and has been involved in theater for 15 years as an actress, director and instructor. Among her professional acting credits are roles in *No Exit* and *Uncle Vanya* directed by Mitch Ryan, formerly of the Los Angeles Actors Theater. She was also in *The Time of Your Life*, the 1976 winner of the Los Angeles Drama Critics award.

The workshop is designed specifically to provide a strong foundation for beginning actors as well as an avenue of artistic growth for the experienced actor.



**THE GREAT CANNERY ROW REUNION**, a celebration of the "sardine years" of Monterey history, will begin at 2 p.m. with a Fisherman's Wharf festival, Saturday, May 14, featuring Cannery Row boat tours, a fishing boat parade, a fishing derby, a

historical exhibition and a Jalousy D'Elegance at Old Fisherman's Wharf and on Cannery Row in Monterey. The events are free and open to the public. (Photo by George A. Robinson, courtesy of the Collection of Pat Hathaway.)

## Sardine years are remembered in special reunion on Cannery Row

The Great Cannery Row Reunion will celebrate the "sardine years" of Monterey history with a weekend of activities scheduled to begin at 2 p.m. Saturday, May 14.

The Fisherman's Wharf Festival will take place on Old Fisherman's Wharf in Monterey. Public activities include Cannery Row boat tours, a fishing derby and special ceremonies to commemorate the fishing community and its contribution to the Cannery Row heritage, sponsored by the Cannery Row Foundation.

At 10 a.m. Sunday, May 15, the Cannery Row Reunion will continue with the Great Cannery Row Bartender's Race and at 11 a.m. the Great Cannery Row Fire Muster is scheduled. Both events are free and open to the public on Cannery Row in Monterey.

The bartender's race will feature bartenders, waiters and waitresses from the establishments on Cannery Row in an obstacle course race as they carry full glasses on service trays. The fire muster features

local fire department units in hose-cart races, bucket brigade and "water polo" competitions. Antique fire engines and equipment and historical photography will be exhibited on Cannery Row.

From 4 p.m. to 10 p.m. the Great Cannery Row Reunion dinner will be available for \$8 per person at the Outrigger Restaurant, 700 Cannery Row, Monterey. There will be music and entertainment and special ceremonies.

The Cannery Row Foundation, a non-profit, public benefit corporation to pursue the acquisition and preservation of the historical heritage of Cannery Row, has been established recently and offers a "Cannery Row Reunion," a series of events mostly free and open to the public, to raise funds for the continuation of the Foundation in order to provide subsequent festivals and manage and preserve the historical resources of Cannery Row.

For more information, phone 375-8827.

## CARMEL YOUTH CENTER Needs New or Used Resalable Merchandise

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Grecian style  
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# Public Notice

## NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 3, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

T.S. No. 82-12-01 Mty. on May 19, 1983 at TEN o'clock A.M. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 TYLER STREET in the City of Monterey, State of California.

SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GERALD R. NEWMAN AND STEPHANIE A. BARUCH-NEWMAN, husband and wife, recorded December 9, 1980 as document no. G 46757 in book 1450 page 1087 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment or performance of obligations secured thereby including the breach or default, notice of which was recorded December 6, 1982 as document no. G 49146 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of State of California and described as: Lot Numbered 19 in Block Lettered M, as said Lot and Block are shown on that certain map entitled, "Addition No. 1 Carmel-by-the-Sea," filed in Volume 1 of Maps, "Cities and Towns," at page 45 1/2, Monterey County Records. A.P. 010-266-07.

The unpaid balance and estimate of costs, expenses and advances as of April 28, 1983 is \$110,433.77; said amount will increase until date of sale.

The street address or other common designation, if any, of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary hereinafter named by submitting a written request within 10 days from March 31, 1983.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: April 22, 1983.

Beneficiary: BERNARD JONES  
Route 1, Box 2570  
Dexter, Maine 04830  
(207) 824-5129

SAFECO TITLE INSURANCE COMPANY, a Corporation, Trustee, 439 Tyler Street, Monterey, CA 93940. Telephone (408) 375-2262.

Signed  
MARIE BERTOLINO,  
Foreclosure Officer

Publication Dates: April 28, May 5, 12, 1983.

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-14

The following persons are doing business as: PEBBLE BEACH, PEBBLE BEACH COMPANY, PEBBLE BEACH ANTIQUES, PEBBLE BEACH ART GALLERY, PEBBLE BEACH FLOWER SHOP, PEBBLE BEACH JEWELRY STORE, PEBBLE BEACH LIQUORS, PEBBLE BEACH MEN'S STORE, PEBBLE BEACH PROPERTIES, PEBBLE BEACH SECURITY AND INVESTIGATION CO., HUCKLEBERRY HILL, MIDDLE FORK, PISCADERO, SPANISH BAY, SPANISH BAY CONFERENCE CENTER, SPANISH BAY DRUG STORE, SPANISH BAY GIFT SHOP, SPANISH BAY GOLF COURSE, SPANISH BAY GOLF SHOP, SPANISH BAY HOTEL, SPANISH BAY TENNIS CLUB, SPANISH BAY LODGE, THE DRUG STORE AT SPANISH BAY, THE LODGE AT SPANISH BAY, THE MULLIGAN 101 Dewey Ave., Pacific Grove, CA 93950.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC436)

## NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DONALD DRUMMOND (PC-4791) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank restoration, located on Lot 17, Valle Carmel Subdivision, Lower Carmel Valley area, fronting on and easterly of Fawn Court.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 25, 1983 at the hour of 11:15 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION  
E.W. DeMARS  
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: May 12, 1983.

(PC503)

## NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JOHN RANDAZZO (PC-4778) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank restoration, located on Lot 1, portion of Section 29, Township 16 South, Range 2 East, Lower Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 25, 1983 at the hour of 10:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION  
E.W. DeMARS  
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: May 12, 1983.

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Publication Date: May 12, 1983.

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Publication Date: May 12, 1983.

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E.W. DeMARS  
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: May 12, 1983.

(PC503)

NOTICE  
PUBLIC NOTICE TO ANY  
PUBLIC DISTRICT, PUBLIC  
AUTHORITY, PUBLIC AGENCY,  
PUBLIC CORPORATION OR ANY  
OTHER POLITICAL SUBDIVISION  
IN THE STATE OF CALIFORNIA,  
TO THE FEDERAL GOVERN-  
MENT AND TO CHARITABLE  
CORPORATIONS (PUBLIC  
BENEFIT CORPORATIONS).

Your are hereby notified that it is the intention of the Carmel United School District to dispose of the following real property owned by the District and situated in the County of Monterey, California:

Parcel A, Holt Site Property, an undeveloped 10-acre parcel located on the south side of the Carmel river off Robinson Canyon Road, (APN 416-021-10) with a Fair Market Value of \$300,000.

Parcel B, Scarlett Road Property, consisting of 3 adjoining undeveloped parcels totalling approximately 20 acres located on the southerly side of the western intersection of Scarlett Road with Carmel Valley Road, (APN's 169-111-18, 169-121-08, and 169-121-03) with a Fair Market value of \$600,000.

Parcel C, Metz Site Property, consisting of 2 adjoining undeveloped parcels totalling approximately 10 acres located on the north side of Carmel Valley Road one mile east of Carmel Valley Village, (APN's 197-011-05 and 197-011-06) with a Fair Market Value of \$200,000.

There properties are being made available to all public institutions, public authorities, public agencies and other political subdivisions in this State of California and to charitable (public benefit) corporations.

You have sixty (60) days from the date of the third publication of this Notice to notify the school district of our intention to purchase any of these properties. If no notification is received within the aforementioned time limit, this school district may dispose of the properties as authorized by the Education Code of the State of California.

Dated: April 27, 1983.

William H. Rand  
Superintendent  
Carmel Unified  
School District  
Carmel, CA 93922

Publication Dates: May 5, 12, 19, 1983.

(PC453)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-15

The following persons are doing business as: PEBBLE BEACH DRUG STORE, THE DRUG STORE AT PEBBLE BEACH, PEBBLE BEACH GOLF SHOP, PEBBLE BEACH RESTAURANT, PEBBLE BEACH SHOPS, 17-Mile Drive & Cypress Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC432)

Find what you  
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## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-04

The following person is doing business as: SPECTRUM MAINTENANCE, 24360 San Pedro Lane, Carmel, CA 93923, P.O. Box 221962, Carmel, CA 93922.

GUY C. MCCAUSLAND, 24360 San Pedro Lane, Carmel, CA 93923.

This business is conducted by an individual.

Signed  
GUY C. MCCAUSLAND

This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication: April 21, 28, May 5, 12, 1983.

(PC419)



## Monterey exhibit continues

JOAN AND DONALD is the title of this enamel on canvas by Joan Brown which is on display at the 23 California Artists: Recent Work exhibition at the Monterey Peninsula Museum of Art, 539 Pacific St., Monterey. The exhibition will continue through May 29.

## World Affairs Council meets

The World Affairs Council of the Monterey Bay Area will meet at 12 p.m., May 14 in the El Rancho Room of the Naval Postgraduate School in Monterey.

Guest speaker will be Dr. Condoleezza Rice, assistant professor of political science at Stanford University, on *The Superpowers: The Challenge of the Arms Control Process*. She is a consultant to the Rand Corporation and was a delegate to the 12th World Congress of the International Political Science Association in Moscow in 1979.

The price for the lunch is \$6 for members and \$7 for nonmembers. For reservations, phone 373-5828 or 625-0208.

## Run for Life in Pacific Grove

The Crisis Pregnancy Center will schedule a "Run for Life" jog-a-thon from 10 a.m. to 12 noon Saturday, May 14 at the Pacific Grove High School track, 615 Sunset Dr., Pacific Grove.

To run or pledge support for a runner, phone 649-1342. Prizes will be awarded and refreshments and live music will be provided.

## Conference on sudden death

Hospice of the Monterey Peninsula, the Suicide Prevention Center and Paul Mortuary will conduct a conference *Sudden Death: The Crisis for the Helping Professions* scheduled from 8:30 a.m. to 1 p.m. Thursday, May 19 at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside.

The conference is free and open to the public. Such topics as grief reaction and the problems of survivors and care-givers will be discussed. For more information, phone 625-0666.

## Jazz festival tickets available

The Monterey Jazz Festival has season tickets available for all performances Sept. 16-18.

Current season ticket holders who wish to renew their tickets must do so before Tuesday, May 31. New season ticket orders will be accepted through June 30, subject to ticket availability. Prices for the series of five concerts will be \$64, \$59.50 or \$54.50 depending on seat location.

The 26th annual jazz festival will feature Sarah Vaughan, Buddy Rich and the Buddy Rich Band, Mel Torme, Joe Williams, Wynton Marsalis Quintet, John Lewis, Mundell Lowe, Shelly Manne, Andy Simpkins, Clark Terry and Bill Berry and the LA Band.

Also scheduled to appear in concert will be the Poncho Sanchez Latin Jazz Band, Mark Naftalin, Bo Diddley, Irma Thomas, Bobby "Mr. Goodfingers" Murray, Ester Jones, Lowel Fulson, John Collins, Emily Remler, Bruce Foreman and Bobby Hutcherson.

For more information about the festival or tickets, phone 373-3366 or write to The Monterey Jazz Festival, P.O. Box Jazz, Monterey, Calif. 93942.

## LIFE AND ACCIDENT AND HEALTH

B 15991

SYNOPSIS OF THE ANNUAL STATEMENT OF THE YEAR ENDED DECEMBER 31, 1982 OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets

(Page 2, Line 28) \$149,351,282

Total liabilities

(Page 3, Line 26) 135,162,916

Statutory Deposit

(Page 3, Line 27A) 0

(Page 3, Line 27B) 0

Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits

(Page 4, Last Line, 1982 minus 1981) 591,784

Insurance in Force: Nationwide

(Page 15, Line 22, Col. 10 — Whole dollars) 956,577,000

Accident and health premiums (Schedule H-Col. 1, Line 1)

1,205,091

Insurance in Force: California Business Page

(Line 22 — Col. 6) 61,490,559

Accident and health premiums — Direct: California Business Page

(Line 25, Col. 2) 158,011

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN

President

DAVID MARTIN

Secretary

Dates of Publication:

May 5, 12, 19, 26, June 2, 1983

(PC343)

## NEWS RELEASE

The City of Carmel-by-the-Sea will issue resident parking stickers at City Hall for residents who missed the earlier distributions at the Sunset Center Parking Lot. These stickers authorize holders to park two hours in parking spaces designated for one hour and are valid from October 30, 1982 to October 30, 1983.

The stickers, which are green in color are available for \$2.00 each at Carmel-by-the-Sea City Hall on Monte Verde Street between Ocean Avenue and Seventh Avenue on the second Wednesday of each month effective May 11, 1983.

In order to have such a parking sticker issued, the vehicle must be brought to City Hall with current vehicle registration and the registered owner must be registered to vote within the City Limits of Carmel-by-the-Sea.

For those residents who have not received their 82/83 stickers, they will be available at Carmel-by-the-Sea City Hall on May 11, 1983. (Offices are open from 8:30 to Noon and 1:00 to 5:00 P.M.)

Dated: April 27, 1983.

Publication Date: May 5, 12, 1983.





**DINAH SURE** didn't have a tiger by the tail; it was just Duffy, one of her playmates in Susie Bluford's puppy training class which meets Wednesday evenings at Sunset Center.

The class is designed to teach puppies how to train their owners, whoops, we mean owners how to train their puppies.



**LITTLE DINAH** was the smallest of the trio of puppies which played during free time last Wednesday night, but she sure took advantage of what she has. The puppy would sneak

up on the other dogs and grab them by the tail while they were busy playing with each other. (Michael Gardner photos.)

## Just who is training whom? That's the question at puppy obedience school



"LET me at 'em, just let me at 'em," Dinah appeared to be saying as owner Dobbie Bassett held her back, but only temporarily.



**ROY KOHN** gently tried to urge Duffy into a sitting position. The addition to the Kohn household is reportedly training his new masters well. He has mom Adeline leaving work at lunchtime to feed him and take him for walks. The only thing Duffy has been unable to figure out is why all of the *Pine Cone/Outlooks* are lying around the kitchen floor.

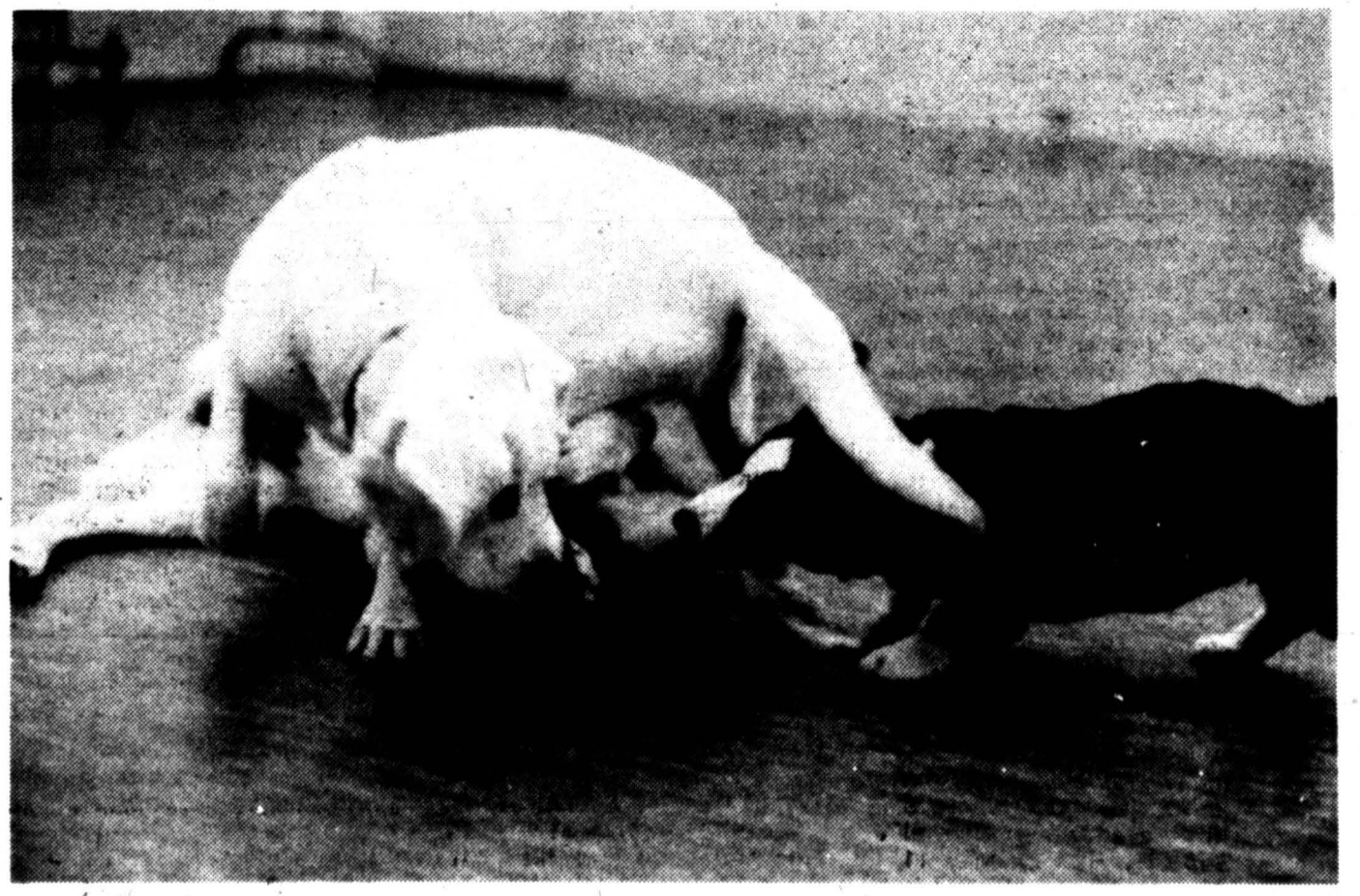


**DAFFY MAY** appear to have been sitting perfectly at master Dave Bluford's whim, but the puppy was merely training Dave to drop one of those treats held in his hand.



**AFTER FEELING** her wild oats during free play, it was class time for Dinah and owner Dobbie Bassett. Above, Dinah didn't appear

too happy about being told to lie down. She preferred chewing on Duffy's tail.



**A FEISTY** trio of puppies did not appear too well trained at the outset of class. Actually, it was "play time" and the puppies were

making the most of it before being placed back on leash for more "heeling, sitting and lying." Whew, a puppy's work is never done.



# Classified Advertising

Call 624-0162 to place a low-cost want ad today

## Too Late to Classify

**WANTED: 3 OR 4 metal file drawers.** Preferably ivory and flat top desk suitable for bedroom furnished in Danish modern walnut. 625-0995. 5-19

**KARASTAN RUG 12' x 17' 4" \$300.** Lawson sofa and armchair \$200. All articles light brown solid color and textured. 625-0995. 5-19

**MEN'S CUSTOM made trousers.** Size 33. Varieties of lovely jackets to match. Also, men's shirts, size 15. New quality cowboy white hat. 624-5215. 5-19

**MEXICAN FOLK art.** Genuine Huichol yarn painting "God of the Morning Flowers" \$75 or trade for? 625-8528. This is the real thing! 5-19.

**WANTED.** Responsible, mature female to share 3 bedroom, unfurnished Carmel home with working professional female writer. 1 block to beach and town. \$315 plus share utilities. 625-4431.

**74 DATSUN 710.** Runs well. Must sell to pay a debt. \$1,300 or best offer. 624-0835. 5-19

**RUMMAGE SALE May 14 & 15. 9-5.** Weather permitting. Odds and ends from family of eight. 10th and Dolores, Carmel.

**FOR SALE OR exchange** for residence or vacation home in Carmel Valley or Monterey. 3 bedrooms, 2 baths, Chalet nestled in tall pines. West Shore locality. 5 min. to Squaw Valley, Homewood, Alpine Meadows. Sleeps 8-10 people. \$128,000. Phone 415-941-1299. 5-19

**CARMEL ARTIST'S PAINTINGS** for sale. Excess from private collection. Maxwell, Dougherty, Seidenbeck, Hansen, Morgan, Gilbert, Culbertson, Burgdorf, etc. Phone 1-422-7482.

**EVERSHINE AUTO detail.** Interior, exterior, wax, shampoo. After 5 p.m. 372-0592.

**FOR SALE:** retail display cases. 4 ft.-5 ft.-6 ft. Call 625-6300, 10-5 daily.

**\$106.80 DAILY WORKING** right in your own home. Your earnings fully guaranteed in writing. Complete details sent. Send a self-addressed, stamped envelope to: J.M., 5111 42nd St., Sacramento, CA 95820.

**GUITAR AND BANJO LESSONS.** Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

## Help Wanted

**\$106.80 DAILY EARNINGS** working in the comfort and security of your own home. No experience nec. All ages, fully guaranteed. Complete details and application form sent on request. Send a self-addressed, stamped envelope to: M.A.C., P.O. Box 4808, Carmel, CA 93921. 6-2

**RETAIL SALESPERSON** wanted for Carmel store/gallery. Art background helpful. Many benefits. Call Barney or Stephanie for interview. 624-3868.

**EXPERIENCED TYPIST** part-time. Must have some real estate or finance background. Call 625-4223. 5-12

**MONTEREY FAMILY** seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

## Help Wanted

**EARN FROM \$300 to \$600 weekly** working for a National Company. Weekly paychecks mailed by computer directly to your home every Friday for the work that you have done that week. Fully guaranteed in writing. Start immediately. Equal Opportunity Employer. Complete details and application form sent on request. Write to: M.H., P.O. Box 241, Morongo Valley, CA 92256. 5-12

**MOTEL MANAGERS** send resume. Box 221234, Carmel, CA 93922.

**\$100 PER WEEK** part-time at home. Webster, America's favorite dictionary company, needs home workers to update local mailing lists. Easy work. Can be done while watching TV. All ages, experience unnecessary. Call 1-716-842-6000, ext. 6506.

**SALES CAREER** opportunity exists with National Company. Ideal candidate must be ambitious, self-motivated and have knowledge of heavy equipment; sales experience a plus. Position involves supplying industrial, commercial and agricultural buyers with custom-made lubricants. Complete training, high commissions, advancement potential. Call 1-800-527-1193. 8:30-4:30 C.S.T. 5-12

**IF YOU ARE RETIRED,** and have expertise in any of the following areas: bank portfolio management, trust operations, trust investments, estate planning, personal trust tax, pension and profit sharing administration, personnel administration, bank operations, or marketing and would like to be a consultant on a call basis, please send your resume for consideration to: Personnel Dept. P.O. Box 223120, Carmel, 93922.

**JOB OPENINGS.** Immediate openings. Overseas and domestic. \$20,000 to \$50,000 plus a year. Call (312) 931-5143 ext. 1175.

**NEW OPENINGS** for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

**OIL COMPANY OPENINGS:** offshore rigs. No experience necessary. Start immediately. \$35,000-plus a year. For information call (312) 920-9364, Ext. 1175B

## Situations Wanted

**GRADUATE GEMOLOGIST** with 3 years' retail experience. Seeks full time position in the jewelry industry. Call Ammie at 408-688-2878. 5-12

**SUPERIOR SECRETARY** (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 5-12

**THE SENIOR EMPLOYMENT SERVICE** OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

**HOUSECARE.** Local teachers available to house sit. June-July. Cheryl 646-6598 days. 462-0798 eves. 5-12

## Situations Wanted

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**NURSE/COMPANION** position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-882-1961.

## Personals

**SINGLES TOGETHER — 2nd, 4th** Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$4 donation. 372-0626.

**FREE BLOOD pressure screening.** Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

**EFFERVESCENT WOMAN, 35,** professional, lively, witty and lover of good times seeks SWM mid-30s to mid-40s who enjoys oceanside walks, pasta, and rock n'roll. This could be IT! Box 5473, Carmel, 93921. 5-26.

## For Rent

**CARMEL:** June 1st small studio with view, private deck & entrance. New, well-furnished, for single non-smoker only. Utilities & cable included \$450. Box 3144, Carmel, 93921.

**DOWNTOWN CARMEL** new two room apt. with kitchenette, no smoking. \$475 includes TV, cable, heat, water and garage. 624-3693 between 1-5.

**RARE DRAMATIC ARCHITECTURAL** showplace. 1 bedroom townhouse. Oaks, decks, ocean views, decorator furnished. \$650/mo. 415-854-5497 or 408-375-9197.

**EXECUTIVE HOME** in Carmel Views. 3 Bdrm. 3 1/4 bath, family room, indoor spa, Pt. Lobos view. 4,000 sq. ft. Furnished or unfurnished.

**YANKEE POINT OVERLOOKING** private beach, spectacular view and setting. Furnished. 1 year lease.

**CARMEL HIGHLANDS,** ocean view, very private, rustic redwood interior, hot tub. Furnished 3 bedroom, 2 bath. June 15-Oct. 15. \$1,750/mo.

**FURNISHED VACATION RENTALS** available. 1-5 bdrms. Vintage Realty. 624-2930.

**GARAGE FOR RENT P.G.** \$50/mo. 372-0215.

**BEAUTIFULLY furnished** 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. \$1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

**CARMEL — Two bedroom,** two bath immaculate home south of Ocean on year's lease. \$950/mo. 1st, last and deposit. George Conn RE. 624-1266. 624-3887.

**FOR RENT ON A MONTH** to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. \$1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

**EXCELLENT VALUE.** Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

**SPECTACULAR PANORAMIC 5** bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

## For Rent

### QUIKQUARTERS RENTALS

LOW FEE/REFUND  
5 LOCAL OFFICES!  
MONTEREY.....646-0274  
467 Alvarado #20  
SEASIDE.....899-0871  
1182 Broadway  
CARMEL.....625-2561  
5th & Junipero  
SALINAS.....757-5157  
305 John Street  
MARINA.....384-0619  
326 Reservation 384-7293

### APARTMENTS

\$295 Studio Crpts Drps Prkg Mty  
\$300 Furn Studio Also Wk/Wk  
\$325 Studio Cable Pd Laun SS  
\$335 1 Bd Part Furn nr Ord SS  
\$350 Furn Studio Pet OK Crml  
\$350 2 Bd Twnhse Crpts nr Ord  
\$350 1 Bd Carport Pool Sins  
\$350 1 Bd Crpts Drps Seaside  
\$350 Studio Firepl Pet Carmel  
\$350 1 Bd Carport nr Ord-Larina  
\$355 2 Bd Twnhse Patio nr Ord  
\$365 Furn Studio nr Monte Mart  
\$365 1 Bd Lg Unit Pet OK!! SS  
\$375 1 Bd Furn Pool Sins  
\$375 2 Bd Laun Carport nr Ord  
\$375 Studio nr Lang Sch Mty  
\$375 Studio-Crpt Pet OK Seaside  
\$375 1 Bd Lg Unit Pet OK!! SS  
\$160 Studio Apt some Cook nr Ord  
\$200 Furn Studio nr Ord Mty  
\$225 1 Bd Apt Cat OK Salinas  
\$250 1 Bd Furn upstairs apt Mty  
\$340 1 Bd Spacious unit Seaside  
\$375 1 Bd Furn Twnhse 60-Dy Mty  
\$385 2 Bd Prkg Laun Seaside  
\$385 1 Bd Furn nr Ord-Marina  
\$395 2 Bd Apt Pool nr Ord  
\$435 1 Bd Furn Apt nr NPGS  
\$450 2 Bd Spacious nr DLI Mty  
\$450 Studio Crpt Firepl P Bch  
\$485 Lux Studio walk Plaza Crml  
\$575 2 Bd Twnhse Gar View PG  
\$590 3 Bd 2 Ba Apt Firepl nr Ord  
\$575 Furn Studio nr DLI Mty  
\$585 1 Bd Part Furn nr Ord Mar  
\$590 1 Bd mod utls pd P.G.  
\$590 1 Bd Laun Marina Carport  
\$590 2 Bd Laun A/EK Seaside  
\$590 1 Bd Pet OK!!! Seaside  
\$600 Lg Studio Pool Laun Mty  
\$410 1 Bd All Utls pd P.G.  
\$410 2 Bd Prkg nr Ord-Marina  
\$410 2 Bd Twnhse nr DLI PG  
\$415 1 Bd Carport Laun Marina  
\$425 1 Bd Furn nr Cann Rv/Mty  
\$425 1 Bd Fully Furn nr DLI PG  
\$430 2 Bd 1.5 Ba Pet Welc SS  
\$445 1 Bd Cat OK Lovers Pt PG  
\$450 Furn Studio 60 Dys Crml  
\$450 1 Bd Furn all utls pd PG  
\$450 1 Bd Furn Marina  
\$450 2 Bd Extra Lg nr DLI P.G.  
\$475 1 Bd Pet OK!!! Monterey  
\$480 2 Bd Ex Lg Carpets Marina  
\$485 2 Bd Fully Furn Dtown Mty  
\$525 2 Bd 1.5 Ba Twnhse Petio Mty  
\$575 3 Bd 2 Ba Condo nr Ord  
\$590 3 Bd 1.5 Ba Firepl Sins  
\$595 2 Bd 1.5 Ba Walk Bch Mty  
\$675 2 Bd 2 Ba Condo Pet OK Mar  
\$675 2 Bd 2 Ba Condo Mty FP  
\$700 3 Bd 2 Ba Condo Pet Marina  
\$760 2 Bd 2 Ba Furn Den Mty  
\$795 2 Bd 2 Ba Twnhse Gar Crml  
\$800 2 Bd 2 Ba Twnhse Pet Mty  
Many More! Just Call or Visit

### HOUSES

\$350 1 Bd Gar Hkup Seaside Pet  
\$375 Studio Crpt Pet OK Seaside  
\$395 1 Bd Firepl Crpts Seaside  
\$400 2 Bd 1.5 Ba Dplx nr Ord  
\$425 1 Bd Gar Full Kitchen SS  
\$450 1 Bd Porch Pet OK Mty  
\$450 2 Bd Firepl Seaside  
\$465 2 Bd Pet OK Some Utls Mar  
\$475 2 Bd Yard Hkup Pet Seaside  
\$475 2 Bd Dplx Firepl Yd Pet Crml  
\$475 2 Bd Fenced Yd Pet Seaside  
\$485 2 Bd Gar Yd Hkup Salinas  
\$500 1 Bd Gar Pet OK P  
\$500 4 Bd 2 Ba Hkup Seaside  
\$520 2 Bd Gar Yd Hkup Pet SS  
\$525 1 Bd Pet OK Ocean Vw Mty  
\$550 1 Bd Gar Hkup Vw P.G.  
\$575 2 Bd W/D nr Ord  
\$285 1 Bd Hse all utls Pdale  
\$300 1 Bd Hse Full Kit Pet Pdale  
\$375 1 Bd Hse pet ok nr Ord-Mar  
\$400 1 Bd Dplx Beam Ceilings SS  
\$475 2 Bd Hse Gar Yd Pet SS  
\$500 2 Bd Hse Pet Crpt Mty  
\$550 2 Bd Hse For Dining SS  
\$575 3 Bd Hse Gar Hkup Pet SS  
\$580 3 Bd Hse Gar Yd Firepl SS  
\$600 2 Bd Dplx utls pd PG  
\$600 3 Bd Spacious hse Salinas  
\$650 4 Bd 1.5 Ba Hse utls Pd CV  
\$650 3 Bd 1.5 Ba Hse utls Pd CV  
\$745 3 Bd 2 Ba Hse Fam Rm  
\$750 2 Bd Hse Gar Yd Pet Carmel  
\$600 4 Bd 2 Ba Flatop Hme Sins  
\$635 3 Bd 2 Ba Gar Hkup Marina  
\$649 4 Bd 2 Ba FamRm Marina  
\$650 2 Bd Dplx Gar Yd Pet P.G.  
\$650 3 Bd 2 Ba Gar Yd Hkup Sins  
\$650 2 Bd Gar Pet O.K. PG  
\$650 3 Bd Gar Pet Hkup Marina  
\$650 2 Bd Fam Rm Yd Marina  
\$700 2 Bd Gar Yr Lse Mty  
\$700 3 Bd Furn Firepl DRO  
\$700 4 Bd 2.5 Ba Marina  
\$700 3 Bd 2 Ba Firepl Hkup PG  
\$725 3 Bd 1.5 Ba Pet OK Mty  
\$750 3 Bd 2 Ba Part Furn Crml  
\$750 3 Bd 2 Ba Deck Yd C.V. Pet  
\$775 3 Bd 2 Ba Dplx Stor Crml  
\$800 3 Bd 1.5 Ba Firepl Crml  
\$950 3 Bd 2 Ba Firepl Yd Mty  
\$1000 3 Bd + Grand Piano Crml  
\$1000 4 Bd 2 Ba Furn Pet Mty  
\$1000 3 Bd 2 Ba 2 Firepl C.V.  
Many More! Just Call or Visit

## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times ..... 70¢ word    3 Times ..... 65¢ word  
2 Times ..... 55¢ word    1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

## For Rent

### ROOM/SHARE

\$125 Furn Rm Pet OK Seaside  
\$210 Furn (If Cpl \$250) Marina  
\$215 Furn Full Privs Mty  
\$180 Shre Twnhse Apt Salinas  
\$180 Furn Rm utls pd Monterey  
\$200 Furn 3 bks Dtown Mty  
\$200 Rm Shre Hse 1/3 utls DRO  
\$215 Shre Hse utls pd C.V.  
\$225 Furn Rm Priv Enl/Ba Mty  
\$230 Furn Rm utls pd Marina  
\$250 Furn Rm Shre Hse utls Mty  
\$250 Furn Rm Own Firepl P.G.  
\$250 Furn Rm Gar utls pd Mty  
\$300 Rm Shre Hse Pebble Beach  
Many More! Just Call or Visit  
M-F 9-6; SA 9-5; SU 10-3  
QUIKQUARTERS

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9880.

**FOR RENT:** New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

**EXECUTIVE HOME — 4** bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

**ARROYO CARMEL** furnished, 2 bedroom, 2 1/2 bath. \$2,000/mo. 1st, last, security \$800. No pets, references. Agent 624-6005.

## Vacation Rentals

**FOR RENT** June 15-Sept. 15. Charming Carmel Point house. 6 bedrooms. Beautiful garden, fully maintained. \$2,000/mo. Call Tyson 408-624-0867 before 11 a.m. 5-19

**CLASSIC MEDITERRANEAN** STYLE home. Three large bedrooms with baths on three floors. Modern kitchen with everything. Two blocks to beach, village. Sunny, secluded patio, library, piano. Utilities, wood included. August only, \$2,000. Call (408) 624-5257 or write Box 4365, Carmel, CA 93921.

**DOWNTOWN CARMEL:** 6/11-7/5, — 8/1-8/31. \$90/day plus deposit. Three bedrooms. 624-3898. 5-26

**FURNISHED CONDO** for rent June thru Sept. Skyline Forest. \$750/mo. 375-1396 eves.

**CARMEL — TWO BEDROOM,** two bath furnished and fully equipped vacation homes. Sallie Conn, Realtor. 624-1266.

**VACATION COTTAGE.** Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

## Vacation Rentals

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

**HOUSE FOR RENT.** Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. \$400/wk., \$1,400/mo. 625-0352.

**TAHOE—HOMEWOOD** house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Time Share

**\$13,500 TIMESHARE** ownership luxury Pebble Beach Ocean Pines condominium. Margaret Temple-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

## Rental Sharing

**ROOM TO RENT** April 1st. Responsible roommate needed for quiet home with fabulous view, near Carmel Valley Village. Large private unfurnished room with bath. \$275 plus utilities. Non-smoker, no kids. 659-4990, 7 to 10 a.m. or p.m.

**LEGAL SECRETARY** looking for female non-smoking roommate to share two bedroom Carmel duplex. \$300/mo. \$250 deposit. 625-5297 days. 624-9251 eves.

## Wanted to Rent

**ARTIST—12 YEAR** resident. Urgently needs living and work space. Reliable and quiet. Please call 625-1275. William.

**WANTED TO RENT.** House, cottage or apt. in Carmel. Pref. walk to town. Professional single woman. Non-smoker, no pets, excellent references. P.O. Box 5071 or 619-372-1011 collect. 5-12

**COTTAGE OR HOUSE** for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.



# Advertising

Call 624-0167 to place a low-cost want ad today

## Wanted to Rent

**HELP! I'VE JUST SOLD** my home and need a place to live. Carmel area. Wanted immediately. Responsible professional woman. Non-smoker, no children, no pets. Will house sit or rent. Please leave message. 624-7600.

**WANTED TO RENT:** Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

## Property Management

**MOTEL MANAGERS** send resume. Box 221234, Carmel, CA 93922.

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
ALL PHASES OF  
REAL ESTATE MANAGEMENT  
**649-3631**

## Housesitting

**MATURE WOMAN** with excellent references will house sit for minimum two months. Willing to pay. 625-4408. 5-19

**RESPONSIBLE NON-SMOKING** woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

## Real Estate For Sale

**HIGH ABOVE THE BAY.** Skyline Crest, off Forest Ridge Rd. Panoramic day and night views, garden setting, pool, spacious living. 3 bedrooms, 3 baths. A roomy condominium with full size double garage. Perfect central location. For details call 372-2206.

**BUY NOW! PEBBLE BEACH** excellent location near Lodge. 2,000 sq. foot house almost an acre. \$595,000.

**WALK TO ASILOMAR** beach. Spectacular ocean views. 3,880 sq. ft. house. Carol Sohm Agent. Shankle Real Estate. 646-1401.

**CARMEL VALLEY** (Sky Ranch Estate). Two homes on 12-plus acreage. \$185,000. Owner/agent. (408) 624-0310.

**\$48,000 FOR 5 acres** of 5 year old prunes. Buy now for your retirement with 10 percent down. Yuba City area. By owner/agent Leo Tanous. 408-625-1343. 5-19

**BEAUTIFUL REDWOOD HOME** overlooking Lake Nacimiento. \$149,500. P.O. Box 3604, Salinas, CA 93912.

**FOR SALE BY OWNER.** Carmel retreat 100 percent location. 2 blocks from Carmel Beach, 4 blocks from Ocean Ave. A prime double lot site located on corner for max. convenience. 3 bedrooms, 2 baths. Interior walls 100 percent redwood. Charming low maintenance garden. Call 503-636-0045. 5-19

**CARMEL VALLEY** 3 bedroom, 2 bath remodeled view home. Large assumable loans. Asking \$173,500. Call owner/agent Wendy Holmes, IRA 625-2454 or 625-4100. 5-12

**TAHOE INCLINE.** Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

## Real Estate For Sale

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

**5 ACRES AT WOODSIDE Estates.** Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, San Benito Realty, Hollister, 95023. TF

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

## Commercial For Rent

**BEAUTIFUL SUNNY CARMEL** offices plus conference room. Carpeting, Xerox, elevator, ample parking. Over 400 sq. ft. \$600/mo. 625-3666. 3750693. 5-5

**SMALL OFFICE SPACE** approx. 300 sq. ft. Mission Street in Carmel. \$300/mo. 624-0440. TF

**IDEAL LOCATION.** Next to Rancho Post Office. 10 x 12 ft. \$185/mo. Available May 1st. 625-0411.

**CARMEL OFFICE SPACE** for rent or lease. 624-2022.

**FOR LEASE** 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

**RETAIL/OFFICE** space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE.** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

**FOR LEASE:** 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

## Commercial For Sale

**DOWNTOWN, CARMEL,** commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

It pays to advertise  
in the Pine Cone

## Business Opportunities

**INNOVATIVE PERSON** to open and help operate medium sized restaurant. I have the capital. I am new to the area and want someone with ideas and experience, ideas and ability being the most important criteria. Reply Restaurant P.O. Box G-1, Carmel, CA 93921.

**RUN YOUR OWN** business selling WedgCor Steel Buildings. Complete line available, competitive prices, big profits. Earn up to and over \$50,000 per year. Call factory for availability of dealership. 1-800-525-9240. 5-19

## Exchanges

**GROWING FAMILY** interested in home exchange from Carmel to Carmel Valley or Highlands southcoast area. 625-2976. 4-28

## Autos For Sale

**'77 VW CONV.** 11,000 ml. mint. 216-322-2528. After 5 p.m.: 216-322-0462. Asking \$14,500. 5-12

**1971 AUSTIN** America. New engine, needs some work, great gas mileage. \$750 or best offer. 373-4252. 5-12

**1981 VW RABBIT** convertible. 20,000 miles. Loaded with many options. Super clean. Rare cosmos silver. \$9,800. 625-0876 day/eve. 5-12

**BEAUTIFUL WHITE** Jeep CJ7. V8 automatic, soft top, immaculate mechanically, cosmetically. Extensive service record, low mileage. Moving overseas \$5,950. 625-1570. 5-12

**'78 VW SCIROCCO.** Silver, black. 4 sp., AC, high mig. Exc. Cond. \$3,800 (916) 661-1099, (916) 666-1964. TF

**1965 MERCURY** convertible. Motor, transmission, brakes, tires excellent. Body, top upholstery worn. Best offer \$1,500 min. 624-9034. 5-16

**'65 BUG HAS** been thoroughly reconditioned. \$3,495. 625-1926. 5-16

**1967 MORGAN** plus 4. Show condition. Best offer. 625-3903. 5-19

**CARS SELL** for \$118.95 (average). Also Jeeps. For Directory call 805-687-6000 ext. 1605. 5-19

**'81 HONDA CIVIC,** 1,500 gal., 5-speed, only 17,900 miles. Royal blue, like new \$5,700. Stereo. 624-1395 after 5 p.m. 5-12

**VOLVO '75** 242 G1 air. AM/FM, sunroof, white with black leather, high miles, excellent condition. \$3,950. Trade for truck or van. 649-1256. 5-12

**1982 CITROEN 2CV** Deux. Cheveaux 21 years old, needs a good home. Good business advertising car! \$3,000. Write to Box 752, Carmel. 5-12

**CAR TRAILER** single axle 5,000 lb capacity. Electric brakes, removable side and front panels, \$795. Call Jacques 425-1678. 5-12

**1970 VW** squareback station wagon. Top mechanical condition. New paint. \$2,995. 625-1926. 5-12

**BANK REPOSSESSION,** 1977 Mercedes SEL. Mint condition, sun roof, new paint, gray/black. Make offer days 415-477-3056.

**1984 PORSCHE COUPE,** Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023. \*

## Misc. For Sale

**FURNITURE SOFA** beige linen, good condition \$150. Grandfather clock \$750. 624-3205. 5-12

**FOR SALE:** Sears 10-inch table saw with extensions. Never used. \$300 or best offer. Sears sewing machine with attachments. \$300 or best offer. 625-3903 5-12

**ROYAL PORTABLE TYPEWRITER** \$20, antique typewriter \$50, portable Singer sewing machine \$30, oak rocker — Stickley type \$35. 624-9051. 5-12

**ENCYCLOPEDIA BRITANICA** 1959. Excellent condition \$225. 707-823-5316. Phone collect. 5-12

**WEDGWOOD MOTHER'S** day plate. Limited edition basalt with gold trim. Very special for your mom \$35. Private party after 6 p.m. 625-2608. 5-12

**3 DOUBLE 3 X 5** steel files \$10 ea., 1 single 3 x 5 file \$5, Waring blender \$10. Weekdays 625-1890. 5-12

**PIANO:** Andrew Kohler 54" upright with bench. Excellent condition. \$700. 624-0162. 5-16

**SOFA BED.** Gold naugahyde, good condition, \$150. Will consider reasonable offer. Call 624-8777. 5-19

**KAWAII STUDIO** piano. Excellent condition. \$1,800. Also Vespa Grande moped, \$550. 625-2219. 5-19

**VERY UNUSUAL** collector plate. Gold embossed on crystal "Westminster Abbey." Made by Orrefors in Sweden. \$60. After 6 p.m. 625-2608. 5-19

**GOURMET MAGAZINES** 1960 through 1969. Pristine condition, your choice each year \$2.50. Eves. 625-6260.

**OIL PAINTING:** Andre Gisson "Paris Street Scene" 12" x 34" h. Wholesale. 624-4389. 5-12

**QUALITY ITEMS.** Chaise lounge, chests, table, chairs, beds, mattresses, bed spreads, mirrors, books, knick-knack, dishes, pots and pans, linens. 624-2077.

**PIANO, CASIO MT40,** keyboard with case \$220 new, \$160 firm. 6 months old. Call Chuck, messages, 375-5711. 5-12

**TELESCOPE 4 1/4"** Edmund reflector, 28 and 15mm eyepieces with extras \$270 new. \$225 firm. Call Chuck, messages at 375-5711. 5-12

**MOVING — NEW KENMORE** heavy duty electric washer and dryer \$450; 19' refrigerator with top freezer chest and icemaker \$575, almond color. New designer sofa, 100 percent wool, light brown herringbone, 90" loose cushions, \$750. 625-5785. 5-12

**ROOM SIZE RUGS** with pads. Good condition. Mirrors, drapes, blinds, corner china cabinet, bathroom cabinets, rug runners. Misc. items 624-1683. 5-12

**MODEL RAILROADER** magazines. 1949-1982. Each year in hard binder with index. Excellent condition, call evenings 659-2100. 5-12

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint and rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Misc. For Sale

**BICYCLE SCHWINN** girls. Very good condition. Baby crib, white wood, like new. Size 6 ladies golf shoes, new. 625-1740. 5-19

**HIDEABED, SIMMONS** Gold & brown tweek clean sterilized \$125. Trailer, Ford truck bed, \$450. Dodge pickup truck bumper \$25. 625-6306. 5-19

**BOOKSHELF COMBINED** for stereo and TV \$60; brand new electric juicer, Krupp \$30; for sale. 372-0530. After 3 p.m. 5-19

**WESTON MASTER** 6 exposure meter with leather case, neckcord, and operating manual. \$65. 625-0376. 5-16

## Wanted

**WANTED:** Good studio type easel. Call 624-2520. 5-19

**USED FUTON** furniture wanted 372-7757 evenings. 5-12

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

**WANT TO TRADE** \$2,700 worth of jewel for good used computer with 2.5 MB floppy drive. Call Dan 375-9716. 5-12

**WANTED:** aluminum step ladder. Min. 8 ft., lawn mower. Call after 6 p.m. Ron. 625-1513. 5-12

**WANTED,** Will pay cash for your old golf clubs. 659-2026

**WANTED, Fencing** 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick-up or take down. 659-2026

**WANTED,** Small gas apt. stove. 659-2026

## Antiques

**OLD MUSIC BOXES.** Both disc and cylinder. Will sell or trade up. These are music boxes of Europe. Not items of novelty. Call 372-4013 6-8 p.m. 5-12

## Pets & Livestock

**ROTTWEILER PUPS,** ready for Father's Day. Mom and Dad from championship stock. Cal 1-503-684-0425. 5-12

**ARABIAN GELDING** 8 years old Flashy dark bay. Well trained for a good rider. English or Western — trails or show. Must sell now. \$1,200. Cal 659-4177. 5-12

**BECAUSE OF MOVING,** purebred Siberian Husky must find good home. Six years old, male neutered, excellent family dog \$40. For interview phone 384-9292 after 7 p.m. 5-12

**SHIH TZU** puppies for sale. AKC champion sired. Personality plus! (408) 741-5040.

**DOG.** Champagne colored Cockapoo. 10 years old. Cud diebug. Needs caring, sharing person. 624-0928. 5-11

**AMAZON PARROTS** \$150-\$300 yellow collar macaws \$200 lesser sulphur cocka.oo \$550 — tame; Tovi bee-bee paakeet: \$40. 659-2519. 5-12

**HAY FOR SALE:** Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

**TINY PYGMY** goat kids. 9 wks old. Male, great pets, we eaters. Call 659-3138.

## PROPERTY MANAGEMENT

Carmel • Pebble Beach  
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants
- From Our Exclusive Waiting List
- Experienced, Honest Workmen
- For All Needed Repairs
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- Prompt Rent Collection

WE TREAT ALL HOMES  
AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and  
Ione Miller, Bruce and Tina Britton

**San Carlos Agency**

26366 Carmel Rancho Lane  
at the entrance to The Barnyard  
**624-3846 7 Days A Week**



# Classified

Call 624-0162 to place a low-cost want ad today

## Pets & Livestock

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley, 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffetree Ranch, 659-2670.

## Lost & Found

**REWARD FOR** return of gold bracelet with black-faced Omega watch lost April 25. Please call Carmel Police (Report No. 83-0440.) 5-12

**FOUND:** one baby's blue sandal for right foot. 4" long. William Ober Shop, Dolores between 5th & 6th. 624-7821.

**LOST:** Gentleman's gold wedding ring, inscribed. Carmel Post Office parking lot? Please call 624-2632.

## Instruction

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**TOO BUSY FOR HOUSECLEANING?** Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. 6-2

**TOO BUSY FOR housecleaning?** Call me! Experienced, references, weekly, bi-weekly, monthly. One time only rates available. Call Eddene for free estimate. 646-9151. 5-26

**GREEN THUMB GARDEN** service. Lawns, hedges, fitters, clean-up. Mitchell 372-3627. 5-26

**SEW CREATIVE** — experienced seamstress for home or office decorating. Call Patty 625-0293. 6-2

**GREEN THUMB GARDEN** service. Lawns, hedges, gutters, clean-up. Mitchell 373-0257. 5-26

## Services Offered

**CARPENTRY**, decks, remodeling. Licensed 373-6073 649-1256. 5-12

**COMPUTER PROGRAMMING CLASSES** forming. Adult, teen, children. Basic language. Hands-on application. 6-session sequence. Advance, intermediate, beginner. Call ComPuter Pro. 372-4125, 633-5510. 5-26

**PRIVATE DUTY NURSING.** Certified by state of Cal. available for evenings and MWF days. TLC. Please call Robbin Varga 659-4859. 5-12

**PSYCHIC PALMISTRY.** Transpersonal counseling. Theresa Donath. By appointment 375-2395. 5-19

**SPANISH TUTOR/TRANSLATOR** for students, business, travel. 372-7338. 5-19

**ANTIQUES & ACCENTS** will polish your brass, copper, and silver items. 624-9290. 5-19

**PROFESSIONAL ACCOUNTING**, typing and word processing. Fast service for taxes, bookkeeping, billing, repetitive letters, legal & statistical. 373-4252. 5-19

**GARDEN, YARD AND HEDGE** maintenance, very low rates (need work). Call Ted at 624-9802, let ring. 5-19

**PERSONAL INJURY ONLY**, 25 years' experience. Call 624-2984, 9-11 a.m. Results or no fee for attorney appointment. Attorneys Unlimited. 5-12

**YARDWORK/GARDENING, ODD JOBS.** Experienced good worker, \$5 hr. Graham, 624-9802 after 5 p.m. TF

**ROOFING** — now offering gutter & roof maintenance. 625-3307. TF

**JUDCO LANDSCAPE INDUSTRIES.** Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-863-2397. TF

**WOODSTOVE INSERTS**, sales and service, the Castle Chimney Sweep, 373-5976. TF

**CARPENTRY, REMODELING, ADDITIONS**, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

**TRACTOR SERVICE** Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

## Services Offered

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 372-3597 eves.

**EXPERIENCED HOUSE** security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**GARDENING SERVICES** at reasonable rates, weekly, bi-monthly, or monthly. Rick 625-2795.

**LIVE CLASSICAL MUSIC** for weddings, parties, all occasions. 625-3532, 659-5428.

**CHUCK'S GARDENING** service. Professional garden care. Reasonable rates, 373-7675.

**HANDY, RANDY** does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

**CUSTOM PATIO & Deck** work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**GARDENING, LIGHT OUTDOOR** maintenance done weekly, bi-monthly, monthly. Call 625-5320.

**PROFESSIONAL TREE SERVICE**, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. \*

**RETAIN YOUR OWN FAMILY ADVOCATE** and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

**PROFESSIONAL RAILROAD-TIESMAN**, retaining walls, steps, planters and borders, 659-4794.

**PENINSULA GARDENER** for 12 yrs. offering complete & thorough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

## Pine Cone Classifieds For Fast Results



The Pine Cone  
The Outlook  
Call 624-0162

## Appliance Repair

**STANLEY APPLIANCE CO.** Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8226

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**CREATIVE CARPENTRY** Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

**CUSTOM CABINET WORK** Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

**PROFESSIONAL CARPENTRY** by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

## Cleaning

**CARMEL VALLEY DISPOSAL SERVICE** Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

## Drywall

**ECCHER DRYWALL CO.** Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

## Electrical

**ELECTRICIAN SERVICES** Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

## Hauling and Gardening

**GIDA'S HAULING AND GARDENING** Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

## Home Repairs

**PAINTING AND CARPENTRY** Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

## House Painting

**BRENT BAYSINGER PAINTER** Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

**GRAHAM'S PAINTING SERVICE** Interior/exterior, residential/commercial. Excellent work at a fair price. Call Graham after 5 p.m. 624-9802.

## PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

**THE PLUSH BRUSH** The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt 375-3265.

**SKYLINE PAINTING** Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

**WB'S PAINTING AND RESTORING** Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif Lic. No. 436767 625-3307

## Landscaping

**WAGNER AND LA FLAMME** Professional landscape gardeners. Horticulturist joins tree surgeon. Now we need clients. Please call 649-1296.

## Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES** Complete local & world-wide service. 373-4987

## Pet Sitting

**ANIMAL FRIENDS** Experienced, personalized pet care in your home. 625-1280

## Plumbing

**BAY PLUMBING** New construction-Remodel- Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

**HUBBARD PLUMBING & SEWER SERVICE** We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

## Remodeling

**BARRY ELKINS** No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

## Restoration

**CHINA RESTORATION AND REPAIR** Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

## Roofing

**REPAIRS & NEW ROOFS** Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

## Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING** Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

## Tree Service

**BOB GILLY'S TREE CARE** Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

## Window Cleaning

**PENINSULA WINDOW CLEANING** No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

## LAHEY CLEANING SERVICE

Professional, years of local experience. Reasonable. Free estimates. Hard water film removed. Call Dave 384-0653.

## PRIME OCEAN FRONT PROPERTY

Located close to Lover's Point in Pacific Grove, this charmer sits nestled midst lovely landscaping. 3 bedrooms, 2 baths, 3 car garage. Presently used as duplex-must convert to S.F.R. \$265,000

For Information Call  
625-4100

Gerry Lukenas  
Fifth Avenue near Dolores  
Carmel, CA 93921



THE NAME BEHIND A WISE INVESTMENT

Carmel Pine Cone  
624-0162



# Real Estate Marketplace

## MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) - Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

### MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

RENTALS - We have a requirement for good rentals. If you need assistance with your property, please call.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373

The Pine Cone is your hometown newspaper!



### IN THE SUN

#### AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites.....from \$212,000  
Homes.....from \$325,000  
Condominiums.....from \$275,000  
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

### SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

JUST PAST THE CARMEL VALLEY VILLAGE — on 'The sunny side', a 3 bedroom, 3 bath home, including a cabana studio, sun deck with hot tub and shower, on a 1/2 acre. \$230,000.

5298 ACRES! — of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

### IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3 1/2 baths plus an attached studio which is private with a separate entrance! \$448,000.



CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES

**QUAIL  
LODGE  
REALTY**

**624-1581**

EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923



## HAMBROOK-RUDONI & ASSOCIATES, INC.

**CORRAL DE TIERRA VILLAS** \$187,000  
Lovely 2 story Condo with elevator, right on the golf course with views of Mount Toro, pool, tennis, golf. All the niceties of life.

**CORRAL DE TIERRA VILLAS** \$173,000  
Beautiful 1 level Condo with 2 bedrooms, 2 baths, deck, pool, hot tub and more. This condo backs to a green belt with panoramic views.

**DUPLEX WITH OCEAN VIEW** \$168,500  
Lovely duplex in a most desirable area of Pacific Grove. Excellent financing with an assumable 10.75% interest. "OFFICE EXCLUSIVE," so give us a call for more information.

**REDUCED TO ONLY** \$33,000  
6 station Beauty Salon, adjacent to 17 Mile Drive entrance to Pebble Beach. Busy Shopping Center location. Owner will listen to any reasonable offer.

**CARMEL POST ADOBE** \$169,000  
3 bedrooms, 2 baths, separate entrance to 3rd. bedroom. A great deal of used brick work, including brick BBQ and patio. Nice and secluded.

1015 Cass Street, Monterey  
**373-2101**

## HAMPTON COURT PROPERTIES

### RESIDENTIAL UPDATE

### In Carmel

Located in one of Carmel's most prestigious areas, this magnificent property creates an ambiance of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique endgrain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.

On the main floor are three bedrooms, a spacious sun-filled kitchen with center work island and breakfast area, a formal dining room, and an inviting living room which opens onto decking overlooking a private forest setting.

The upstairs offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.

Call us for a showing of this outstanding home.

\$795,000

### In Pebble Beach

You'll enjoy ocean vistas and walks to the water's edge from this outstanding property located adjacent to the MPCC Shore Course. This handsome stucco home is situated on a corner lot with beautiful low maintenance landscaping and a gated private drive. The interior features 3 bedrooms, 2 baths, a separate dining room with corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace. Both living and dining room open to a sunny and secluded patio.

\$294,000

**624-6886**

S/W Corner of San Carlos  
& 7th, Carmel

Office Hours: Weekdays — 9 to 5  
Saturday & Sunday — 1 to 5

## The Village Realty

Sales — Rentals  
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

Pine Cone Classifieds Get Results

### SKYLINE FOREST VIEW HOME



Enjoy the bay and hills by day and panorama of city lights at night. This 3 bedroom, 2 1/2 bath home also has a grasspapered den and a large family room. Living room, dining room, and master bedroom have lovely coffered ceilings. 3 fireplaces, formal wet bar, whirlpool, alarm system, full rear deck, brick front, fenced yard, sprinklers, instant hot water, more...

For Sale by Owner - 375-1910  
**\$378,500**

## Burchell Realty

### OPEN HOUSE

SUNDAY 2-5 P.M.

#### CARMELO-3RD HOME

#### NORTHWEST OF SANTA LUCIA

STROLL TO THE BEACH FROM THIS VERY ATTRACTIVE WELL BUILT 2 BEDROOM (1 IS 20x12) 2 BATH HOME. HAS A COMFORTABLE COZY LIVING ROOM WITH FIREPLACE, DINING ROOM, IS FENCED FOR PRIVACY WITH A CHARMING YARD AND A BRICK PATIO...DON'T MISS VIEWING AT THE REDUCED PRICE OF ONLY \$289,000.

### SPRING SALE

#### OCEAN PINES CONDO- PEBBLE BEACH

A GROUND FLOOR UNIT WITH AN EXCITING PANORAMIC OCEAN VIEW!!! DELIGHTFUL 2 BEDROOM, 2 BATH CONDO COMPLETELY FURNISHED INCLUDING LINENS, DISHES ETC. BOASTS A NICE WARM LIVING ROOM PLUS A DINING ROOM. EXCELLENT FOR EITHER THE HOMEOWNER OR INVESTOR. REDUCED FROM \$225,000 TO THE UNBELIEVABLE LOW PRICE OF ONLY \$185,000.

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Ocean at Dolores  
Carmel



### 5 BRS, 4 BATHS NEAR BEACH & TOWN

A large, older home on a 70'x100' lot. The location is tops - Carmelo just north of Ocean. The home has an OCEAN VIEW, good sized deck and two large patios. Beautiful garden with sprinklers. Freshly painted. A fine home for entertaining. \$429,500.

### CARMEL WOODS, \$129,000

Not a vacant lot, but a cute, cozy 2-bedroom, 1-bath Carmel Cottage. Tucked away behind a tall hedge for privacy. Open beam ceiling. Carport. The house could use some work, but is quite liveable as is. The owner will help with financing.

### NEAR TOWN & BEACH

**\$179,000**

This is a 2-bedroom, 2-bath home on 11th near Lincoln. It's not exactly a palace, but it's for sale at about land value. Easy to show.

### CARMEL ON A GREEN BELT

It's hard to say where the park ends and this well landscaped property begins. The house has 3 bedrooms, a large sleeping loft or den, 2 baths, dining area, double garage, a huge deck and patio and views from most windows. One bedroom, the loft and a bath make up a suite which has an outside entrance. The home was just remodeled and shows beautifully. \$259,500.

### VACANT LOTS

**DUPLEX LOT (R-2)** in Carmel. 40'x100', a buy at \$125,000.

**PEBBLE BEACH** near Carmel Gate. Some ocean view. \$325,000.

**DEL MONTE FOREST** in Pebble Beach. Large, level lot. Just \$125,000.

**SKY RANCH ESTATES**, Carmel Valley. 10 acres. Panoramic views. Water meter in. \$120,000.

**PACIFIC GROVE** for a mere \$52,500. Not exactly level but very inexpensive.

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## Prime Values - Call Us Today!

**\$104,950...CARMEL VALLEY** ideal retirement condo close to everything in a cozy community with delightful swimming pool, warm & sunny ground level unit ideal for retirement...living room has fireplace with jet, nice bedroom suite. 625-0300.

**\$130,000...MID-VALLEY** Charming upstairs condo convenient to shopping and bus. Private, tranquil and well built with lovely garden and tree views, 2 bedrooms, 2 baths, fireplace. Swimming pool. 625-4111.

**\$165,000...HATTON FIELDS**, Carmel's prestigious location offering this rare large homesite amid lovely oaks and fine homes with southerly exposure. 625-0300.

**\$255,000...CARMEL VALLEY** prime home in the sun, walk to golf and tennis at Carmel Valley Ranch. Great Valley and mountain views, large living room with fireplace, two master suites, modern kitchen...PLUS a 600± square foot guest house/studio of glass and open beams! Roses, old oaks, fruit trees on 3/4 acre with space for a pool. 625-0300.

**\$295,000...CARMEL RIVIERA** oceanfront magnificent building site reduced in price \$100,000 for immediate sale. 625-0300.

**\$350,000...PEBBLE BEACH** home plus guest house, over 3000 square feet on one-half acre, newly painted and carpeted. Fireplace, wet bar, formal dining, powder room, 4 bedrooms, expansive decks. Darling guest house over garage with bedroom, living room, kitchen, bath & sunlit deck. OWNER FINANCING! 625-4111.

**\$375,000...CARMEL VALLEY** handcrafted home on 9.8 acres above Miramonte. Charming decor in cozy environment in the sun...Maple flooring, open beams, Mexican tiles, hot tub on view deck, 2 bedroom suites, solar water heater. TERMS! 625-4111.

**\$395,000...PEBBLE BEACH** light & bright family home with ocean and Point Lobos views! View veranda, marble fireplace, large family room with built-in stereo speakers, formal dining, 3 bedrooms, 2½ baths, easy-care landscaping with outdoor lighting. 625-4111.

**\$450,000...HATTON FIELDS** Home with guest house in a fairy tale setting on over ½ acre...2 bedrooms, 2 baths, formal dining, open-beam living room, plank oak floor, sunny immaculate kitchen, 2 brick patios, 2 decks, lots of parking. 625-0300.

**\$500,000...PEBBLE BEACH** near The Lodge, 3-bedroom 3-bath home with lots of potential, courtyard patio, fireplace, peek of sea from formal dining, kitchen with built-in BBQ. 625-4111.

**\$655,000...CARMEL VALLEY** above Miramonte on 6 acres with sweeping Valley and mountain vistas and peek of the sea...over 2500 square feet with hand-crafted terra cotta tiles, curving archways, vaulted wood ceilings, sunlit patios, 3 fireplaces, fabulous country kitchen, 3 bedrooms, 2½ baths, outdoor spa. 625-4111.

**\$825,000...CARMEL HIGHLANDS** "Villa Eugenia" with white water and Pt. Lobos views, 2-story home plus guest quarters restored to mint condition with lavish use of fine carved moldings, Carmel Stone, terraced English gardens, and much more. Ask for brochure. 625-0300.

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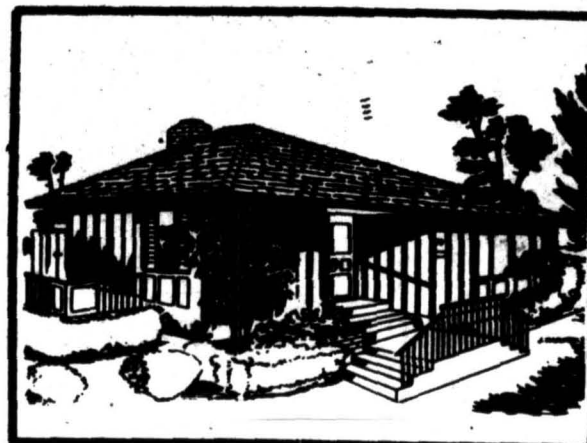
### PEBBLE BEACH PERFECT

Water view, just a short stroll from the beach. Beautifully maintained 4 bedroom home with oak floors, unique fireplace, dining room opens to spacious patio, abundant storage space. Reduced to \$279,500, with flexible financing.



### NEW IN CARMEL SOUTH OF OCEAN

Super alternative to Condo life — a brand new, low maintenance home, only 2 level blocks to downtown. 3 bedrooms, 2 baths, French doors open to central deck. Kitchen with Jenn-Air & Kitchenaid; oak cabinets, parquet, double paned wood windows. \$258,000.



### CARMEL'S BEST KEPT SECRET

Delightful 2 bedroom 2 bath condominium with private deck and park-like views toward clubhouse, game room and indoor pool. Priced well, well below current market value to afford new owner's individual decorating tastes. \$160,000.



### BRAND NEW--BEST CARMEL VALLEY LOCALE

Near Quail Lodge and along the Country Club, an elegant new four bedroom, 3.5 bath home. Spectacular master suite with sitting room, fireplace, and indoor spa. Reduced to \$629,000, for those who demand the best. Owner will finance or trade for units.



### ON TOP OF THE WORLD

An estate atop Jacks Peak with a spectacular land and water panorama. Walls of brick and wood, floors of walnut, 3 fireplaces, guest suite, bathed in luxurious serenity on a superbly landscaped 5 acre site. \$625,000. Inquire about our neighboring listing with complete equestrian facilities at \$539,000.



### CARMEL VIEWS LAND

Enjoy panoramic views of Point Lobos and the Pacific from this prestigious site, just perfect for the home of your dreams. Seller is flexible on terms, and will even consider an exchange for income property. \$175,000. Additional land listings — excellent inventory now — price from \$65,000.



### PEBBLE BEACH TUDOR

Tudor elegance in a functional family home with much handcrafted detailing. Completely new country kitchen with skylights, spa, superb master suite with private deck, 3 bedrooms, 2 baths with video-center den, and elaborate workshop area. Price reduced to \$269,800, and worth more.

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**OPEN HOUSE**  
SAT. & SUN. 1-4  
N.E. Corner Torres & 6th

**HUGH COMSTOCK'S** personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hand carved beams, half timbered exterior and much more. You can have this collector's home including a beautiful buildable lot for only \$395,000.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$165,000** Excellent financing, rear unit sunny southern exposure.

**\$189,500** Distant Pt. Lobos ocean view. Excellent financing.

**\$195,000** Completely furnished.

**ELEGANT CONTEMPORARY HOME** with the convenience of a townhome. Quality custom built 2 yrs. ago. Tri-level, 3 bedrooms, 2 bath with alarm system, decks, patio, easy care lawn, automatic sprinkling system. 2 bedrooms. Glorious Pt. Lobos — ocean view. Must if you want privacy. **\$347,500.**

**FABULOUS OWNER LONG TERM FINANCING** — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to \$175,000. Call for terms.

**COZY COTTAGE** on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will carry the financing with 20% down. **\$189,000.**

**HATTON FIELDS** — Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Reduced to \$265,000.

**STORYBOOK HOME** — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. **\$296,000.**

**FRENCH COUNTRY** — Position in Hatton Fields. Over 2000 sq. ft. featuring 4 bedrooms, formal dining room, garden, 3 fireplaces, large landscaped circular driveway. **\$435,000.**

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. **\$750,000.**

**BEAUTY AND CHARM CLOSE TO CARMEL PT.** — Curved front door, wood mullion windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. **\$315,000.**

**OCEAN VIEW** — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. **\$360,000.**

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. **\$135,000.**

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. **\$295,000.**

**ARCHITECTURAL EXCITEMENT**, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

**NEW LISTING CARMEL MEADOWS** — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. **\$290,000.**

**CARMEL POINT** — One block to Carmel River Beach on a quiet wooded lot. 2 bedroom, 2 bath, cathedral ceiling construction allowing for easy expansion. Seller offers flexible terms. Low down payment. Lease or partnership participation with seller available. **\$295,000.**

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. **\$225,000.**

**PEBBLE BEACH**

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at **\$133,000.**

**THE BEST BUY IN ITS NEIGHBORHOOD!** Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

**NEW LISTING.** Quality constructed home across the street from a private wooded greenbelt. 4 bedrooms, 2½ baths, family room with generous use of reduced siding beams and a large deck. A perfect family home in perfect condition. **\$274,500.**

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**WANT TO MAKE MONEY?** We have the best deal in the county of qualified buyers at **\$15,000.**

**CARMEL HIGHLANDS**

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. **\$135,000. Reduced to \$119,000.**

**CARMEL VALLEY**

**NEW LISTING CARMEL VALLEY** — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — **\$115,000** with owner financing and subordination.

**PASTORAL 7½ acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at **\$350,000.**

**PACIFIC GROVE**

**NEW LISTING** — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. **\$149,500.**

**BIG SUR PROPERTIES**

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. **\$399,000.**

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. **\$350,000.**

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. **\$397,000.**

**PARTINGTON RIDGE - COASTAL APPROVED 3** acre building site for 2-bedroom ocean view home, 2 studios and double garage. **\$170,000.**

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. **\$199,000.**

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. **\$186,000.**

**GARRAPATA HIGHLANDS** — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to **\$119,000.**

**GARRAPATA REDWOODS** — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to **\$115,000.**

**PARTINGTON COVE** — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. **\$1,100,000.**

For The Listings Above Call  
**1-667-2406**  
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# VINTAGE REALTY

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### RANCHO ROAD RAMBLER

An adobe and redwood home ideal for entertaining and everyday family living with spacious living areas opening to pool and patio, 4 bedrooms, 5 baths and a sauna accessible from both pool and master bedroom suite. A quarry-tiled gallery leads to the additional bedrooms and the attached double garage. There is also a detached double garage on the oak-studded acre site. Lots of value at \$320,000.

### GRACIOUS COUNTRY FEELING

This home is a delightful combination of views and privacy. Behind the security gate is located one of the most charming homes in the valley. The designer did a wonderful job in combining the new with a gracious country feeling. Asking \$395,000.

### FAMILY HOME IN THE SUN

— \$155,000 FULL PRICE

We have just listed a very nice 3 bedroom, 2 bath home above the Carmel Valley Village. The interior was recently redecorated, including new carpeting and kitchen cabinets. The new owner will find the house immaculate. A fully fenced back yard, a double garage, and a private setting further enhance this nice property. Located close to school, shopping and bus line, this home deserves the attention of prospective buyers.

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of Carmel Valley real estate.

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### CARMEL HOMES

**\$139,500** - Mission Fields - 3 bedrooms, 3 baths. Good location away from traffic.

**\$169,500** - Completely remodeled 2 bedroom, 2 bath home on Santa Fe near First. Small but delightful cottage.

**\$175,000** - Carpenter and 6th - Price just reduced on this Carmel Charmer - 2 bedrooms - 17x22 living room and separate dining room. Lovely redwood walls in living and dining rooms.

**\$215,000** - Two bedroom, two bath home in Carmel Woods with separate studio or guesthouse with bath. Huge stone fireplace in large living room with cathedral ceilings and hand hewn beams. Separate dining room and cheery kitchen.

### CARMEL LOTS

**\$160,000** - each - two lots on Camino Real close to village and walking distance to beach. There's a third lot with an older home that can be bought with either lot. Ask for details.

**\$139,000** - Oversized lot on Viscaio off Mountain View with older cottage and double garage. Ideal building site and the home could be used till you get ready to build. Owner wants offer.

### CONDO

**\$135,000** - Price just reduced on 2 bedroom 2 bath High Meadow condo with garage attached. This is a steal so call right away.

Sallie Conn, Realtor

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## CONSIDER THE CARMEL VALLEY

**\$90,000 HACIENDA CARMEL** - End unit, 2 bedroom, 2 bath, near walking path. Southern exposure. Landscaped patio. Pride of ownership. Owner may carry financing.

**\$95,000 HACIENDA CARMEL..REDUCED TO SELL QUICKLY...** Quiet location, 2 bedrooms, 2 baths, private patio. Swimming pool, exclusive dining room, bus service to town. Estate Sale.

**\$160,000 DEL MESA "A" UNIT** - 2 bedrooms, 2 baths, large living room with fireplace; forest views. Close to guest quarters and spa/pool.

**\$235,000 DEL MESA "C" UNIT...** An attractive, separate unit in good location. 2 bed/2 baths, comfortable rooms, coved living room ceilings, fireplace, separate dining room, den with wet bar, and washer and dryer. Shoji screens included.

**\$249,500 CARMEL VALLEY SUNSHINE, PROTECTED PATIO AND POOL, VIEW OF THE HILLS, AND A 1.12 ACRE LOT...ALL THIS AND MORE..** 4 bedrooms, 3 baths, family room, and a study. AND the price includes a new roof. An excellent value.

**\$269,500 IN SUN-FILLED LOS TULARES, CARMEL VALLEY...** on 2 1/2 acres is a wonderful spanish-style home with lovely valley vistas from every room and so many amenities...a formal dining room, a breakfast nook off the kitchen, a family room, 3 bedrooms and 2 1/2 baths...AND MORE...southern exposure, terraced gardens, and a great patio...perfect for outdoor living...AND...owner will finance!

**\$295,000 - SUNSHINE, WILDFLOWERS, ROOM FOR A VEGETABLE GARDEN, AND A VIEW OF PT. LOBOS AND THE HILLS.** This Rancho Rio Vista home was built by Walter Newman and features 2 beds/2 baths, a large brick entry, open-beam ceilings, formal dining room, a charming living room, and a one acre lot. Super potential for expansion.

**\$359,000 - WITH SOUTHERN EXPOSURE, THE SUN ADDS ANOTHER DIMENSION TO THIS CUSTOM CONTEMPORARY HOME LOCATED IN MID-VALLEY.** There are three bedrooms, in-

cluding a separate and private master bedroom suite with a study and a charming atrium; 2 1/2 baths; spacious living and dining rooms; a very modern kitchen; family room; large laundry, and two fireplaces. Also featured are the separate guest quarters.

**\$685,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...AN ELEGANT HOME LOCATED ON THE 14TH FAIRWAY.** Professionally decorated, the interior features vaulted ceilings and custom moldings as well as extensive use of custom shutters, wallpapers and draperies. Crystal chandeliers hang in the foyer and formal dining room and there is recessed lighting in the family room, living room and master bedroom suite. The kitchen has top quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area and bathroom with an adjoining hot tub room which opens to a lovely rose garden patio. Sliding glass doors from every room lead to patios and views of the professionally landscaped garden and the golf course.

### LOTS

**\$109,000 VILLAGE LOT** - Level, secluded, one acre lot with Mountain Views. Convenient location. Walking distance to Village and bus line.

**\$120,000 MID-VALLEY LOT** - Perfect Solar home site. One acre, superb views, mature oaks, all utilities, water meter set. AND owner will finance and subordinate.

**\$270,000 EXCLUSIVE ACREAGE IN BEAUTIFUL SLEEPY HOLLOW** an absolutely prime, 6.6 acre site with rolling meadows and mature oaks. Excellent for a Country Estate or Small Ranch. Carmel Valley's finest neighborhood offers security gates, tennis courts, and riding trails. Financing Available.

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### RESTAURANT IN CARMEL AREA

Rustic intimate decor enhance the value of this Carmel area restaurant. Seats 92 and has potential to add bar. Kitchen is superbly equipped. Price just reduced to \$265,000. Possible terms available. (C294DB1)

### BEST CONDO BUY IN THE VALLEY

Red tile roof and large redwood deck are just two of the features offered by this immaculate home located in a secluded private community. Newly carpeted and painted. It has 2 bedrooms, 2 baths, fireplace and lots of glass. A perfect starter home for a small family. Owner will help finance or lease/option. The financing is fabulous. Offered now for only \$125,000. (C179HC3)

### WRITE YOUR OWN TERMS

Three lush Carmel Valley Rancho townhouse units. Try \$1,000 down, assume 5 year loans at 12 7/8% and owner will carry balance at 8%. 18 hole golf course, 12 tennis courts, serene and elegant setting. Priced at \$229,000, \$360,000 and \$375,000. (C223CP3)

### VIEWS AND SUNSHINE

Beautiful 4 bedroom, 3 full bath home with views of Carmel Valley. Downstairs has separate entrance. Good for rental or guest quarters. Offered at \$250,000. (C154MY3)

### FOR THOSE WHO DEMAND THE BEST

Custom built home with cathedral ceilings, skylights, large walk-in closets and much, much more. Gourmet kitchen, luxurious master suite, large Santa Maria stone fireplace and a wet bar. 3 bedrooms, 3 baths, oversized double garage with elec. door opener. Room for pool or tennis court on a full level acre with wide open views of the valley and mountains. Asking \$398,000. (C296HG3)

### YOU CAN SEE FOREVER

Overlooking spectacular valley vistas, enjoy modern convenience combined with Spanish ambience in this graceful custom home. A large living room, formal dining, many decks and flowing open floor plan in conjunction with 5 bedrooms, 3 baths, a large kitchen with warm plank floors, skylight and its own cozy breakfast nook make this home ideal for gracious entertaining or comfortable family living. Offered at \$335,000. (C201CC3)

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### ELEGANCE & PRIVACY IN PEBBLE BEACH

\$269,000

If you've waited for an exceptional value-this is it! 3 bedrooms, 2½ baths, Cozy den, golf cart distance in Country Club. Immaculate.

### EXTRAORDINARILY SPACIOUS

\$295,000

Need Space? Want character or design? This 2300 sq. ft. Carmel beauty with bay windows, rich tile and oak may suit you. Ocean peek.

### YOU THE LUCKY ONE?

--CARMEL

\$152,000

Treat yourself to a freshly painted and polished 2 bedroom, with formal dining room, cozy kitchen, 2 car garage. Excellent investment.

### EXCEPTIONAL VALUE

--CARMEL

\$199,000

Convenient So. of Ocean Ave. area. Well designed 3 bedroom on oversized lot, private patios and large rear yard.

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### Special Open House

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7063 Fairway Place  
Carmel Valley Golf & Country Club

Custom built for owner with architect designed features. 3 bedrooms, 3 baths, central atrium. Private walled patios with views of golf course.

Reduced to \$595,000

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals **MLS**

### VILLA DE CIELLO

### Shangri-La in Sunny Carmel Valley

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 6,000 sq. ft. Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Ciello poised dramatically 600' above Carmel Valley on its beautiful 1.8 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced \$200,000.00 to \$1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

### CARMEL PROFESSIONALS

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### CARMEL

### PROPERTIES GALORE

\$429,000 3 bedrooms, 2 baths, totally redone Mediterranean. Downtown.

\$345,000 4 bedrooms, 3 baths, country-living near mid-valley golf.

\$297,500 3 bedrooms, 3 baths, family room, divisible into two parts. In town.

\$229,500 2 bedrooms, 2 baths, huge living room, garage. Downtown.

\$179,000 2 bedrooms, 1 bath, 3 blocks to Plaza shopping center.

\$215,000 2 bedrooms, 2 bath condo in High Meadow. Trees, trees.

\$112,000 1 bedroom, 1 bath, pool condo at Mid-Valley.

\$109,500 2 bedrooms, 2 baths, retirement living at Hacienda Carmel.

\$325,000 2 bedrooms, 2 baths, downtown co-op apartment with OCEAN VIEWS.

\$175,000 Carmel Views building lot with Pt. Lobos Views. On Outlook.

\$185,000 Pebble Beach ½ acre tree-filled lot on Los Altos.

\$250,000 Pebble Beach large lot on Cantera Court. Level site.

\$315,000 Pebble Beach 1.1 acre in estate area on Spruance near Deer Path.

### CATLIN

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### Pine Cone

### Real Estate ads sell!

### LOVELY LAND AND LOTS

3.2 level acres of rich soil in excellent location near Carmel Valley Ranch. Perfect for horses and a single family residence. Owner may consider subordinating. .... **\$225,000**

Lovely, 1.3 acre wooded lot with incredible views of mountains and Corral de Tierra golf course. Owner may carry... **\$75,000**

10 acres - breathtaking 360° views of mountains and the Valley. Privacy and only a mile past the Village. Owner will listen to all offers. .... **\$185,000**

1.6 acre beautiful wooded lot with lovely ocean view. Peter Pan Rd. near Lower Walden. Owner will help finance. .... **\$159,000**

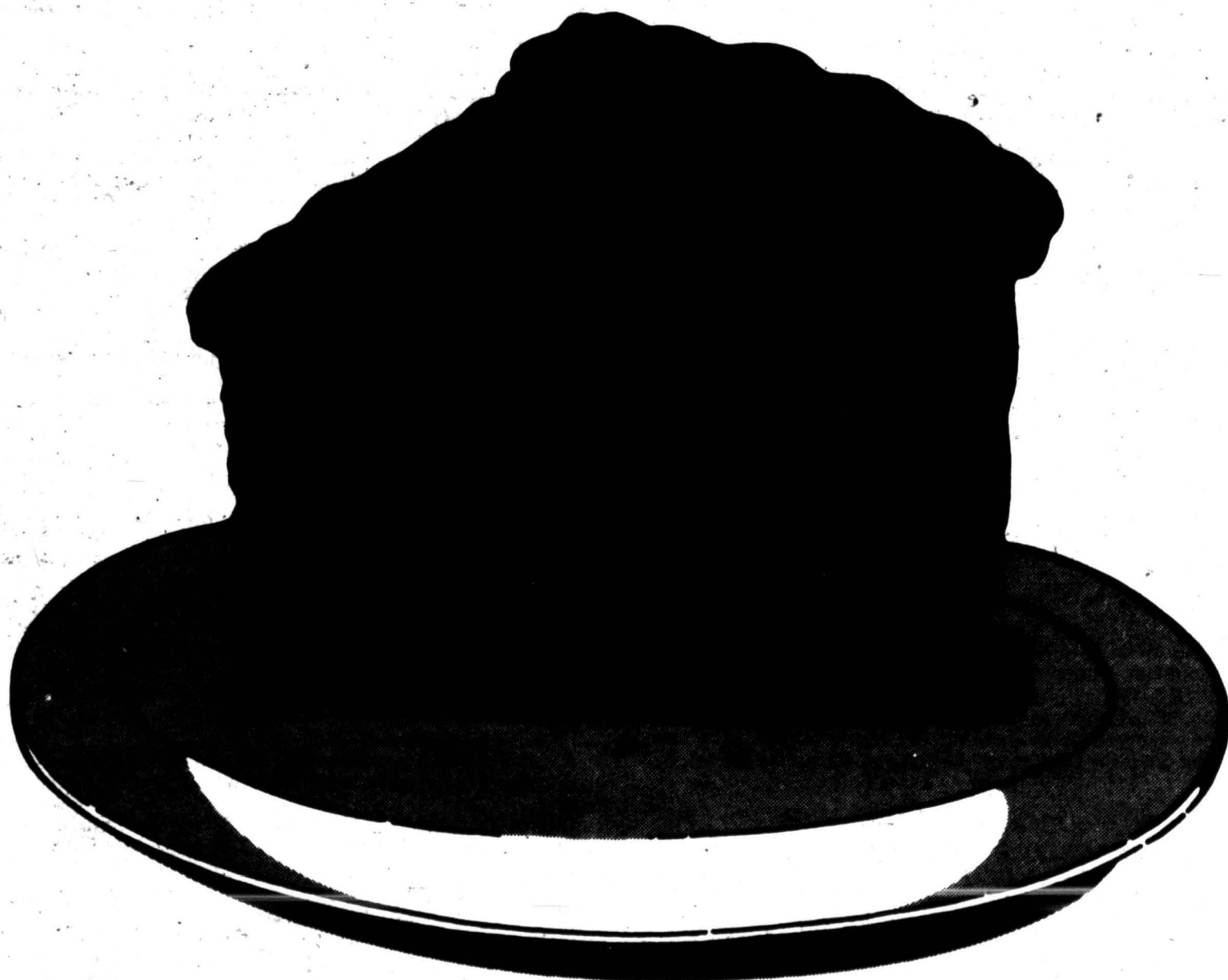
2.7 acres with great mountain views, scenic easement and underground utilities. Owner will exchange for homes or commercial. .... **\$175,000**

Level 1 acre on Selfridge Ln., close to mid-valley with beautiful views of the mountains and Carmel Valley Ranch. Owner will carry. Very reasonable at. .... **\$135,000**



OCEAN AVENUE  
REALTY  
Since 1952  
625-1343

# IT'S A PIECE OF CAKE!



## AND HERE'S THE FROSTING!

If you've been thinking about a home in Carmel Valley, it's a cinch to make the move now. Luxurious VILLAGE GREEN two- and three-bedroom homes are priced BELOW MARKET. Compare these single-family attached residences for yourself, inside and out. From the beautifully landscaped front yards and individually fenced rear yards to the distinctive interiors. These homes have it all — lofts, solar water heaters, parquet floors, gourmet kitchens, fireplaces with gas loglighters and lots more.

9 7/8%  
(10 2/3% APR)  
5 YEAR FIXED RATE  
30-year fixed rate financing also available

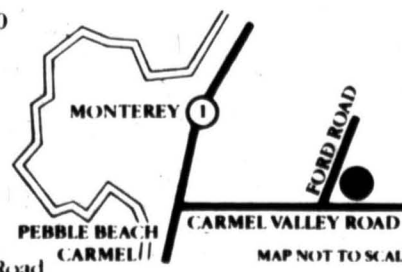


Two and Three  
Bedroom Homes from **\$159,000**

### village GREEN

Special Broker Participation Plan!  
Homeowners association budget available in sales office.  
Sales office and models open daily from 11 a.m. to dusk (except Thursdays)  
(408) 659-5521  
or (408) 649-5220

Take Highway 1  
to Carmel Valley  
Road, then east  
12 miles to Ford Road.



17 Woodside Drive, Carmel Valley, CA 95024





# Public Notice

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CLUB XIX, CYPRESS DINING ROOM, DEL MONTE LODGE, PEBBLE BEACH LODGE, STILLWATER YACHT CLUB, THE BEACH AND TENNIS CAMP, THE PEBBLE BEACH BEACH AND TENNIS CLUB, THE COMPANY STORE, THE LODGE AT PEBBLE BEACH, THE TAP ROOM, THE TERRACE LOUNGE, Cypress Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611. TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 28,  
May 5, 12, 19, 1983.

(PC430)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MUSHROOMS & PRODUCE, 8 Del Fino Pl., P.O. 728, Carmel Valley, CA 93924. SHIRLEY STROH, 30 Via Contenta, Carmel Valley, CA 93924. JERRY STROH, 30 Via Contenta, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed  
SHIRLEY STROH  
This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: May 12, 19,  
28, June 2, 1983.

(PC409)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: DRY CREEK PAINTING, 840 Arlington, Del Rey Oaks, CA 93940. GARY LEE CATO, 840 Arlington, Del Rey Oaks, CA 93940. BRIAN JOHN LeNEVE, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921. CAROL CREIGHTON LeNEVE, Santa Lucia & 13th streets, P.O. Box 1012, Carmel, CA 93921.

This business is conducted by a limited partnership.

Signed  
GARY LEE CATO  
This statement was filed with the County Clerk of Monterey County on April 12, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: May 12, 19,  
28, June 2, 1983.

(PC500)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL COORDINATING SERVICES, Doud Arcade, Ocean Avenue and San Carlos, Carmel, CA 93921. P.O. Box 223311, Carmel, CA 93922.

MARIAN L. FISCHER, Junipero south of 8th, Carmel, 93921.

This business is conducted by an individual.

Signed  
MARIAN L. FISCHER  
This statement was filed with the County Clerk of Monterey County on April 21, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 28,  
May 5, 12, 19, 1983.

(PC429)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: ENTERPRISE FARM, 100 Willow Creek Road, Carmel Valley, CA 93924. STEVEN L. MILES, 100 Willow Creek Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed  
STEVE MILES  
This statement was filed with the County Clerk of Monterey County on April 12, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 21, 28,  
May 5, 12, 1983.

(PC426)

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL TRADING COMPANY at THE BARNYARD, CARMEL, CA 93923.

The fictitious business name referred to above was filed in Monterey County on December 9, 1981.

THE PEPPERCORN, P.O. Box 3577, Carmel, CA 93921. A California Corporation.

THE PEWTER SHOP, INC., The Barnyard, Suite 30638, Carmel, CA 93923. A California Corporation.

This business was conducted by a general partnership.

CARMEL TRADING ASSOCIATES  
Donald G. Seydel for  
The Peppercorn,  
General Partner

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

Publication Date: April 21, 28,  
May 5, 12, 1983.

(PC425)

## NOTICE TO PERSONS INTERESTED IN CONSTRUCTING AND/OR OPERATING SENIOR CITIZEN HOUSING IN CARMEL-BY-SEA

The City Council of the City of Carmel-by-the-Sea wants a low-income senior citizens housing project constructed on 8,000 square feet of municipally owned property. All persons interested in constructing and operating such a project are requested to contact the City Clerk at City Hall, Monte Verde between Ocean Avenue and Seventh Avenue, in the City. The Clerk can be reached by telephone at: 624-2781, and by mail at Post Office Box CC, Carmel, CA 93921. Written proposals should be submitted no later than June 17, 1983.

Dated: April 27, 1983.  
Publication Date: May 5, 12,  
1983

(PC447)

## NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NICK MAROTTA (PC-4777) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank restoration, located on Lot 8, Descanso Oak Estates subdivision, Lower Carmel Valley area, fronting on and southerly of Via Mallorca.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 25, 1983 at the hour of 11:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
E.W. DeMARS  
Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: May 12, 1983.

(PC504)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: DEL MONTE FOREST, PEBBLE BEACH CHEVRON STATION, PEBBLE BEACH SERVICE STATION, PEBBLE BEACH CONFERENCE CENTER, PEBBLE BEACH GOLF COURSE, PETER HAY GOLF COURSE, PETER HAY GOLF SCHOOL, THE GALLERY, THE 17-MILE-DRIVE, THE SEVENTEEN MILE DRIVE, 17-Mile Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611. TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 28,  
May 5, 12, 19, 1983.

(PC431)

## FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FOR CAR BUFFS, MOTOR BOUTIQUE, 169 Crossroads Blvd., Carmel, CA 93923.

ROCK H. HARTER, 6711 Hazard Ave., Westminster, CA 92683. This business is conducted by an individual.

Signed  
ROCK HARTER  
This statement was filed with the County Clerk of Monterey County on May 2, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: May 5 12, 19,  
26, 1983.

(PC452)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: DEL MONTE GOLF COURSE, DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF COURSE, OLD DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF SHOP, 1300 Sylvan Road, Monterey, CA 93940.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611. TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 28,  
May 5, 12, 19, 1983.

(PC435)

## NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, May 25, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 82-35 (a)  
USE PERMIT  
Craig McFarland  
Interior lot bet. N. San Antonio and Carmel Bay  
Sand Dunes, lot pt/8  
Consideration of an amendment to the conditions of an approved lot line adjustment. Applications being considered under Sections 1310.15 and 1341.3a of the Carmel Municipal Code.

AND

B.A. 83-13  
USE PERMIT  
H.E. "Bud" Allen  
NW corner San Carlos & 12th  
Block 131, lots 11 & 13  
Consideration of an application for a use permit to allow a wet bar in a single-family residence in the R-1 zone. Application being considered under Section 1341.4v of the Carmel Municipal Code.

AND

B.A. 83-14  
USE PERMIT  
Danny Levett (San Antonio House)  
E/s San Antonio bet. Ocean & 7th  
Block S, lots 14 & 18  
Consideration of an application for a use permit to allow four (4) fireplaces to be installed in an existing R-1 motel. Application being considered under Section 1341.3q of the Carmel Municipal Code.

AND

B.A. 83-15  
USE PERMIT  
Jack Paquin  
NW corner Torres & 5th  
Block 48, lots 23 & 25  
Consideration of an application for a use permit allowing a third story for parking purposes below the regularly permitted two stories. Application being considered under Section 1341.3m of the Carmel Municipal Code.

AND

B.A. 83-16  
USE PERMIT  
Paolina's  
W/s San Carlos bet. Ocean & 7th  
Block 76, lot 11  
Consideration of an application for a use permit to allow outdoor seating. Application being considered under Sections 1341.3, 1306.2m, and 1342.33 of the Carmel Municipal Code.

AND

B.A. 83-17  
USE PERMIT  
Sherman Coffman  
W/s Junipero bet. 5th & 6th  
Block 58, lots 9 & 11  
Consideration of an application for a use permit to allow an art gallery. Application being considered under Ordinance No. 81-23 as extended by Ordinance No. 82-13.

AND

B.A. 83-18  
VARIANCE  
Eugene Bramlett  
NE corner Ocean & Carmelo  
Block GG, lots 2, S/pt 4  
Consideration of an application for a variance allowing an increase in fence height. Application being considered under Section 1341.3c of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
SANDY SWAIN, CHAIRMAN  
Mary Jahr-Purvis  
Secretary of said Board

Date: May 5, 1983.  
Publication Date: May 12, 1983.

(PC501)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name PICNIC BOX at Seventh and Mission streets, Carmel, California 93923.

The fictitious business name referred to above was filed in County on February 20, 1981.

ELVA M. CRANK, Seventh & Mission streets, Carmel, California 93921.

This business was conducted by KENNETH L. CRANK and ELVA M. CRANK, a general partnership.

(s)KENNETH L. CRANK  
(s)ELVA M. CRANK  
This statement was filed with the County Clerk of Monterey County on April 12, 1983.

Publication Dates: April 21, 28,  
May 5, 12, 1983.

(PC422)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PEBBLE BEACH TRAP AND SKEET CLUB, Haul Road, Pebble Beach, CA 93953. URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611. URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611. TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed  
URBAN INVESTMENT  
AND DEVELOPMENT CO.  
Harold M. McCoy  
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI  
County Clerk  
Dates of Publication: April 28,  
May 5, 12, 19, 1983.

(PC434)

## NOTICE OF TRUSTEE'S SALE

No. 1286313-RW  
On Wednesday, the 8th day of June, 1983 at the hour of 11 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as The Glass House, Palo Colorado Canyon Road, Carmel, California, known as Assessor's Parcel Numbers 418-031-16 and 418-031-26, and being more particularly described as follows:

EXHIBIT "A"  
The real property referred to in this guarantee is situate in the County of Monterey, State of California, and is being more particularly described as follows:

PARCEL I:  
LOT 11, in "PLAT OF PALO COLORADO CANYON being a subdivision of a part of Rancho San Jose Y Sur Chiquito and part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey Cal.," filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM the Westerly 100 feet of said Lot 11, said Westerly 100 feet shall be bound on the West by the common line between Lots 10 and 11 and on the East by line running parallel with the same and 100 feet East thereof.

PARCEL II:  
The Westerly 100 feet of Lot 11, as said Lot is shown on that certain map entitled, Plat of Palo Colorado Canyon, being a subdivision of a part of Rancho San Jose Y Sur Chiquito & part of Sections 5 and 6 of T. 18 S.R. 1 E., M.B.M., Monterey County, Cal., filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM all that certain piece or parcel of land granted to Cynthia J. Klein, an unmarried woman, in that certain deed recorded December 29, 1978, Reel 1300, Official Records, Page 383, Monterey County Records, more fully described as follows:

BEGINNING at the Southwest corner of Lot 11, as said lot is shown on that certain map entitled "Plat of Palo Colorado Canyon being a subdivision of a part of Rancho San Jose Y Sur Chiquito and a part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey County, Cal.," filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25; running thence along the westerly boundary of said Lot 11.

1) North, 130.00 feet (at 14.86 feet a 3/4" iron pipe at the northeasterly boundary of Palo Colorado Road, shown on said plat) along the westerly boundary of said Lot 11, thence leaving said westerly boundary.

2) East, 50.00 feet to a 3/4" iron pipe; thence

3) S. 40° 46' 30" E., 32.76 feet to a 3/4" iron pipe; thence

4) S. 9° 09' E., 55.00 feet to a 3/4" iron pipe; thence

5) East, 20.00 feet to a 3/4" iron pipe which bears 100.00 feet Easterly from the westerly boundary of said Lot 11; thence parallel with said westerly boundary

6) South, 135.60 feet to a 3/4" iron pipe at the intersection with the northeasterly line of Lot 23, shown on said plat; thence along said line

7) N. 57° 08' W., 69.60 feet (at 32.60 feet the corner common to Lots 23 and 24 shown on said plat), (at 36.50 feet the intersection with the northeasterly line of Palo Colorado Road shown on said plat); thence

8) N. 41° 15' W., 63.00 feet to the POINT OF BEGINNING and being a portion of "Parcel II," described in deed to Joyce C. Honeychurch, recorded November 19, 1977, in Reel 1192 of Official Records, Page 480.

ALSO EXCEPTING THEREFROM that portion lying within Palo Colorado Road.

PARCEL III:  
A non-exclusive easement for access, egress, parking, and the right to construct improvements related thereto, over the following described parcel.

BEGINNING at the Northwestern terminus of course (7) on the boundary of the herein above described parcel; thence

1) N. 26° 42' 24" E., 45.79 feet, thence

2) S. 56° 00' E., 45.69 feet to an intersection with course (6) of the herein above described parcel; thence along said course (6)

3) South, 53.13 feet to the southerly terminus of said course (6); thence along course (7) of the herein above described parcel

4) N. 57° 08' W., 69.60 feet to the POINT OF BEGINNING.

EXCEPTING THEREFROM that portion lying within Palo Colorado Road. A.P. Numbers: 418-031-16, 418-031-26.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 31, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MELVIN R. STEINER, a single man, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of JOYCE C. HONEYCHURCH, an unmarried woman, dated October 31, 1980, and recorded November 4, 1980, in the office of the County Recorder of the Official Records at page 688.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$85,282.64. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: Joyce C. Honeychurch, 3474 River Path, San Antonio, Texas 78230. (512) 691-4412.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: April 27th, 1983.

WESTERN TITLE INSURANCE COMPANY  
By R.J. Wilder, Vice President  
Chet Lowmy, Assistant Secretary

(PC449)



"Buy With Confidence... Sell With Security"

SINCE 1910

**Rose D. Ulman****REAL ESTATE BROKER**We specialize in Carmel Highlands,  
Coast Highway & Jacks Peak propertiesBeautiful coastline view. 2 bedroom, 2 bath,  
etc. All 'round deck. \$265,000. Terms.We List All Carmel Highlands Properties  
Except Those That Are Over-Priced.Don't Forget, A Good Deal Depends  
On Your Broker... (408) 624-7722**FERN CANYON ROAD**

Adjoining North of Highlands Wedding Chapel



Pine Cone Classifieds For Fast Results

**ELEGANCE AND OCEAN VIEWS**

Truly an estate, this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The kitchen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, include a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. \$545,000. Shown by appointment only.

**HATTON FIELDS ESTATE SALE**

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at \$225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot, this is a great family home. The huge yard is fully fenced and there is a large garden in back of the house. The kitchen comes fully equipped with refrigerator, washer and dryer in addition to the gas range and oven.

**PEBBLE BEACH FIXER-UPPER**

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only \$185,000 and is willing to help with financing. It has three bedrooms, 2½ baths and a 20 by 20 artist's studio with skylight. The kitchen is equipped with electric range, dishwasher and hookups for washer and dryer. The home is sitting on a quarter acre lot among several mature oak trees. It has a nice yard and patio and a new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

**NEAR MISSION CARMEL**

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. \$249,500. Owner anxious to sell and will consider financing.

**CLOSE TO CARMEL SHOPS**

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is \$160,000.

**SAN CARLOS AGENCY**26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

**THE MITCHELL GROUP**

real estate

**TRADITION  
AND COMFORT**

**ABOUND** in this handsome Mediterranean-style home on prestigious Spindrift Road, a few short minutes south of Carmel. Tastefully updated with four, even five, bedrooms, spacious living and dining rooms, and completed modern kitchen with colorful Mexican tile. Three fireplaces, and a glimpse of ocean. An outstanding value for this area at \$350,000.

**GRACE AND CHARM**

**BEST** describe this beautifully maintained two-bedroom-plus home in Carmel's Hatton Fields. Encircled by high and well-trimmed cypress hedges, this handsome colonial style home with its gleaming white shutters stands out like a jewel in an area of fine homes. A spacious entry hall leads to a step-down living room with fireplace and flanking arched shelves. Each wing has bedroom suite with separate entrance. \$330,000.

**OWN YOUR OWN  
COUNTRY CLUB**

**ONLY** 12 minutes from Carmel, a beautifully landscaped one and one-quarter acre site with **TWO** two-bedroom houses, tennis court and swimming pool, plus 35 fruit trees, and loads of space for your vegetable and flower gardens. An unusually fine property in mid-Carmel Valley. \$498,000.

**GET IN THE SWIM**

**IN SAN BENANCIO**, a lovely property on more than one acre of ground with a small swimming pool. A three-bedroom house sits on a knoll and has a pretty view of the hills. Living room with fireplace and open beam ceiling, dining room, family room, and two baths. \$198,000.

**BLUE RIBBON HOMESITES**

**CARMEL**-- Within an easy stroll of the village, a 7500-square-foot lot big enough for a spacious home, or for a smaller house and guest house. The choice is up to you! \$142,500.

**JACK'S PEAK** -- A five-acre homesite with panoramic water view. The road is in, and water and electricity are available. We'll also include plans for a solar house. With substantial down, owner will finance. \$269,500.

**THE MITCHELL GROUP**El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136**...Carmel...**

- \$195,000**—On sunny corner site. Two bedrooms. Fireplace in living room. Dining room. Remodeled kitchen and bathroom. Laundry. Garage.
- \$195,000**—Privacy protected by high fence. Three bedrooms. Two baths. Fireplace in living room. Hill view. Storage wall in double carport.
- \$197,500**—Four blocks to beach. Two blocks to shops. Two bedrooms. Two baths. Fireplace and loft in living room. Separate studio. Garage.
- \$220,000**—Extra large Arroyo Carmel condominium. Three bedrooms. Two and a half baths. Fireplace in living room. Garage. Pool. Tennis courts.
- \$235,000**—Large sunny site. Two bedrooms. Two baths. Fireplace in living room. Dining room. Modern, country kitchen. Laundry. Guest Apartment. Garage.
- \$305,000**—Ocean vistas. Street-to-street site. Five bedrooms. Three baths. Fireplace in living room and family room. Barbecue in country kitchen. Garage.
- \$325,000**—Vintage house on TWO LOTS. Four blocks from south end of beach. Three bedrooms. Two baths. Fireplace in living room. Separate studio.
- \$495,000**—Ocean and sunset view. Ivy-covered fence secludes large lot. Elegant, remodeled Comstock. Three bedroom and bath suites. Marble fireplace in living room and master bedroom. Glass-walled breakfast/sunroom. Wind-free brick patios. Double garage. Lovely landscaping.

**...Carmel Valley...**

- \$225,000**—Inside guarded gate of Del Mesa Carmel adult condominium community. Two bedroom, two bath unit. Ocean vista. Fireplace in living room. Den. Glassed deck.
- \$245,000**—On 1.5 acres in very desirable location. Vast southerly view. Two bedrooms. Two baths. Fireplace in living room. Double garage. Two decks, one with hot tub.
- \$310,000**—Spectacular mountain and ranchland view. Tierra Grande, 1.63-acre, cul-de-sac site. Three bedrooms. Three baths. Fireplace in living room. Dining room. Country kitchen opens to deck extending to swimming pool patio. Double garage.
- \$325,000**—Home and guest house on 1.24 acres. Window walls to wide deck wrapping swimming pool. Fireplace in living room and family room. Dining room. Country kitchen. Four bedrooms. Two and a half baths. Two garages. Flexible financing.
- \$350,000**—Facing a Carmel Valley Golf and Country Club fairway. Fireplace in living room and family room. Two bedrooms. Two and a half baths. Dining room. Study. Breakfast room off islanded kitchen. Patios. Double garage.
- \$415,000**—On large lot across from a Carmel Valley Golf and Country Club fairway. Fireplace in living room and spacious family room both opening to central, walled patio. Dining room. Two bedrooms. Two baths. Double garage.
- \$595,000**—Overlooking lake and 15th green of Carmel Valley Golf and Country Club. Fireplace in living room and family room. Dining room. Superbly equipped kitchen. Four bedrooms. Two full baths. Two half-baths. Double garage.
- \$725,000**—On Los Ranchitos, 3.8-acre site, hacienda-style home built about a colonnaded court with grape arbor. Fireplace in living room and dining room. Three bedrooms. Three and a half baths. Family, hobby and work rooms. Deck. Garage. Maintenance building. Orchard.
- \$795,000**—Charm distinguishes a rambling residence on 3.5-acre, Los Ranchitos site. Fireplace in living room and three bedroom suites. Dining room. Breakfast room. Lanai. Studio/gallery. Guest apartment. Grape arbor. Patios. Garage. Barn/workshop.

**...Pebble Beach...**

- \$680,000**—Near Cypress Point on 1.65 acres. Elegant, French country style home. Fireplace in living room, library, master suite. Dining room. Second bedroom suite. Two half-baths. Breakfast area off custom kitchen. Three-car garage.
- \$795,000**—On almost-acre site near Lodge. Ocean vistas. Shingled-exterior. Fireplace in living room, dining room, new library, new, two-bathroom master suite. Four more bedrooms and baths. New kitchen. Dramatic, new entry. Patio. Deck. Double garage.
- \$1,075,000**—On two acres bordering Cypress Point Golf Course. Spacious Spanish villa. Ocean vistas. Fireplace in living room, library, master suite. Three more bedrooms. Two and a half more baths. Dining room. Country kitchen. Two bars. Decks. Three-car garage.
- \$1,150,000**—Ocean vistas. Acre site. Fireplace in living room, family room, game room, master suite. Two more bedrooms and baths. Study. Dining room. Garden room. Spa room with jacuzzi pool. Sauna/exercise area. Superior kitchen. Bar, wine cellar. Three-car garage.
- \$1,200,000**—New, elegant French provincial manor house above Lodge. Fireplace in living room, family room, guest suite, master suite. Third bedroom suite. Bar in dining room. Breakfast room off superb kitchen. Powder room off marble-floored entry. Three-car garage.
- \$1,350,000**—Ocean view. Acre site near Lodge. Modernized Mediterranean. Central court with oak. Tile-floored balcony. Fireplace in living room, library, master suite. Four more bedrooms. Three more baths. Dining room with bar. Capacious, new country kitchen. Double garage.

*Lois Renk & Associates**Real Estate By The Sea*Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
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# Marvin Rosenberg wins playwriting prize

Marvin Rosenberg, a professor in the department of dramatic art at the University of California, Berkeley, is the winner of the sixth Festival of Firsts Playwriting Competi-

tion sponsored by the city of Carmel.

His play, *Two For the Show*, may be produced in the fall of this year. He

received a \$2,000 prize for his entry.

Rosenberg has written other prize-winning plays including *A Time for Love*, which won the Dramatists'

Alliance Etherege award for comedy and was produced at the Hillbarn Theater in San Mateo and a comedy, *Two's A Crowd*, won a prize at the University of Kansas.

He teaches courses in playwriting and the literature of theater and three of his students have won national competitions.

Rosenberg has published

books on three of the major Shakespeare tragedies.

Rosenberg considers his play, *Two For the Show* to be amusing.

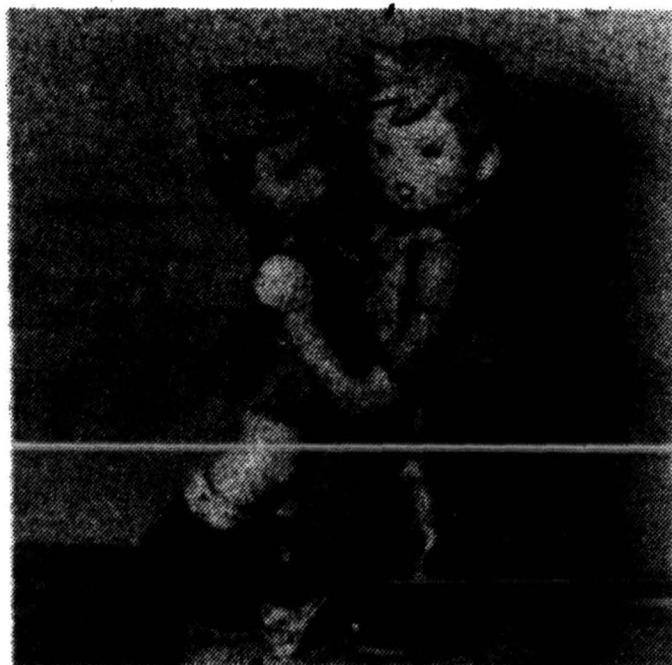


The warm sunny days bring a new excitement to our village and at the Plaza you'll find the shops overflowing with delightful new arrivals.

What's a day with your favorite little girl without a visit to the **Candy Parlour** at the Plaza Corner? Here she can pick and choose from oodles of scrumptious confections...fun!

Perhaps a colorful ceramic music box is just the gift for someone special. Choose from dozens of unusual styles...so popular now at the **Gift Garden**.

**Marco Polo's** genuine leather garment bags, carry-on totes and handbags are meticulously designed and crafted by Land with only the supplest cowhides.



## Discover the difference at Carmel Plaza



Peck & Peck's all cotton sundress, with optional jacket, is striped in bright white...so winningly wearable! The dressy little suit by Gianni Sports has a crisp linen look to take you through summer.



• We're on Ocean across from the Park in Carmel-by-the-Sea

• Enjoy FREE PARKING with validation in our parking garage next to the PLAZA CORNER shops at Mission and 7th Streets